




Gmaj7/B Em D



are all in heat. Out in the streets,—
 gers wan - na fight. Out in the night,—
 are all in heat. Out in the night,—



Am C Gmaj7/B C




snakes— are all a-round you; dirt - y rats are on their way.—
 spi - ders all a-round you, spin - ning webs and make you pray.—
 spi - ders all a-round you, spin - ning webs and make you pray.—




To Coda

G D C



1. They con - trol you and they'll make you pay.—
 tie you up and you can't get a - way..
 tie you up and you can't get a - way..



B(no3rd)/E

C(no3rd)/E

B(no3rd)/E

G(no3rd)/E

D(no3rd)/E

C(no3rd)/E

B(no3rd)/E

Tacet



C(no3rd)/E

B(no3rd)

G(no3rd)/E

D(no3rd)/E

C(no3rd)/E

2.



No chord

A(no3rd)G(no3rd)

D

C



Bad boys run-ning wild

if you don't play a - long with their games.

N. C.

A(no3rd)G(no3rd)



Bad boys run-ning wild,

and you





Tacet

bet - ter get out__ of their way.__














D.S. al Coda

Coda

N. C.

Bad boys run - ning wild__





if you don't play a - long__ with their games.__

N. C.

A(no3rd) G(no3rd)

1. D C

Bad boys run-ning wild, and you bet-ter get out of their way.

2. D C

bet-ter get out of their way,

Em D C Em D C

way, way.

Em D Em

Get out of their way.

ff

The musical score is written for guitar and piano. The guitar part is in G major (one sharp) and 4/4 time. It features a vocal melody with lyrics and a piano accompaniment. The guitar part includes chord diagrams for A(no3rd), G(no3rd), D, C, and Em. The piano part includes a dynamic marking of ff (fortissimo).