

CHEERS

(Drink to That)

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Moderate Hip-Hop groove

The musical score is written for guitar, voice, and piano. It is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo/style is 'Moderate Hip-Hop groove'. The score is divided into three systems, each with guitar chords, a vocal line, and a piano accompaniment.

System 1: The guitar part shows chords E and D. The vocal line consists of the word 'Yeah' repeated ten times. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic.

System 2: The guitar part shows chords E, D, and A. The vocal line is: 'Cheers — to the freak - in' week - end, I drink — to that, yeah, — yeah. —'. The piano accompaniment continues the groove.

System 3: The guitar part shows chords E, D, and A. The vocal line is: 'Oh, — let the Jam - e - son sink in, I drink — to that, yeah, — yeah. —'. The piano accompaniment continues the groove.

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Don't let the bas - tards get you down, — turn it a-round with an-oth - er round. —

There's a par-ty at the bar; ev-'ry - bod-y, put your glass-es up. — And I drink to that. —

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, I drink to that. —
yeah, yeah.

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.
'Bout to

E D A

Life's too short to be sit - tin' 'round mis - 'ra - ble. ____ And
 hop on the bar, put it all on my card to - night. ____ Might be

E D A

peo - ple gon' talk wheth - er you do - in' bad or good, ____ yeah. ____ Got a
 mad in the morn - in' but you know we're go - in' hard to - night. ____ It's get - tin'

E D A

drink ____ on my mind and my mind on my mon - ey, ____ yeah. ____
 "coy - o - te ug - ly" up in here, no ____ Ty - ra. ____ It's on - ly

E D A

Look - in' so bomb, gon - na find me a hon - ey. ____ } Got my
 up ____ from here, no ____ down - ward spi - ral. ____ }

E D A

Ray - Bans on and I'm feel - in' hell - a cool to - night, — yeah. —

E D A

Ev - 'ry - bod - y's vib - in', so don't no - bod - y start a fight, — yeah. —

E D A

Cheers — to the freak - in' week - end, I drink — to that, yeah, — yeah. —

E D A

Oh, — let the Jam - e - son sink in, I drink — to that, yeah, — yeah. —

E D A

Don't let the bas - tards get you down, — turn it a-round with an-oth - er round. —

E D A

There's a par-ty at the bar; ev-'ry - bod-y, put your glass-es up. — And I drink to that. —

E D A

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, I drink to that. — yeah, yeah.

E D/E

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, And I drink to that. — yeah, yeah.

E D A

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, I drink to that. —
yeah, yeah.

E 1 D/E

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.

2 D/E E

yeah, yeah, yeah, yeah, And I drink to that. —
yeah, yeah, yeah, yeah. (Vocal 1st time only)

D A

Optional Ending

E

Repeat and Fade