

ALMOST UNREAL

Words and Music by
Per Gessle

Moderate Rock

Chord diagrams for guitar are provided above the staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

First System: Chords E, B, Asus2. Dynamics: *mf*.


Second System: Chords E, B, Asus2, C#m 4fr., B.

Third System: Chords Asus2, C#m 4fr., B, Asus2.

Fourth System (Vocal Entry): Chords B, B/A, G#m7 4fr.


Vocal lyrics: Babe, _____ come in from the cold _____ and put that coat _____ to _____ rest. _____

E C#m E/B



Step in - side, take a deep breath— and

A G#sus4 G# B



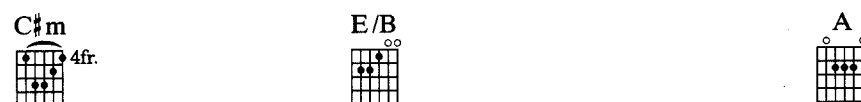
do what you do— best. Yeah, Hey, (mf) we

B/A G#m7 E



kick off them shoes— and leave those place— by— cit-y streets.— I do be-
can't stop the rain.— Let's find a fire.— Some-times I

C#m E/B A



lieve feel, love came our way,— and fate did ar-range— for us to
strange as it seems,— you've been in my dreams— all my

B E B A

meet. } I love when you do — that ho-cus po-cus to me. — The way that you touch, —
life. }

f

E B A C#m B

— you've got the pow-er to heal. — You give me that look, — it's al-most un-real, —

1. A F#

— it's al-most un-real. —

2. A C#m B A

— it's al-most un-real. —

Bm G A D Bm G

It's a cra - zy world out there. Let's hope our prayers are in

mf

D A E

good hands to - night.

f

A E D F#m E

D B

Oh, I love when you do—

F# C# 4fr. B

— that ho - cus po - cus to me. — The way that you look, —

F# C# 4fr. B D#m 6fr. C# 4fr.

— you've got the pow - er to heal. — You give me that look, — it's al - most un - real, —

1. B D#m 6fr. C# 4fr. B

— it's al - most un - real, — so — un - real. — Yeah, come on and do —

2. B D#m 6fr. C# 4fr. B

— it's al - most un - real. —

F# C# 4fr. B F# C# 4fr.

It's al-most un-real.

B D#m 6fr. C# 4fr.

Do— the ho - cus po - cus to me.—

B D#m 6fr. C# 4fr. B

Do— the ho-cus po-cus. Do—

F# C# 4fr. B

— the ho - cus po - cus to me.— Do—

Repeat and fade