

CHEERS

(Drink to That)

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Moderate Hip-Hop groove

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line. The tempo is marked as 'Moderate Hip-Hop groove'.

System 1: Features guitar chords E and D. The vocal line starts with 'Yeah, yeah, yeah.' The piano accompaniment is marked *mp*.

System 2: Features guitar chords E, D, and A. The vocal line continues with 'Cheers — to the freak - in' week - end, I drink — to that, yeah, — yeah. —'. The piano accompaniment continues with a consistent groove.

System 3: Features guitar chords E, D, and A. The vocal line continues with 'Oh, — let the Jam - e - son sink in, I drink — to that, yeah, — yeah. —'. The piano accompaniment continues with a consistent groove.

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E D A

Don't let the bas - tards get you down, — turn it a-round with an-oth - er round. —

E D A

There's a par-ty at the bar; ev-'ry - bod - y, put your glass - es up. — And I drink to that. —

E D A

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, I drink to that. — yeah, yeah.

E D/E

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah. 'Bout to

E D A

Life's too short to be sit - tin' 'round mis - 'ra - ble. ___ And
hop on the bar, put it all on my card to - night. ___ Might be

E D A

peo - ple gon' talk wheth - er you do - in' bad or good, ___ yeah. ___ Got a
mad in the morn - in' but you know we're go - in' hard to - night. ___ It's get - tin'

E D A

drink _ on my mind and my mind on my mon - ey, ___ yeah. ___
"coy - o - te ug - ly" up in here, no ___ Ty - ra. ___ It's on - ly

E D A

Look - in' so bomb, gon - na find me a hon - ey. ___ Got my
up ___ from here, no ___ down - ward spi - ral. ___

E D A

Ray - Bans on and I'm feel - in' hell - a cool to - night, — yeah.

This system contains the first line of music. It features a guitar chord chart at the top with E, D, and A chords. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Ray - Bans on and I'm feel - in' hell - a cool to - night, — yeah." The piano accompaniment is in bass clef, with a treble clef for the right hand and a bass clef for the left hand.

E D A

Ev -'ry - bod - y's vib - in', so don't no - bod - y start a fight, — yeah.

This system contains the second line of music. It features a guitar chord chart at the top with E, D, and A chords. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "Ev -'ry - bod - y's vib - in', so don't no - bod - y start a fight, — yeah." The piano accompaniment is in bass clef.

E D A

Cheers — to the freak - in' week - end, I drink — to that, yeah, — yeah. —

This system contains the third line of music. It features a guitar chord chart at the top with E, D, and A chords. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "Cheers — to the freak - in' week - end, I drink — to that, yeah, — yeah. —" The piano accompaniment is in bass clef.

E D A

Oh, — let the Jam - e - son sink in, I drink — to that, yeah, — yeah. —

This system contains the fourth line of music. It features a guitar chord chart at the top with E, D, and A chords. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "Oh, — let the Jam - e - son sink in, I drink — to that, yeah, — yeah. —" The piano accompaniment is in bass clef.

E D A

Yeah, I drink to that. —
yeah, yeah.

E 1 D/E

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.

2 D/E E

yeah, yeah, yeah, yeah, And I drink to that. —
yeah, yeah, yeah, yeah. (Vocal 1st time only)

D A

Repeat and Fade

Optional Ending

E