

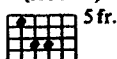
Don't Make No Promises

Words by Herman Rarebell

Music by Matthias Jabs

Fast Rock beat

Dm(no3rd)



F(no3rd)

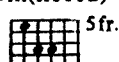


C(no3rd)



First system of musical notation. Treble clef, 4/4 time. Bass clef, 4/4 time. The piano part features a fast rock beat with eighth notes. The guitar part has a Dm(no3rd) 5fr. chord in the first measure, followed by a repeat sign, and then F(no3rd) 8fr. and C(no3rd) 3fr. chords in the final measures.

Dm(no3rd)



F(no3rd)

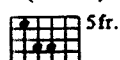


C(no3rd)

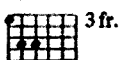


Second system of musical notation. Treble clef, 4/4 time. Bass clef, 4/4 time. The piano part continues with the fast rock beat. The guitar part has a Dm(no3rd) 5fr. chord in the first measure, followed by a repeat sign, and then F(no3rd) 8fr. and C(no3rd) 3fr. chords in the final measures.

Dm(no3rd)



F(no3rd) G(no3rd)



A(no3rd)



C(no3rd)



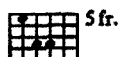
Third system of musical notation. Treble clef, 4/4 time. Bass clef, 4/4 time. The piano part continues with the fast rock beat. The guitar part has a Dm(no3rd) 5fr. chord in the first measure, followed by a repeat sign, and then F(no3rd) 3fr. and G(no3rd) 3fr. chords in the final measures.

She did - n't I saw this girl — walk - ing down the street. —
Next day, can you be - lieve, — what I'd got to say. —
she was at the show. —

R.H.

Fourth system of musical notation. Treble clef, 4/4 time. Bass clef, 4/4 time. The piano part continues with the fast rock beat. The guitar part has a Dm(no3rd) 5fr. chord in the first measure, followed by a repeat sign, and then F(no3rd) 3fr. and G(no3rd) 3fr. chords in the final measures.

Dm(no3rd)



5 fr.

F(no3rd) G(no3rd)



3 fr.

A(no3rd)



5 fr.

I thought, oh yeah, she looks rath - er neat.____
 Just shook, her head and looked the oth - er way.____
 She said, "Hey, man, you're great," and she took me home.____

C(no3rd)



3 fr.

C#(no3rd) Dm(no3rd)



4 fr.



5 fr.

F(no3rd)



G(no3rd)



3 fr.

I grabbed my chance and played ____
 And then she said, "I've met ____
 She start - ed to un - dress. ____

A(no3rd)



5 fr.

C(no3rd)



3 fr.

Dm(no3rd)



5 fr.

F(no3rd)



my u - su'l game.____
 your type be - fore.____
 What a shock to see.____

For me I
 Pad - ded you're
 bra,

G(no3rd)
3fr.A(no3rd)
5fr.1. C(no3rd) 3fr. C#(no3rd) 4fr.
To Coda

tell you, man, — it can be a strain. —
all the same. — You're such a bore. —
blonde wig. — Not much left for me. —

2. C(no3rd) 3fr.

Dm(no3rd) 5fr.

F(no3rd) 8fr.

G(no3rd) 10fr.

Oh no,

C(no3rd) 3fr.

Dm(no3rd) 5fr.

F(no3rd) 8fr.

don't make no prom - is - es, — oh

G(no3rd) 10fr.

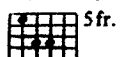
C(no3rd) 3fr.

1. Dm(no3rd) 5fr.

no, your bod - y can't keep.

2.

Dm(no3rd)



5fr.

D. S. S^{f} at Coda C^{f}

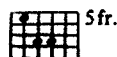
Coda

C(no3rd)



3fr.

Dm(no3rd)



5fr.

Repeat and fade

F(no3rd)



8fr.

keep.

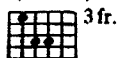
Oh

G(no3rd)



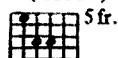
10fr.

C(no3rd)



3fr.

Dm(no3rd)



5fr.

no,

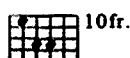
don't make no prom - is - es, —

F(no3rd)



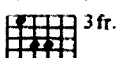
8fr.

G(no3rd)



10fr.

C(no3rd)



3fr.

Dm(no3rd)



5fr.

oh

no,

your bod - y can't keep.