

# All Of Me

Words & Music by Seymour Simons & Gerald Marks

Moderato



Chord diagrams for the first system of the vocal melody:

- C
- Gdim
- G7
- C
- Cdim

Vocal melody: You took my kiss - es and you took my love, — you taught me how to

Piano accompaniment for the first system of the vocal melody, starting with a piano (p) dynamic.

Chord diagrams for the second system of the vocal melody:

- G7
- C
- Cm
- G
- Em

Vocal melody: care; am I to be — just the rem - nant of — a

Piano accompaniment for the second system of the vocal melody.

Am D7 G7 D7 G7

one - sid - ed love af - fair? All you took, I

C Cdim Dm A7 A<sup>b7</sup> G7

glad - ly gave, there's no - thing left for me to save.

C E7

All of me why not take all of me,

*p f*

A7 Dm

Can't you see I'm no good with - out you

**E7**  **Am** 

Take my lips I want to lose them,



**D7**  **G7** 

take my arms I'll nev - er use



**C** 

them, your good - bye left me with



**E7**  **A7** 

eyes that cry, how can I



**1.**
**2.**