

MORNING BELL

Words and Music by Thomas Yorke, Philip Selway,
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Do, Fa, Sol

Amazon

♩ = 145



4

Solo drums + effects

4



Am

Amaj7

Am



Amaj7

Gsus2

D



Gsus2

D

1. The

Verse



(1.) morn - ing bell, the morn - ing bell
 2. You can keep the fur - ni - ture, a bump - on the head.



light an - oth - er can - dle. Re - lease
 how - ling down the chim - ney.



me, re - lease



me. Please

Am Amaj7 Am

re - lease me, re -

Gsus2 D

- lease me. Where'd you park the car? -

Amaj7 Am Amaj7

Where'd you park the car? -

Chord diagrams shown:

- Am: x o x x x x
- Amaj7: x o x x x x 4
- Gsus2: x o x x x x
- D: x x o x x x

Am Amaj7 Am

Clothes are on — the lawn — with — the fur - ni - ture. —

Amaj7 Am Amaj7




— Now I might as — well, — I

Am Amaj7 Am Amaj7

might as — well, — slee-py jack the fire — drill.





Am Amaj7 Gsus2

Round and round — and round and round — and round — and round and round. —

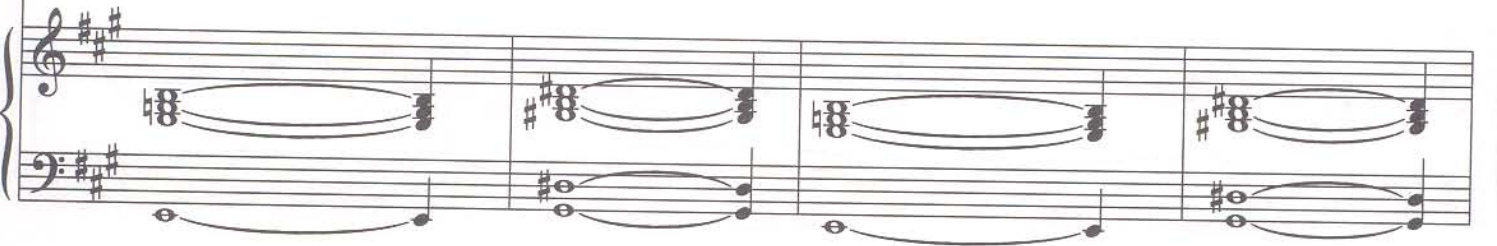
Round. _____







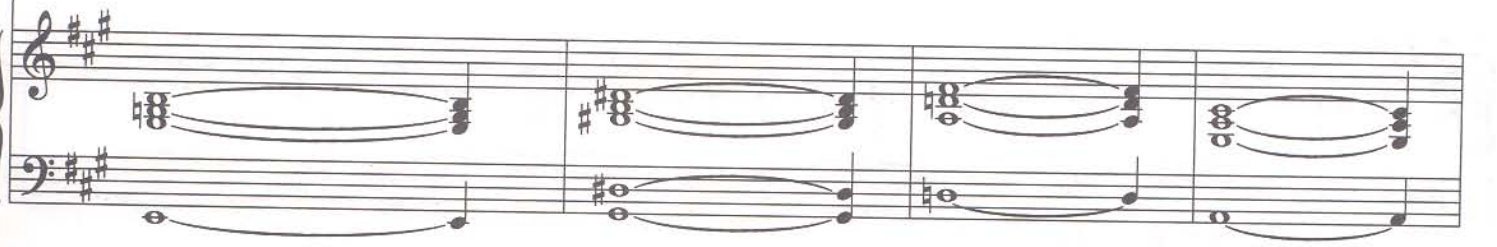
Cut the kids in half. _____





Cut the kids in half. _____

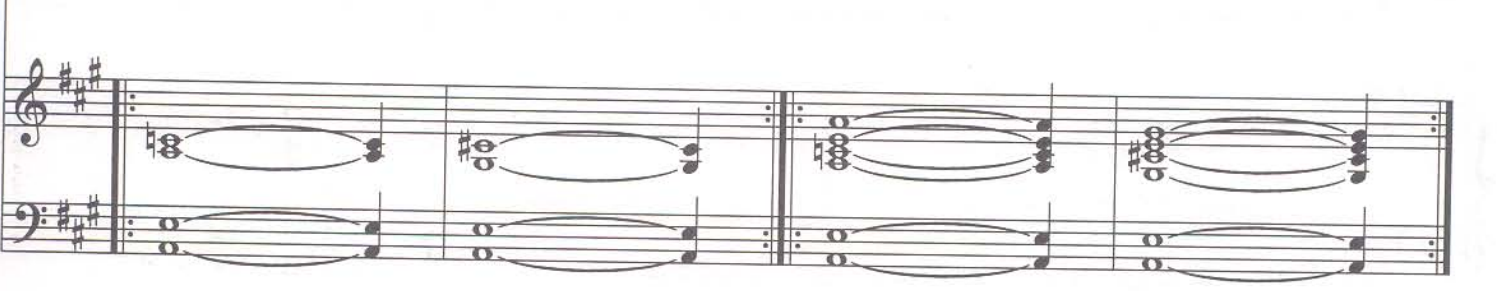


Cut the kids in half. _____





Am Amaj7 Am

Dum dum— dum dum— dum dum— dum

First system of music with vocal line, piano accompaniment, and guitar chords.

Amaj7 Am Amaj7

dum dum— dum. Oh, oh,

Second system of music with vocal line, piano accompaniment, and guitar chords.

Am Amaj7 Am

oh, oh, oh,

Third system of music with vocal line, piano accompaniment, and guitar chords.

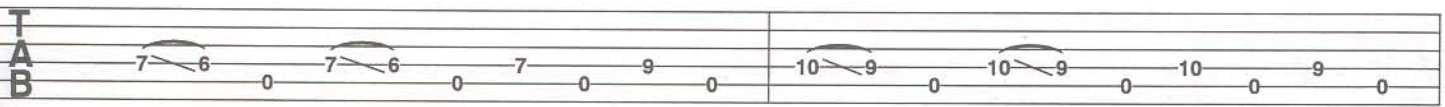
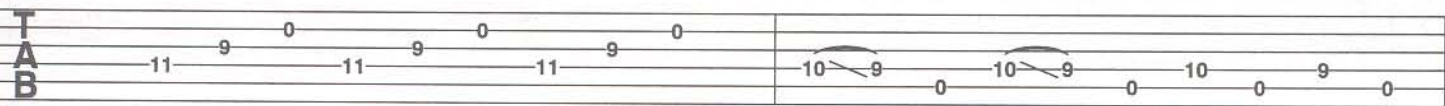
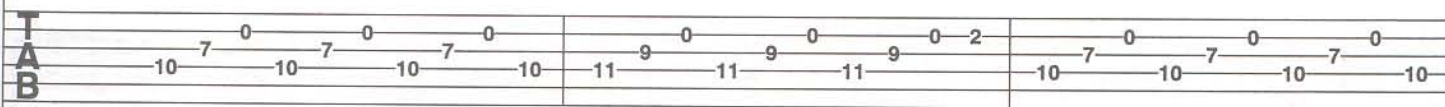
Amaj7 Am Amaj7

oh, oh, oh.

Fourth system of music with vocal line, piano accompaniment, and guitar chords.



let ring...



Amaj7 Am Amaj7

Gtr 2 plays ad lib. w/effects

Am Amaj7 Am

Amaj7 Am Amaj7

Am Amaj7 Am

The image shows a page of musical notation for guitar, specifically a system of five systems. Each system consists of a guitar staff and a piano accompaniment. The guitar staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment has a treble and bass staff. The notation includes various musical symbols like notes, rests, and slurs. The page number 57 is at the bottom.