

ГАЗОВАЯ КОСЫНКА

Старинный романс

GAUZE KERCHIEF

Old romance

Умеренно

Cm

A \flat 7

G7

Musical score for the first system. The key signature is one flat (B-flat). The time signature is 3/4. The vocal line starts with a C major chord (C-E-G) followed by an A-flat 7th chord (A-flat-C-E-G). The piano accompaniment consists of eighth-note chords in G major (G-B-D) and F major (F-A-C). The vocal line ends with a G7 chord (G-B-D-F#).

Cm

C

Fm

Musical score for the second system. The vocal line begins with an eighth note in C major (C) followed by a sixteenth-note pattern. The piano accompaniment consists of eighth-note chords in C major (C-E-G) and F major (F-A-C).

G7

Cm

Musical score for the third system. The vocal line begins with an eighth note in G major (G) followed by a sixteenth-note pattern. The piano accompaniment consists of eighth-note chords in G major (G-B-D) and C major (C-E-G).

Fm

Musical score for the fourth system. The vocal line begins with an eighth note in F major (F) followed by a sixteenth-note pattern. The piano accompaniment consists of eighth-note chords in F major (F-A-C) and G major (G-B-D).

Cm

A \flat 7 G7

Cm

Musical score for the fifth system. The vocal line begins with an eighth note in C major (C) followed by a sixteenth-note pattern. The piano accompaniment consists of eighth-note chords in A-flat 7th (A-flat-C-E-G) and G major (G-B-D), followed by a G7 chord (G-B-D-F#).

The musical score consists of four staves of music for voice and piano. The key signature changes throughout the piece, indicated by labels above the staves:

- Staff 1: $B_{\flat}7$, E_{\flat} , $\frac{B_{\flat}m}{D_{\flat}}$
- Staff 2: C_7 , F_m
- Staff 3: G_7 , A_{\flat} , $\frac{E_m}{D}$, $\frac{C_m}{G}$
- Staff 4: G_7 , $1. C_m$, $\frac{C_m}{G}$, $2.$

Performance instructions include $= mf$ (mezzo-forte) in Staff 1, f (forte) in Staff 3, and p (piano/lightly) in Staff 4.

1. Ты смотри никому не рассказывай,
Что душа лишь тобою полна,
Что тебя я в косыночке газовой
Дожидаюсь порой у окна,
Что тоскую, люблю тебя пламенно
И, страдая, хочу лишь тебя.
Ты молчи, все скрывай, точно каменный,
Точно в сердце твоем нет огня.

2. Никому не скажи, что я нежная,
Что люблю, что грущу, что твоя,
Что сковало нас счастье безбрежное,
Что до смерти твоя буду я.
Если любишь меня, не отказывай,
Об одном только помни всегда:
Ничего про любовь не рассказывай,
Ничего, никому, никогда.