

STREET FIGHTING MAN

ЧЕЛОВЕК, СРАЖАЮЩИЙСЯ НА УЛИЦЕ · СЛ. И МУЗ. МИКА ДЖЕГГЕРА И КИТА РИЧАРДА

Mod. Rock



F Gm7 C7

Ev - 'ry-where I hear the sound of march-ing, charg-ing feet, Oh, Boy. 'Cause

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The piano part continues with eighth-note chords. Chord symbols F, Gm7, and C7 are placed above the staff.

F F Gm7 C D7

sum-mer's here and the time is right for fight - ing in the street, Oh, Boy. But

The second line of the song continues the vocal melody and piano accompaniment. Chord symbols F, F, Gm7, C, and D7 are placed above the staff.

G

what can a poor boy do ex - cept to sing for a Rock 'N' Roll Band 'cause in sleep-y Lon - don

The third line of the song continues the vocal melody and piano accompaniment. A chord symbol G is placed above the staff.

G D7

Town, There's just no place for Street Fight-ing Man! _____ No!

D7 C F C

F C7

Hey! Think the time is right for a Pal - ace Rev - o - lu - tion. _____ But

F C7 D7

where I live the game to play is Com-pro-mise So - lu - - tion! _____ Well, Then

G

What can a poor boy do ex - cept to sing for a Rock'N'Roll Band 'Cause in

D7

sleep - y Lon - don Town there's just no place for Street Fight-ing Man! _____

D7 C F C

No!

F F C7 F

Hey! Said my name is called Dis - turb - ance _____ I'll shout and scream, I'll

F F C7 D7

Kill the king I'll rail at all his ser - vants. — Well

G

What can a poor boy do ex-cept to sing for a rock 'n' roll band 'cause in sleep-y Lon - don

D7

town there's just no place for street fight-ing man! — No!

Repeat and fade

G

What* can a poor boy do ex-cept to sing in a Rock'N'Roll Band. Well,