

Rammstein - Pussy

SHEETS
PIANO

$\text{♩}=60$

Piano

This is the first piano sheet for the song. It consists of two staves: treble and bass. The treble staff starts with a rest followed by eighth-note pairs. The bass staff has sustained notes. Measure numbers 1 through 4 are present above the staves.

5

Pno.

This piano sheet begins at measure 5. The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff has sustained notes. Measure numbers 5 through 7 are present above the staves.

8

Pno.

This piano sheet begins at measure 8. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs. Measure numbers 8 through 10 are present above the staves.

10

Pno.

accel.

This piano sheet begins at measure 10. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs. An acceleration instruction "accel." is placed above the treble staff. Measure numbers 10 through 12 are present above the staves.

12

Pno.

This piano sheet begins at measure 12. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs. Measure numbers 12 through 14 are present above the staves.

A musical score for piano, featuring six staves of music. The score is divided into measures by vertical bar lines. The first measure (measure 14) starts with a treble clef, a key signature of one flat, and a common time signature. The piano part consists of two voices: a melodic line in the treble clef staff and an harmonic or bass line in the bass clef staff. Measures 15 and 16 continue this pattern. Measure 17 begins with a change in key signature to no sharps or flats, indicated by a C-clef. Measures 18 and 19 show a transition, starting with a treble clef and a key signature of one flat. Measures 20, 21, and 22 are in common time, featuring eighth-note chords in the treble clef staff and eighth-note patterns in the bass clef staff. Measures 23 and 24 conclude the section, maintaining the same style.

26

Pno.

This measure continues the rhythmic pattern established in the previous measure. The treble staff features eighth-note chords followed by sixteenth-note patterns. The bass staff follows a similar pattern of eighth-note chords and sixteenth-note figures.

28

Pno.

This measure continues the rhythmic pattern established in the previous measure. The treble staff features eighth-note chords followed by sixteenth-note patterns. The bass staff follows a similar pattern of eighth-note chords and sixteenth-note figures.

30

Pno.

This measure continues the rhythmic pattern established in the previous measure. The treble staff features eighth-note chords followed by sixteenth-note patterns. The bass staff follows a similar pattern of eighth-note chords and sixteenth-note figures.

32

Pno.

This measure continues the rhythmic pattern established in the previous measure. The treble staff features eighth-note chords followed by sixteenth-note patterns. The bass staff follows a similar pattern of eighth-note chords and sixteenth-note figures.

34

Pno.

rit.

This measure concludes the section with a ritardando (rit.). The treble staff features eighth-note chords followed by sixteenth-note patterns. The bass staff follows a similar pattern of eighth-note chords and sixteenth-note figures.