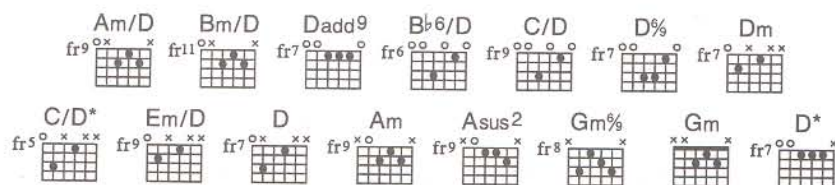


# OPTIMISTIC

Words and Music by Thomas Yorke, Philip Selway,  
Edward O'Brien, Colin Greenwood and Jonathan Greenwood

⑥ = D

♩ = 54



Intro Am/D Bm/D Dadd9

Ooh,

TAB

10	10	10-12	12	x	x	7	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9-11	11	x	x	7	7	7	7	7	7	7	7	7	7	7	7	7	6
10	10	10-12	12	x	x	7	7	7	7	7	7	7	7	7	7	7	7	7	0
x	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8

Bb6/D C/D D%

ooh

TAB

6	6	6	6	6	6	8	8	8	8	8	7	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	9	7	7	7	7	7	7	7	0
8	8	8	8	8	8	10	10	10	10	10	9	9	9	9	9	9	9	9	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am/D Bm/D Dadd9

ooh,

TAB

10	10	10	10	10	10	10	10	12	12	12	7	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	11	11	11	7	7	7	7	7	7	7	7	7
10	10	10	10	10	10	10	10	12	12	12	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B $\flat$ 6/D C/D D%

ooh, \_\_\_\_\_

TAB

6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B $\flat$ 6/D C/D D%

ooh. \_\_\_\_\_

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Dm C/D\* Em/D D

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Dm C/D\* Em/D D

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



## Verse

Dm

C/D

Em/D

D

1. Flies are buzz - ing 'round my head—  
 2. This one's op - ti - mis - tic,

vul - tures cir - cl - in' the dead,—  
 this one went to mar - ket,

2° Gtr. 2 plays Fig. 1

Dm

C/D

Em/D

D

pick - ing up eve - ry last  
 this one just came out of the crumb.  
 swamp,

The

Dm

C/D

Em/D

D

big fish eat the lit - tle ones,—  
 this one drops a pay - load

big fish eat the lit - tle ones,—  
 fod - der for the a - ni - mals,—

Dm

C/D

Em/D

D

not my prob - lem, give me some.—  
 liv - ing on a - ni - mal farm. }

You can try—



Chorus

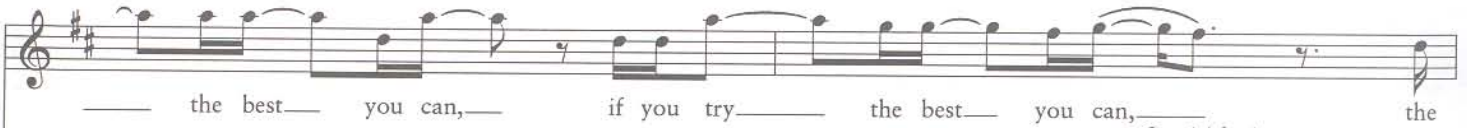
Am

Asus2

Gm%

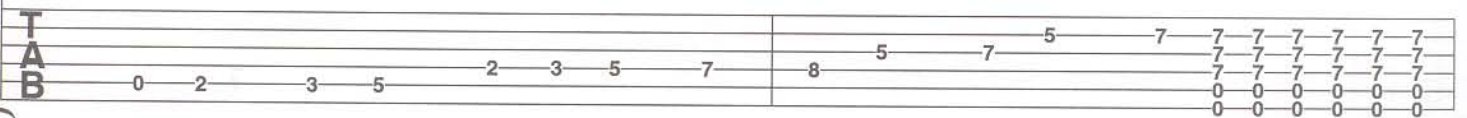
Gm

D\*



Gtr. 2 (elec.)

Gtr. 1 (elec.)

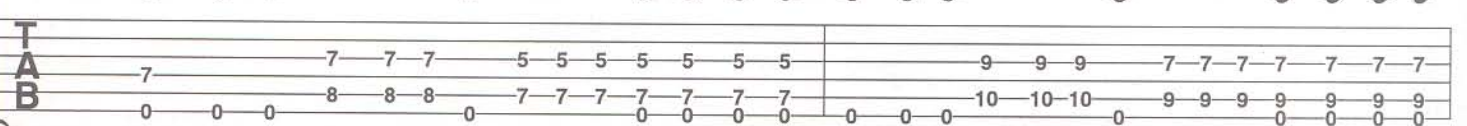
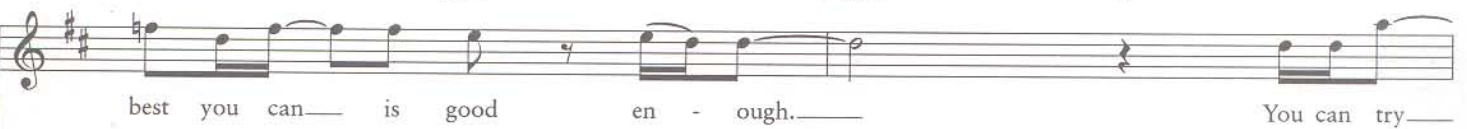


Dm

C/D\*

Em/D

D



Am

Asus2

Gm%

Gm

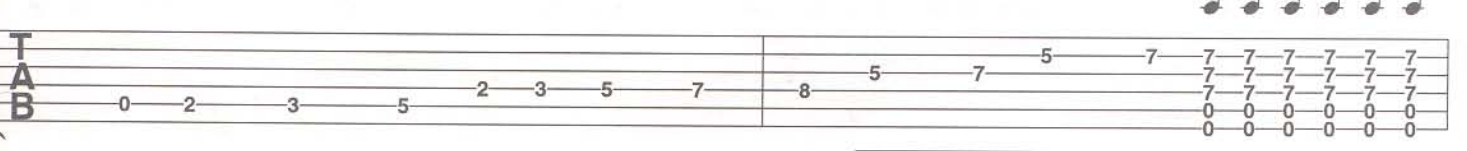
D\*

To Coda



Gtr. 2 (elec.)

Gtr. 1 (elec.)

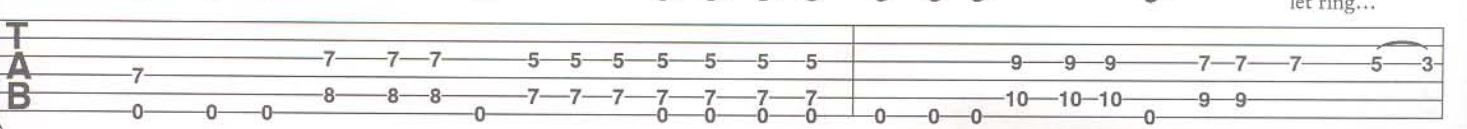


Dm

C/D\*

1.  
Em/D

D





[D]

Fig. 1

TAB

7 7 7 7 7 8 7 3 5 3 7 5 8 7 5 3 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2. Dm C/D Bridge Dm C/D\*

Oh...

Gtr. 2: plays Fig. 2

TAB

7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 5 5 5 5 5 5 5

0 0 0 8 8 8 0 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

Em/D D Dm C/D\*

Oh...

TAB

9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

0 0 0 10 10 10 0 9 9 9 9 9 9 9 9 9 9 0 0 0 8 8 8 0 7 7 7 7 7 7 7 7

0 0

Em/D D Dm C/D\*

Oh...

TAB

9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

0 0 0 10 10 10 0 9 9 9 9 9 9 9 9 9 9 0 0 0 8 8 8 0 7 7 7 7 7 7 7 7

0 0

Em/D D Dm C/D\*

Oh.

TAB

9 9 9 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

10 10 10 0 9 9 9 9 9 9 9 7 8 8 8 0 7 7 7 0 7 7 7

0 0

[illegible]

Dm C/D Em/D D

real - ly like to help\_ you man.

TAB

7 7 7 5 5 5 5 5 5 9 9 9 9 7 7 7 7 7 7 7

0 0 0 8 8 8 0 7 7 7 7 7 7 0 0 0 10 10 10 10 9 9 9 9 9 9 9

Em/D D Dm C/D

Ner - vous messed up mar - rion - ette

TAB

9 9 9 9 — 7 7 7 7 7 7 7 7 7 7 — 7 7 7 — 5 5 5 5 5 5  
10 10 10 10 9 9 9 9 9 9 9 9 — 8 8 8 — 7 7 7 7 7 7  
0 0 0 0 0 0 0 0 0 0 0 0 — 0 0 0 0 0 0 0 0 0 0 0 0



Dm C/D Em/D D Em/D D *D.%. al Coda*

float ar - ound — on a pri - son ship. — If you try —

TAB

7 7 7 5 5 5 5 5 9 9 9 7 7 7 7 7 9 9 9 7 7 7 7 7 7

0 0 0 8 8 8 7 7 7 7 7 10 10 10 9 9 9 9 9 10 10 10 9 9 9 9 9

⊕ Coda Dm C/D\* Em/D D

Di - no - saurs — roa - ming the — earth. —

TAB

7 7 7 5 5 5 5 5 9 9 9 7 7 7 7 7 7

0 0 0 8 8 8 7 7 7 7 7 10 10 10 9 9 9 9 9 9 9 9

Dm C/D\* Em/D D

Di - no - saurs — roa - ming the — earth. —

TAB

7 7 7 5 5 5 5 5 9 9 9 7 7 7 7 7 7

0 0 0 8 8 8 7 7 7 7 7 10 10 10 9 9 9 9 9 9 9 9

Dm C/D\* Em/D D

Di - no - saurs — roa - ming the earth. — Ah, —

TAB

7 7 7 5 5 5 5 5 9 9 9 7 7 7 7 7 7

0 0 0 8 8 8 7 7 7 7 7 10 10 10 9 9 9 9 9 9 9 9

Outro      Dm                      C/D\*                      Em/D                      D

ah, \_\_\_\_\_

TAB 7 7 7 5 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7 7

0 0 0 8 8 8 0 7 7 7 7 7 7 7 0 0 0 10 10 10 0 9 9 9 9 9 9 9

Dm                      C/D\*                      Em/D                      D

ah, \_\_\_\_\_

TAB 7 7 7 5 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7 7

0 0 0 8 8 8 0 7 7 7 7 7 7 7 0 0 0 10 10 10 0 9 9 9 9 9 9 9

Dm                      C/D\*                      Em/D                      D

oh. \_\_\_\_\_

TAB 7 7 7 5 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7 7

0 0 0 8 8 8 0 7 7 7 7 7 7 7 0 0 0 10 10 10 0 9 9 9 9 9 9 9

Dm                      C/D\*                      Em/D                      D

TAB 7 7 7 5 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7 7

0 0 0 8 8 8 0 7 7 7 7 7 7 7 0 0 0 10 10 10 0 9 9 9 9 9 9 9



Am/D Bm/D Dadd9

Ooh,

TAB

10	10	10	10	10	12	12	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	11	11	7	7	7	7	7	7	7	7	7	7	7
10	10	10	10	10	12	12	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bb6/D C/D D6%

ooh.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	8	8	8	8	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9
8	8	8	8	8	10	10	10	10	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bb6/D C/D D6% Dm C/E

ooh.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	8	8	8	8	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9
8	8	8	8	8	10	10	10	10	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Em/D D Dm C/E Em/D D Dm C/D

let ring...

TAB

5	5	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Em/D D Dm C/D Em/D D N.C.

TAB

0	3	0	3	0	5	0	3	0	3	0	4	0	3	0	4	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0