

KICKS AFTER SIX

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E5 7 k. 1 3 3 D#5 6 k. 1 3 3 F#5 9 k. 1 3 3 B5 (type 2) 4 k. 1 3 3 C#5 4 k. 1 3 3 B5 14 k. 1 3 3 G#5 4 k. 1 1 A5 11 E 2 3 1 G5 3 k. 1 3 3 F5 6 k. 1 3 3 C#m7 4 k. 2 3

Fast Rock ♩ = 168

Intro

Gr. 1 E5 D#5 B5 F#5

Gr. 2 Riff A

Drum

T A B

E5 D#5 E5 F#5

T A B

B5 C#5 Verses 1 & 2 substitute w/Rhy. Fill 1 (2nd time) E5 F#5

1. An - oth - er morn - ing, such an or - di - nar - y day.

2. Some days it's hard to face a cruel re - al - i - ty.

end Riff A

T A B

Rhy. Fill 1 C#5 Gr. 2 E5 F#5

P.M.

T A B

SCORPIONS

w/Fill 3 (2nd time) B5 (Soprano 2) G15 substitute w/Rhy. Fill 2 (2nd time)

She's do - in' time from nine to five, the hours waste a - way.
Just wait - ing for the bell to ring, she wants to be free.

P.M. 4 P.M. 4

C15 E5 F15

There's no es - cape, she's a part of the big ma - chine.
It feels so good to start an - oth - er end - less night.

8va P.H.
sounding pitch: B1
P.H.

P.M. 4

B5 (Soprano 2) G15

But she's a slave to the suit and tie, for sev - en days a week.
She spreads her wings for an - oth - er flight, she's run - ning wild.

P.S. let ring ---
P.S.

Fill 3 Gr. 3 P.H. (8va) P.H.

T
A
B

Rhy. Fill 2 Gr. 2 P.H. (8va) P.H. (8va) P.H. (8va) P.H. (8va) P.H.

T
A
B

CRAZY WORLD

Pre-Chorus
A5

But ev-'ry night, (Bkgd.) Ooh, ooh, ooh. (2nd time) And ev-'ry night, (B5 type 2) w/Fill 1

A5

w/Fill 2 (1st time)
w/Fill 4 (2nd time)

B5 type 2

she can hard-ly wait. It feels al-right, (Bkgd.) Ooh, ooh, ooh. to

P.H. (1st time) P.H. (2nd time)

Chorus

(заполнение на ударных) A5 substitute w/Rhy. Fill 3 (2nd time)

E

give it all a-way. Good girls get their kicks af - ter six.

P.H. (1st time) P.H. (2nd time)

Fill 1

Gtr. 3

full semi-harm.

Fill 2

Gtr. 3

full full semi-harm.

Fill 4

Gtr. 3

full full

Rhy. Fill 3

A5

E5

Gtr. 2 P.M. 4

SCORPIONS

B5 (type 2) 6 6 3 3 6 6
 2 fr. 4 fr. open 2 fr. open 4 fr. 2 fr.
 F# G# A B A G# F# A5

Ooh yeah, ooh yeah. Good girls get their kicks
 (2nd time) They need it bad, real, real bad.

E B5 (type 2) 6 6 3 3 6 6
 2 fr. 4 fr. open 2 fr. open 4 fr. 2 fr.
 F# G# A B A G# F#

af - ter six. They need it bad, real, real bad.
 Whoa yeah, shake it for me ba-by.

P.M.-----4

A5 G#5

She wants what she nev - er had, all the things that make a

P.M.-----4 P.M.-----4 P.M.-----4

G5

good girl bad. She gets her kicks af - ter six.

N.H. (8va) end Rhy. Fig. 1

N.H.-----5

CRAZY WORLD

Handwritten musical score for "W/RIFF A". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a tempo marking "w/RIFF A" and a time signature of 9/8. The first measure contains a whole note chord labeled "F#5 C#1 F#5". The melody consists of eighth and quarter notes, with some notes marked with an 'x'. The bottom staff is in treble clef with a key signature of one sharp (F#). It starts with a "Gtr. 3" marking. The guitar part features a series of eighth-note chords, some with wavy lines above them indicating vibrato or a specific texture. Below the staff, there are handwritten notes: "full" and "semi-harm." (semi-harmonic) with wavy lines. At the bottom, there are numerical markings: "17", "(17)", "17", "(17)", "(17)", "17", "17", "14", "(14)", "14", and "16".

⑥
9 fr.
C# F#5

Get up ba - by!

semi-harm. full full semi-harm. -2 w/bar P.H. (Ba) w/bar P.H. -2 w/bar P.H.

(10) 10 (16) 14 10 14 14 (14) (14) 4 4 2 2 4 2

CRAZY WORLD

[illegible]

F5 F#5 F5 F#5 F5 F#5 F5 F#5

Chorus
w/rhy. Fig. 1 & Rhy. Fill 3
A5

Gtr. I

Good girls get their kicks

8va..... w/bar P.H.

full full 2. full full full full w/bar P.H.

-3-

E B5 open 12

2 fr. F# 4 fr. G# 3 open A 5 2 fr. open B 4 fr. A 6 4 fr. G# 2 fr. F#

af - ter six. _____ Ooh yeah. _____ ooh _____ yeah. _____
(2nd time) She needs it bad. _____ real. _____ real _____ bad.

Good girls get their kicks af - ter six. Whoa yeah, no -
Yeah ba - by, take

SCORPIONS

⑥ 2 fr. F# ④ 4 fr. G# ⑤ open A ⑤ 2 fr. B ⑤ open A ⑥ 4 fr. G# ⑥ 2 fr. F# A5

thing's gon - na stop her. She wants what she nev - er had, _
_ it to the lim - it.

G#5 G5

all the things that make a good girl bad. _ She gets her kicks, _

w/Rhy. Fill 4 & Fill 5

1. F#5

(2nd time)

wow! _

(2nd time) af - ter six. _

w/Riff A

2. E5 D#5 E5 D#5 E5 F#5

E5 D#5 E5 D#5 E5 F#5 B5 type 1

Whooh!

w/Rhy. Fill 5 C#m7

Rhy. Fill 4 Gtr. 2

T
A
B

Rhy. Fill 5 Gtr. 2

T
A
B

Fill 5 Gtr. 3

T
A
B