


MAN DOWN

Words and Music by SHONTELLE LAYNE,
THERON THOMAS, TIMOTHY THOMAS,
SHAMA JOSEPH and ROBYN FENTY

Moderate Reggae feel

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo/style is 'Moderate Reggae feel'. The first system starts with a piano (*mp*) dynamic. Chords are indicated by guitar diagrams above the staff: Cm (C minor) and Bb (Bb major). The melody in the treble staff features eighth and quarter notes, often beamed together, with some measures containing triplets. The bass staff provides a steady accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system introduces a half-note melody in the treble staff. The fourth system introduces a new chord, Ab (Ab major), in the treble staff, while the bass staff continues with the same accompaniment pattern.

Cm



I did - n't mean to end his life, I know it was - n't right, I can't

Bb




Cm



e - ven sleep at night, can't get it off my mind. I need _ to get out of sight 'fore I end

Bb




up be - hind bars. _____ What start - ed

Cm




Bb




out _ as a sim - ple al - ter - ca - tion, turned in - to a real stick - y sit - u -

A \flat



a - tion. Me just think - ing on the time that I'm fac - ing makes me



B \flat



want to cry.


Cm



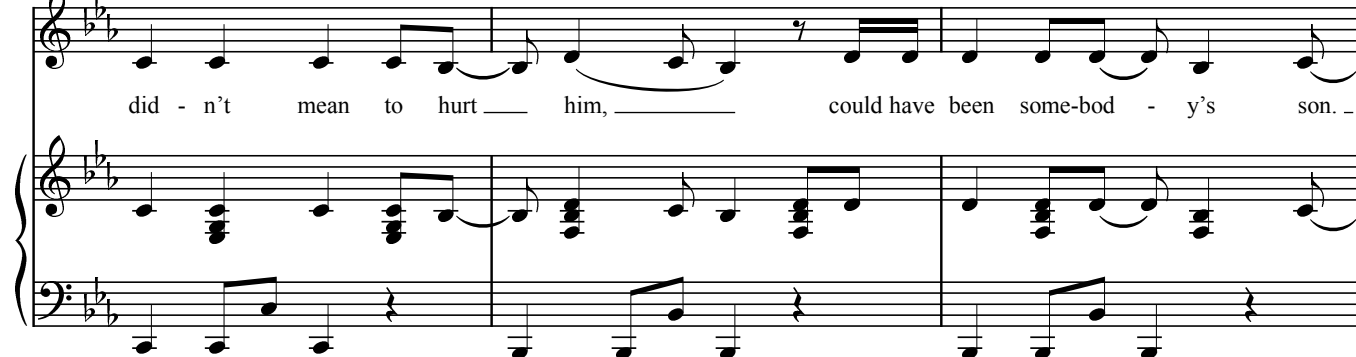
'Cause I




B \flat



did - n't mean to hurt — him, — could have been some-bod - y's son. —


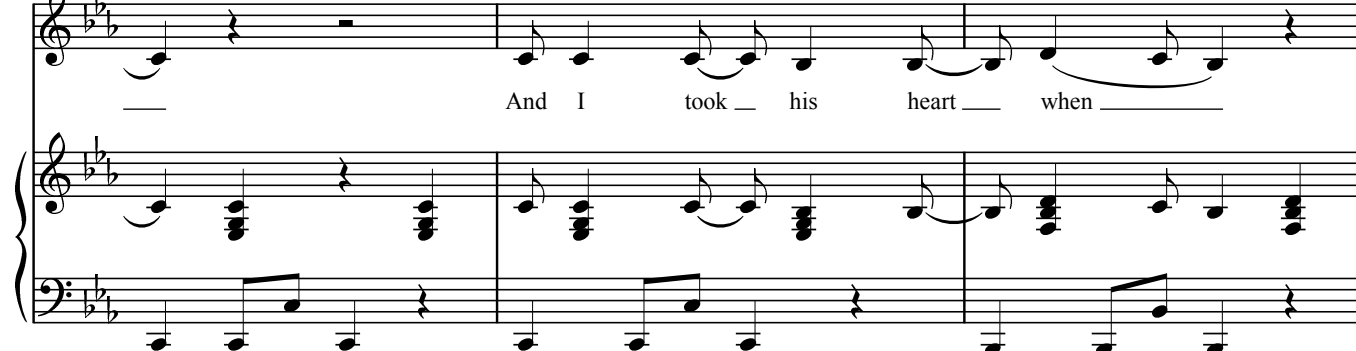


Cm



— And I took — his heart — when —

B \flat

The musical score is written for a song in B-flat major, featuring a guitar and piano accompaniment. The guitar part includes several chords: C minor (Cm), B-flat (Bb), and A-flat (Ab). The piano part provides a steady accompaniment with chords and single notes. The lyrics are written below the vocal line.


Chords:

- Cm:
- Bb:
- Ab:

Lyrics:

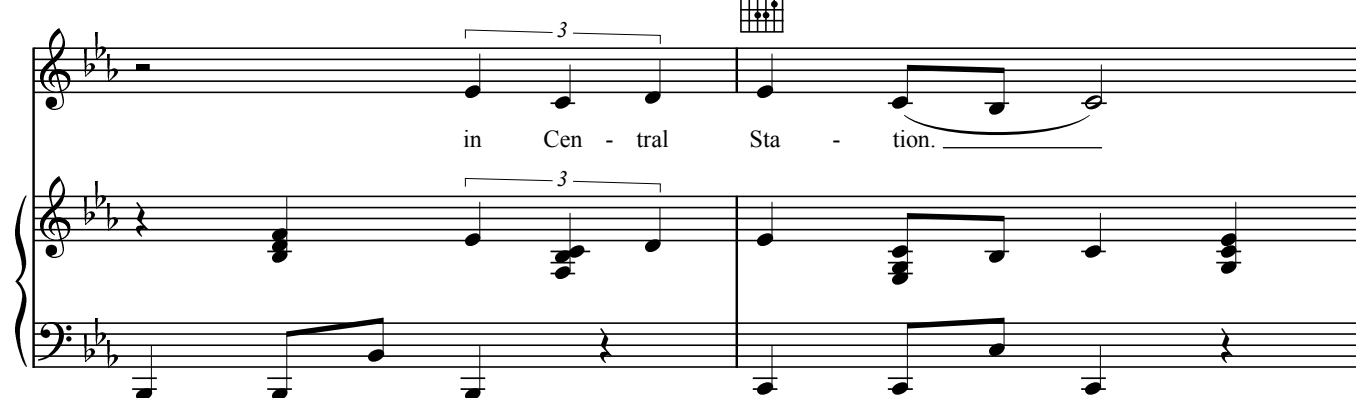
I pulled out — that gun. — Rum ba ba bom rum ba ba bom rum
ba ba bom. Man down. — Rum ba ba bom
rum ba ba bom rum ba ba bom. Man down. — Oh,
Ma - ma, Ma - ma, Ma - ma, I just shot a man down

Cm




3

in Cen - tral Sta - tion.




Bb



3

In front of a big old crowd. Oh, why?



Cm




Bb



Oh, why?




Ab



To Coda ☺


Oh, Ma - ma, Ma - ma, Ma - ma, I just




B♭




shot a man down in Cen - tral



Cm



It's a twen - ty two, I call her Peg - gy Sue. When she fits
Sta - tion.



B♭



right down in my shoes, what d'you ex - pect me to do? If you're play -



Cm



ing me for a fool, I will lose my cool and reach for my fi - re - arm.

B♭





I did - n't mean to lay him down



but it's too late to turn back now. _____ Don't



know what I was think - ing, — now he's no long - er liv - ing so



I'm 'bout to leave town. _____ Yeah. _____

D.S. § al Coda

Coda



shot a man down Will you hear me now? in Cen - tral I

Cm



Bb



Sta - tion.
nev - er thought I'd do it, nev - er thought I'd do it, nev - er thought I'd do it, —

Cm



— oh gosh. What - ev - er hap-pened to me, ev - er hap-pened to me,

Bb




Cm




ev - er hap-pened to me? — Why — did I pull the trig - ger, pull the trig - ger,

B \flat



pull the trig - ger? Boom. And end a nig - ger, end a nig - ger's life so soon. When I



A \flat




B \flat




pull the trig - ger, pull the trig - ger, pull it on you, some - bod - y tell me what I'm gon - na,



Cm



what I'm gon - na do, hey. Rum ba ba bom rum ba ba bom rum ba ba



B \flat



Cm



bom, me say one man down, oh, — me say. Rum ba ba bom rum



B \flat

ba ba bom rum ba ba bom, when me went down town. 'Cause now I am a

Cm

crim - i - nal, crim - i - nal, crim - i - nal. Oh, Lord, have mer - cy, now I am a

B \flat

A \flat

crim - i - nal. Man down, tell the judge, please give me min - i - mal, run out of

B \flat

town, none of them can see me now, see me now. Oh, Ma - ma, Ma - ma,

Cm

Ma - ma, I just shot a man down in Cen - tral

Sta - tion. In front of a big old crowd.

Oh, why? Oh, why?

Oh, Ma - ma, Ma - ma,

B \flat

Cm


B \flat

Cm


B \flat

A \flat

B \flat



Ma - ma, I just shot a man down in Cen - tral



Cm





Sta - tion.
(Sing 1st time only)

B \flat



Cm



Repeat and Fade

B \flat



Optional Ending

B \flat

