

Gomenasai

Tary

$\text{♩} = 90$

Piano

5

9

13

16

20

To Coda

The sheet music consists of five staves of musical notation. The top staff is for the piano, showing two treble clef staves in common time with a key signature of one sharp. The vocal part begins at measure 5, starting with a bass clef staff in common time with a key signature of one sharp. The lyrics are written below the notes. Measures 9 through 16 continue the vocal line with different chords and lyrics. Measure 16 leads into a coda section, indicated by the text 'To Coda' above the staff. The piano part continues throughout, providing harmonic support.

What I thought wasn't mine
In the light was one of a kind
a pre - ci - ous pearl.

When I want - ed to cry
I could - n't 'cuz I
was - n't al - lowed.

Go - men na - sai,
ev'ry thing.
Go - men na - sai,
I know I let you down.

Go-men na - sai till the end,
I nev - er need-ed a frien
like I do now.

2

24

What I thought was-n't all
so in - no-cent,
was a de - li - cate doll
of por-ce-lain.

28

When I want - ed to call
you and ask you for help
I stop'd my - self.

31 Coda

35

39

What I thought was a dream
an mi-rage, was as real as it seem'd
a pri- vi-lege.

43

When I want - ed to tell
you I made a mis - take,
I walk'd a - way.

46

Go - men na - sai ev' ry thing. Go - men na - sai, go - men na - sai,

50

Go - men na - sai, I ne - ver need - ed a friend like I do now.

53

Go - men na - sai I let you down. Go - men na - sai, go - men na - sai,

57

go-men na-sai till the end I ne-ver need-ed a friend like I do now.

61

8

65

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