

MONEY AND FAME

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Slow Rock $\text{♩} = 80$

Intro

(Ударные)

N.C. (E5)

* Gtr. 1 Rhy. Fig. 1

Intro musical score. It includes guitar parts for Gtr. 1 and Gtr. 2, and a bass line. The score features various musical notations such as slurs, ties, and dynamic markings like 'f' and 'P.M.'.

Verse 1

A5

G5

C

Dadd4

1. You know noth- ing 'bout lov- in', you lost some-where down the line.

Rhy. Fig. 2

Gtr. 3

Verse 1 musical score. It includes guitar parts for Gtr. 1, Gtr. 2, and Gtr. 3, and a bass line. The score features various musical notations such as slurs, ties, and dynamic markings like 'f' and 'P.M.'.

Verse 1 guitar part musical score. It includes guitar parts for Gtr. 1 and Gtr. 2, and a bass line. The score features various musical notations such as slurs, ties, and dynamic markings like 'f' and 'P.M.'.

SCORPIONS

A5 C Dadd4 w/Rhy. Fig. 1 & Riff A N.C. (E5)

You know noth-ing 'bout giv-ing, you should draw the line. (end Rhy. Fig. 2)

let ring ----- let ring -----

Verses 2 & 3 w/Rhy. Fig. 2

A5 G5 C Dadd4

2. You keep look-ing out for some-thing, some-thing you're nev-er gon-na find.
3. You play, play with e-mo-tions. You need, need a step-ping stone.

A5 C Dadd4

When will, will you show your feel-ings? You will lose your mind, _
You're out, out for sen-sa-tions. Don't you, (don't you) feel a-lone? _

w/Rhy. Fig. 1 (1st 3 bars) & Fill 2 N.C. (E5)

w/Rhy. Fill 1 (1st time) w/Rhy. Fill 2 (2nd time)

Who's to blame, _

Fill 2 Gr. 2

w/slide slow grad. slide

Rhy. Fill 1 Gr. 1

P.M.-----4

Rhy. Fill 2 Gr. 1

P.M.-----4 P.M.

CRAZY WORLD

Chorus

C5

w/Fill 3 (2nd time)

E5

A5

my love? _____ You play a dan-ger-ous game. _____ (Ah, ah, ah,

Rhy. Fig. 3

Gtr. 3

let ring - 4

let ring - 4

E5

w/Fill 2a

C5

w/Fill 2a

A5

ah, ah, ah.) Who's to blame, _____ my love? _____ All you want _____

let ring - 4

G

B5

To Coda

is mon - ey and fame. _____

end Rhy. Fig. 3

w/Rhy. Fig. 1 & Riff A (2 times)

N.C. (E5)

Gtr. 4

P.H. (dub)

w/talk box

P.H.

Fill 3

Gtr. 4

w/talk box

Fill 2a

Gtr. 2

w/o slide

SCORPIONS

P.H. (Bve) D. S. al Coda

P.H.

Guitar Solo
w/Rhy. Fig. 1 (2 tin...)
N.C. (E5)

Coda

Clr. 4

hold full

hold full

full

1/2

full

semi-harm.

1 1/2

full

1/4

1/2

full

full

full

1 1/2

Chorus
w/Rhy. Fig. 3
C5

Who's to blame, my love?

full

1 1/2

full

A5 E5 E5 (type 2)

You play a dan-ger-ous game. (Ah, ah, ah, ah, ah, ah.) Who's to blame,

full

1 1/2

full

CRAZY WORLD

The image shows a musical score for the song "My Love" by The Beatles. It features three staves: a top staff for guitar, a middle staff for vocal melody, and a bottom staff for bass. The guitar part includes a "w/Fill 2a" section and a "C5" section. The vocal melody includes the lyrics "my love?" and "Ba - by, all you want". The bass part includes a "full" section and a "w/Fill 2a" section. The score is written in G major and 4/4 time.

Guitar Part:

- Staff 1: w/Fill 2a (Guitar Solo)
- Staff 2: C5 (Chorus)

Vocal Part:

- Staff 3: my love? (Verse)
- Staff 4: Ba - by, all you want (Chorus)

Bass Part:

- Staff 5: full (Bass Solo)
- Staff 6: w/Fill 2a (Bass Solo)

Outro
 w/Rhy. Fig. 1 (5 1/2 times) & Riff A (2 1/2 times)
 N.C. (E5)

Mon-ey and fame. — Mon-ey and fame.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains two phrases of the lyrics "Mon-ey and fame." with a long horizontal line indicating a sustained note. The middle staff is a piano accompaniment in treble clef, featuring a steady eighth-note bass line. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line.

Mon-ey and fame.

SCORPIONS

Mon-ey and fame, __ mon-ey and fame. __ Mon-ey and fame.

w/Fill 4 mon-ey and fame. w/Riff A (1st 3 bars)

Ah, ah, __ ah, ah, __

Fill 4 Ger. 2 w/slide

