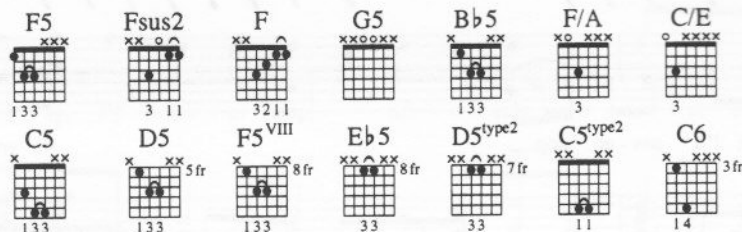


# Start Me Up

Words and Music by Mick Jagger and Keith Richards



Gtr. 1: Open G Tuning:

- ① = D ④ = D  
② = B ⑤ = G  
③ = G ⑥ = D

## Intro

Moderately ♩ = 124

Chord progression: C Fadd9/C C Fadd9/C C F/C Bb5 Bb6 Bb5 Bb6 Bb5 Bb6 Bb5 Bb C F/C Fadd9/C C

\*Gtr. 1 (elec.)

*mf* w/ clean tone  
let ring - - - - -

TAB

Gtr. 2 (elec.)

*mf* w/ slight dist.

TAB

\*Telecaster with the 6th string removed.

Chord progression: Fadd9/C C Fadd9/C Bb Eb/Bb Bb Bb5 Bb Eb/Bb Bb

Verse

C E F5 E F5 Fsus2

⑥ open ⑥ open

Gtr. 2

If you start me up,

(cont. in slash)

TAB

TAB

TAB

F Fsus2 F Fsus2 G5 Bb5

F/A Bb5

E  
6  
open

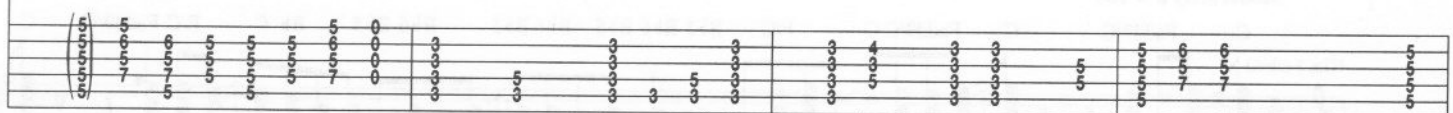
F5

F  
6  
1fr

C/E



Gtr. 1



F5

C/E

F5

G5

Bb5

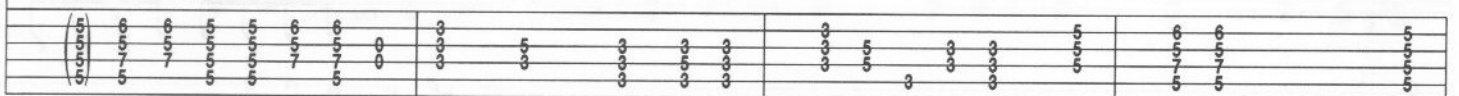
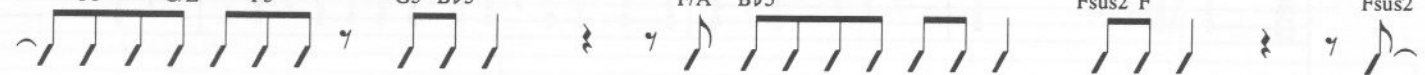
F/A

Bb5

Fsus2

F

Fsus2



F

Fsus2

F

Fsus2

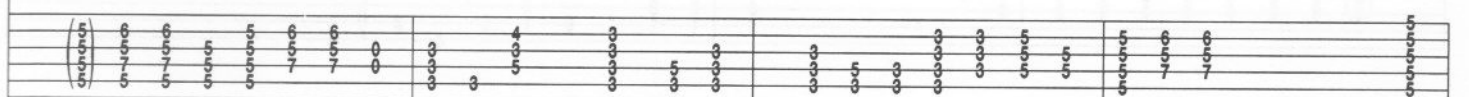
G5

Bb5

A  
5  
openG  
6  
3frC  
5  
3frE  
6  
open

F5

Fsus2



F F#sus2 F G5 Bb5

if you start me up, I'll nev - er stop, nev - er stop, nev - er stop, I'll nev - er stop.

let ring - - - -

# Chorus

C5 D5 F5<sup>VIII</sup> G A C A Bb C C5 D5 F<sup>VIII</sup> G A C A

⑤ ⑤ ④ ⑤ ⑤ ⑤ ⑥ ⑥ ⑤ ⑤

10fr 12fr 10fr open 1fr 3fr 3fr 5fr 3fr open

Rhy. Fig. 1

You make a grown man cry. You make a grown man cry.

(You make a grown man cry. You make a grown man cry.)

C5 D5 F5<sup>VIII</sup> G A C Eb5 D5<sup>type2</sup> C5<sup>type2</sup> C6 G C6 C5 E C5 E C5

⑥ ⑥ ⑤ ⑤ ⑤ ④ ⑤ ⑤ ⑤ ⑤

3fr 5fr 3fr 3fr 5fr 7fr 7fr

You make a grown man cry. Spread out the oil, the gas - o - line.

You make a grown man cry.)

let ring - -

D (3) 7fr   G (4) 5fr   A (4) 7fr   C5   Eb5   D5 type2   C (3) 5fr   A (4) 7fr   C5 type2   Fsus2 F   Fsus2

End Rhy. Fig. 1

I want a smooth ride in a mean, mean ma - chine.

let ring -

F   Fsus2 F   Bb5   A (5) open   Bb5 (5) 1fr   Bb (5) open   A (5) 1fr   Bb (5) open   G (6) 3fr   C (5) 3fr   E (6) open   F5   Fsus2

Verse

Rhy. Fig. 2

Start it up.   2. You can start me up. (Start me up.)

let ring -   let ring - - - -

F   Fsus2   F   Fsus2   A (5) open   Bb5   A (5) open   G (6) 3fr   C (5) 3fr

Kick on the start - er, give it all you've got, — you've got, you've got. I



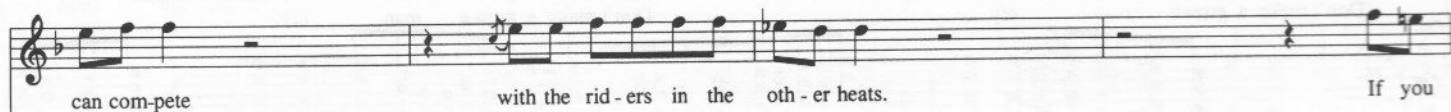
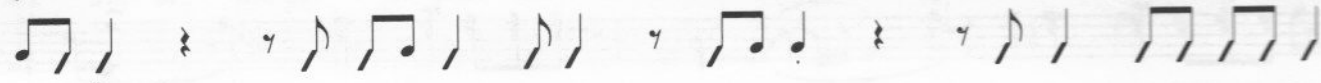
E F5  
⑤  
open

F F5  
⑥  
1fr

B♭5 F B♭  
④ ③  
3fr 3fr

F/A B♭5

End Rhy. Fig. 2



Gtr. 3 (elec.)



*mf* w/ clean tone

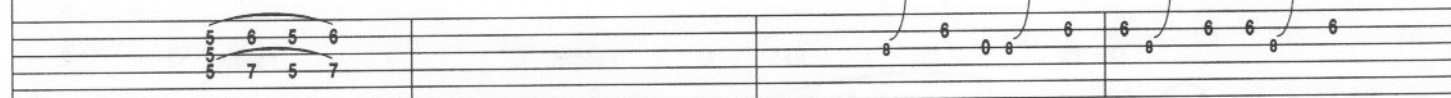
let ring - - - - -

full

full

full

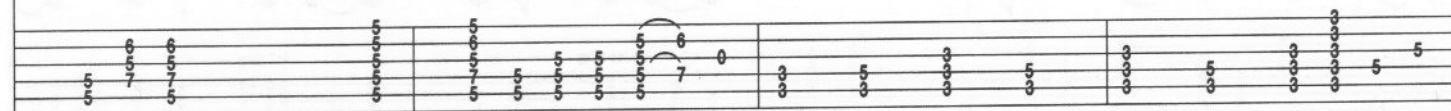
full



Gtr. 1



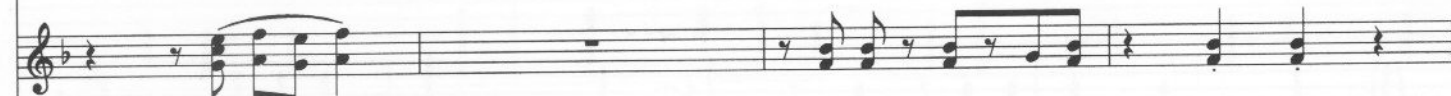
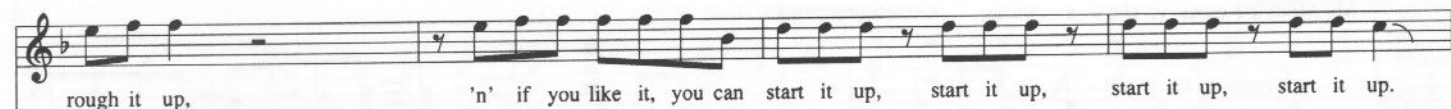
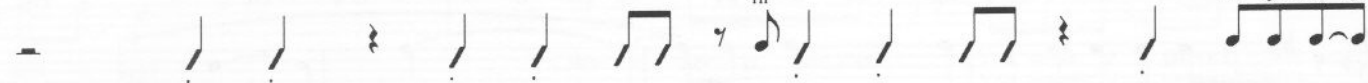
let ring - - - - -



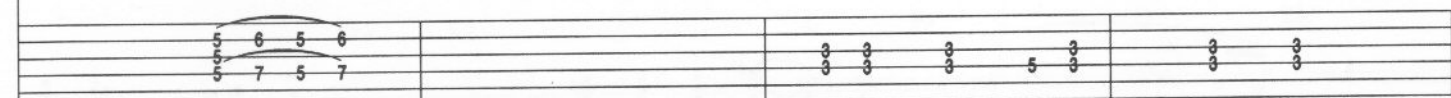
F5

B♭ B♭5  
⑤  
1fr

B♭5 A G E  
⑤ ⑤ ⑥ ⑥  
1fr open 3fr open

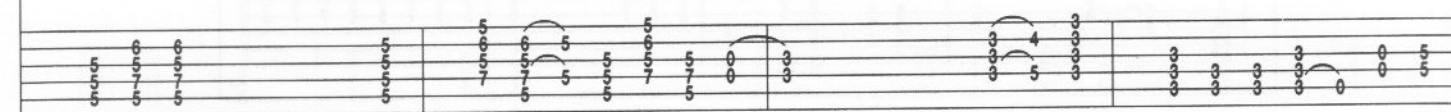


let ring - - - - -



let ring - - - - -

let ring - - - - -





# Verse

Gtr. 2: w/ Rhy. Fig. 2, simile

Bb5 Bb6 Bb5 Bb6 Bb5 Bb Eb/Bb Bb C Fadd9/C C Fadd9/C F F/C

Start it up. — 3. Mm, start me up. — Now, give it

Bb5 Bb6 Bb5 Bb6 Bb5 Bb C F/C C F/C C5 F/C Bb5

all you've got, you've got to nev-er, nev-er, nev-er stop. Start it up. Whooh! Oh, — ba-by, why don't ya

# Chorus

Gtr. 2: w/ Rhy. Fig. 1, simile

Bb6 Bb5 Bb C5 D5 F5

start it up? (Start it up. Start it up. Nev-er nev-er, nev-er. You make a grown-man man You make a grown-man man

Eb5 C5 G F5 Eb5

cry. cry. You make a grown-man man cry. cry.

C5 G5 F5 Eb5 D5 G C F/C C F/C C

You make a grown - man cry. Ride like the wind at dou - ble speed.  
 You make a grown - man cry.

Eb5 D5 C5 E F5 C/E F5 C/E F5

I'll take you plac - es that you nev - er, nev - er seen.

Gtr. 2: 6 open

Verse

F/A Bb5 Gtr. 2: w/ Rhy. Fill 2 Bb Eb/Bb Bb5 C5 Gtr. 2: w/ Rhy. Fig. 2, simile F/C C Fadd9/C C F/C

3. Once you start it up, let me tell you, we will

let ring - - - - -

Rhy Fill 2  
Gtr. 2

T  
A  
B

3 3 3 3 3 3 5 3



Bb5 Bb6 Bb5 Bb C5 F/C C Fadd9/C

nev - er stop, we'll nev - er stop, we'll nev - er, nev - er, nev - er stop. Start me up.

let ring

C F/C Bb5 C5 C Fadd9/C

We'll nev - er stop, nev - er stop. You, you, -

Gtr. 3

grad. bend full hold bend

Gtr. 1

let ring -

F/C C F/C Bb Eb/Bb Bb C F/C C

you made a grown man cry. You,

full

**Begin Fade**

Gtr. 2: w/ Rhy. Fig. 2, 1st 5 meas., simile

F/C C F/C Bb Eb/Bb Bb C F/C C

you made a dead man come. \_\_\_\_\_ You, you, -

full hold bend full full full full full

let ring - - - -

**Fade Out**

F/C C F/C Bb5 Bb6 Bb5 Bb6 Bb C Fadd9/C C

you made a dead man come. \_\_\_\_\_ Yeah. - And you, you, -

full full full full 1/2 full full full full

let ring - - - -