

Boulevard of Broken Dreams

Переложение для фортепиано песни группы Green Day

♩ = 86

Measures 1-2 of the piano introduction. The right hand plays a continuous eighth-note chordal pattern in B-flat major (B-flat, D-flat, F, A-flat). The left hand plays a sustained bass line with a low B-flat in the first measure and a low D-flat in the second measure, both marked with a forte (*mf*) dynamic.

Measures 3-4 of the piano introduction. The right hand continues the eighth-note chordal pattern. The left hand sustains the low B-flat and D-flat bass notes.

Measures 5-6 of the vocal entry. The right hand melody begins with a quarter rest, followed by the notes B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. The lyrics are: "I walk a lone - ly road, the on - ly one that I have ev - er known." The left hand provides harmonic support with chords: B-flat major, D-flat major, F major, and A-flat major.

Measures 7-8 of the vocal entry. The right hand melody continues with the notes B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. The lyrics are: "Don't know where it goes but it's home to me and I walk a - lone..." The left hand provides harmonic support with chords: B-flat major, D-flat major, F major, and A-flat major.

Measures 9-10 of the vocal entry. The right hand melody continues with the notes B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. The lyrics are: "I walk this emp - ty street". The left hand provides harmonic support with chords: B-flat major, D-flat major, F major, and A-flat major.

12

on the bou - le - vard of brok - en dreams, where the cit - y sleeps and

14

I'm the on - ly one and I walk a - lone.

16

I walk a-lone, I walk a-lone. I walk a-lone, I walk a...

19

f My shad ow's the on - ly one that walks be - side me.

21

My shal - low heart's the on - ly thing taht's beat - ing.

23

Some-times I wish some one out there will find me.

25

'Til then I walk a-lone. Ah. Ah. Ah. Ah. Ah. Ah.

30

Ah. I'm walk - ing down the line

32

that di - vides me some where in my mind. On the bor - der - line

34

of the edge and where I walk a - lone.

37

Read be - tween the lines of what's fucked up and ev - 'ry - thing's al -

39

right. Check my vit - al signs and know I'm still a-live and I walk a - lone...

41

I walk a-lone, I walk a - lone...

44

I walk a-lone, I walk a... *f* My shad ow's the on...

46

ly one that walks be - side me. My shal - low heart's...

48

the on - ly thing taht's beat - ing. Some-times I wish

50

some one out there will find me. 'Til then I walk a-lone.

53

Ah. Ah. Ah. Ah. I walk a-lone, I walk a...

57

61

65

I walk this emp - ty street

67

on the bou - le-vard of brok - en dreams, where the cit - y sleeps and

69

I'm the on - ly one and I walk a *f* My shad ow's the on_

71

— ly one that walks be - side me. My shal - low heart's.

73

— the on - ly thing taht's beat - ing. Some-times I wish_

75

— some one out there will find me. 'Til then I walk a-lone.

This system contains measures 75, 76, and 77. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Measure 75 has a whole note in the right hand and a half note in the left hand. Measure 76 has a half note in the right hand and a half note in the left hand. Measure 77 has a half note in the right hand and a half note in the left hand.

78

This system contains measures 78, 79, 80, and 81. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Measure 78 has a whole note in the right hand and a half note in the left hand. Measure 79 has a half note in the right hand and a half note in the left hand. Measure 80 has a half note in the right hand and a half note in the left hand. Measure 81 has a half note in the right hand and a half note in the left hand.

82

This system contains measures 82, 83, 84, 85, and 86. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Measure 82 has a half note in the right hand and a half note in the left hand. Measure 83 has a half note in the right hand and a half note in the left hand. Measure 84 has a half note in the right hand and a half note in the left hand. Measure 85 has a half note in the right hand and a half note in the left hand. Measure 86 has a half note in the right hand and a half note in the left hand.

87

This system contains measures 87 and 88. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Measure 87 has a half note in the right hand and a half note in the left hand. Measure 88 has a half note in the right hand and a half note in the left hand.