

LUCKY

Words and Music by
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$\text{♩} = 66$
D:23 I:55

Em **Am** **G**

I'm on a roll, I'm on a
The head of state has called for

let ring

Bm **Em** **C** **G**

roll me this time _____ but I feel my luck _____
by name _____ don't have time _____

Bm **Em**

_____ could change. _____
_____ for him. _____

0:48
2:21

Am

G

Bm

Kill me Sa - rah,
It's gon - na be

kill me a - gain
a glor -

ious with love,
day! -

Em

C

G

it's gon - na be a glor -
I feel my luck

Bm

Em

A

- ious day.
could change.

Pull me out

1:13
2:46

Em



A



of the air - crash, pull me out of the lake,

TAB: 14 15 14 12 12 14 12 12 14 12 14 12 14 14 15 14 12 12 (12) 14 12

Em



A



I'm your su per - he -

TAB: 12 12 12 14 12 (14) 15 14 12 14 14 15 14 12 12 14 12

Em



C7



B7



ro, we are stand - ing on the edge.

TAB: 12 14 12 12 14 2/4 3 2 3 1 4/4 1 2

1:41

1. Em



Fdim5



TAB: 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is in 4/4 time. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together, and a steady eighth-note accompaniment. The bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes, including some double bass (pedal point) notes. A capo is indicated at the first fret. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The guitar part ends with a double bar line and repeat dots. The bass part continues for a few more measures before also ending with a double bar line and repeat dots.

3:13
2.
[E]

Guitar Tab:

0 16 0 16 0 16 0 16 0 16 0 14 12 12 12 10 10 10 8 2 2 2 2 2 2

Bass Tab:

0 14 14 14 14 14 12 12 10 10 8 2 2 2 2 2 2

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar and a bass line. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part includes various musical notations such as eighth notes, quarter notes, and chords, with some measures containing multiple beamed notes. The bass part is primarily composed of eighth notes and quarter notes, with some measures featuring a double bar line and a repeat sign. The overall style is a standard musical notation for guitar and bass.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The voice part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a TAB section with fret numbers and a capo position of 1. The score is divided into two systems, each with a repeat sign.

wah-wah
let ring

We are stand - ing on the edge.