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Si, Ré
LA-Mi

EVERYTHING IN ITS RIGHT PLACE

Words and Music by Thomas Yorke, Philip Selway,
Edward O'Brien, Colin Greenwood and Jonathan Greenwood

♩= 124

C | D♭maj13 | Cm/E♭

w/pedal

C | D♭maj13 | Cm/E♭ | *play 3 times* | C | D♭maj13

Chorus

Cm/E♭ | F | C | D♭maj13 | Cm/E♭

Eve-ry - thing, eve-ry - thing,

F | C | D♭maj13 | Cm/E♭ | F | C | D♭maj13

eve - ry - thing,

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Cm/E♭
F
C
D♭maj13
Cm/E♭
eve-ry - thing
in its right
C
D♭maj13
Cm/E♭
C
D♭maj13
place,
in its right
place,
Cm/E♭
C
D♭maj13
Cm/E♭
in its right
place,
in its right
Verse
C
D♭maj13
Cm/E♭
D♭
C
place.
Yes-ter-day I woke up suck -

Cm/E♭
D♭
C
Cm/E♭
D♭
- ing a le - mon.
Yes-ter-day I woke up suck - ing a le - mon.
C
Cm/E♭
D♭
C
Yes-ter-day I woke up suck - ing a le - mon.
Yes-ter-day I woke up suck -
Chorus
Cm/E♭
F
C
D♭maj13
Cm/E♭
- ing a le - mon.
Eve-ry - thing,
C
D♭maj13
Cm/E♭
C
D♭maj13
eve - ry - thing,

Cm/E♭
C
D♭maj13
Cm/E♭
eve-ry - thing
in its right
C
D♭maj13
Cm/E♭
C
D♭maj13
place,
in its right
place,
Cm/E♭
C
D♭maj13
Cm/E♭
in its right
place,
right
Verse
C
D♭maj13
Cm/E♭
D♭
C
place.
There are two col -

Cm/E♭
D♭
C
Cm/E♭
D♭
- ours in my head. There are two col - ours in my head.
C
Cm/E♭
D♭
C
What, what is that you tried to say? What, what is that
Cm/E♭
D♭
C
Cm/E♭
D♭
you tried to say? Tried to say?
C
Cm/E♭
D♭
C
Tried to say?

Cm/E♭
D♭
C
Cm/E♭
Tried to say?
Tried to say?
F
C
D♭maj13
E♭add9
F
C
D♭maj13
Bridge
E♭add9
F
C
D♭maj13
E♭add9
F
C
D♭maj13
E♭add9
F
C
D♭maj13

E♭add9
F
C
D♭maj13
E♭add9

F
C
D♭maj13
E♭add9
F
C
D♭maj13

E♭add9
F
C
D♭maj13
E♭add9
w/ad lib. vocal effects

F
C
D♭maj13
E♭add9
F
C
D♭maj13

E♭add9
F
C
D♭maj13
E♭add9
Repeat ad lib. to fade

KID A

Words and Music by Thomas Yorke, Philip Selway, Edward O'Brien, Colin Greenwood and Jonathan Greenwood

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F/A
Gm/B♭
Am/C
Gm/B♭
I slipped on a lit - tle white_ lie.
Gm/B♭
F/A
C/B♭
F/A
w/echo
Verse
F/A
Gm/B♭
Am/C
Gm/B♭
We've got_ heads_ on sticks and
tacet 1°

F/A
Gm/B♭
Am/C
Gm/B♭
you've got ven - tril - o - quists.
Chorus
Gm/B♭
F/A
C/B♭
F/A
Stand - ing in the sha-dows, at the end of my bed.
Gm/B♭
F/A
C/B♭
F/A
Stand-ing in the sha - dows, at the end of my bed.
Gm/B♭
F/A
C/B♭
F/A
Stand - ing in the sha-dows at the end of my bed.

Bridge

N.C.
Bass
C13sus4
6 bars Drums+fx
Strings
w/echo
cresc.
C7sus4
C13sus4
C5

The
Verse
C13sus4
rats and the child - ren will fol - low me out of town.

C7sus4
N.C.
Rats and child - ren fol - low me out of town.
C'mon kids!
Bass

THE NATIONAL ANTHEM

Words and Music by Thomas Yorke, Philip Selway,
Edward O'Brien, Colin Greenwood and Jonathan Greenwood

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Verse

1. Eve-ry - one, eve-ry - one a - round here.
2. Eve-ry - one, eve-ry - one is so near.

Eve-ry - one is so near,
Eve-ry - one has got the fear,

hol - ding on, it's hol - ding on.

1° vocal tacet
It's hol - ding on.
It's hol - ding on.

D
C7/D
Brass
[D]
Ah.
Bass
Ah.
Repeat ad lib.

HOW TO DISAPPEAR COMPLETELY

Words and Music by Thomas Yorke, Philip Selway,
Edward O'Brien, Colin Greenwood and Jonathan Greenwood

Gtr. 1 Capo at 2nd fret
to match key of recording

Cadd9 Em Em6 G Gsus4 D Dadd4 Em(maj6)

♩. = 52

Verse N.C.

Cadd9

Gtr. 1 (acous.)

cont. sim.

Em Em6

Em

1. Em6

2. Em6

(1.) That

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Verse
Cadd9
there,
go
that's not
where I
Em
Em6
me.
please.
Em
Em6
(1.) I
(2.) I
Cadd9
(2.) walk through walls,
T
A
B

Em
Em6
I float down the Lif - fey.
Gtr. 2 (elec.)
8va
Em
Em6
I'm not
Gtr. 1
Chorus
G
Gsus4
G
here,
Gsus4
Em
Em6
this is - n't
hap - pen - ing.
Gtr. 2
8va

Em
Em6
I'm not
Gtr. 1
G
Gsus4
G
here.
Gsus4
Em
Em6
I'm not here.
Gtr. 2
8va
To Coda
Em
Em6
(3.) In a
Gtr. 1

Verse
Cadd9
lit - tle while,
Em
Em6
I'll be gone.
Em
Em6
Cadd9
The mo - ment's al - rea-dy passed,
yeah, yeah,
T
A
B

Em
Em6
it's gone.
Em
Em6
D.%. al Coda
And I'm not
Coda
Em6
Cadd9
1.Strobe
2.Fire
lights
works
and
and
blown
hurr - - -

Em
Em6
Em
speak - ers.
- - icanes.
1.
Em6
2.
Em6
I'm not
Chorus
G
Gsus4
G
here,
Gsus4
Em
Em6
this is - n't
hap - pen - ing.

Em
Em6
G
I'm not
here,
Gsus4
G
Gsus4
I'm not
Em
Em6
Em
Em6
here.
Ah.
Gtr. 2
8va
Em
Em6
Em
Em6
Ah.
Ah.
Ah.
T
A
B

D
Dsus4
Gtr. 1
D
Dadd4
Ah.
Em
Em6
Em
Em6
Ah.
Ah.
Gtr. 2
8va
8va
Em
Em6
Em
Em6
Ah.
Ah.
8va
8va

D
Dsus4
D
Gtr. 1
Dadd4
Em
Ah.
Em(maj6)
Em
Em6
Em
Em6
Em

TREEFINGERS

Music by Thomas Yorke, Philip Selway, Edward O'Brien, Colin Greenwood and Jonathan Greenwood

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Badd9
B9sus4
Badd9
F♯6
E6
D♯add9
F♯6
G♯6
F♯6/9

OPTIMISTIC

Words and Music by Thomas Yorke, Philip Selway, Edward O'Brien, Colin Greenwood and Jonathan Greenwood

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B♭6/D
C/D
D%
ooh,
T
A
B

B♭6/D
C/D
D%
ooh.
T
A
B

Dm
C/D*
Em/D
D
T
A
B

Dm
C/D*
Em/D
D
T
A
B

Verse
Dm
C/D
Em/D
D
1. Flies are buzz - ing 'round my head
2. This one's op - ti - mis - tic,
vul - tures cir - cl - in' the dead,
this one went to mar - ket,
2° Gtr. 2 plays Fig. 1
pick - ing up eve - ry last crumb.
this one just came out of the swamp,
The
big fish eat the lit - tle ones,
this one drops a pay - load
big fish eat the lit - tle ones,
fod - der for the a - ni - mals,
not my prob - lem, give me some.
liv - ing on a - ni - mal farm.
You can try

Chorus
Am
Asus2
Gm%
Gm
D*
the best you can, if you try the best you can, the
Gtr. 2 (elec.)
Gtr. 1 (elec.)
Dm
C/D*
Em/D
D
best you can is good en - ough.
You can try
Am
Asus2
Gm%
Gm
D*
To Coda
the best you can, if you try the best you can, the
Gtr. 2 (elec.)
Gtr. 1 (elec.)
1.
Dm
C/D*
Em/D
D
best you can is good en - ough.
Gtr. 3 (elec.)
let ring...

[D]
Fig. 1
2.
Dm
C/D
Bridge
Dm
C/D*
Oh.
Gtr. 2: plays Fig. 2
Em/D
D
Dm
C/D*
Oh.
Em/D
D
Dm
C/D*
Oh.
T
A
B

Em/D
D
Dm
C/D*
Oh.
Verse
Em/D
D
Dm
C/D
3. I'd real - ly like to help you man, I'd
Dm
C/D
Em/D
D
real - ly like to help you man.
Em/D
D
Dm
C/D
Ner - vous messed up mar - rion - ette
TAB

Dm
C/D
Em/D
D
Em/D
D
D.%. al Coda
float ar - ound on a pri-son ship.
If you try
Coda
Dm
C/D*
Em/D
D
Di - no - saurs roa - ming the earth.
Dm
C/D*
Em/D
D
Di - no - saurs roa - ming the earth.
Dm
C/D*
Em/D
D
Di - no - saurs roa - ming the earth.
Ah,
T
A
B

Outro
Dm
C/D*
Em/D
D
ah,
Dm
C/D*
Em/D
D
ah,
Dm
C/D*
Em/D
D
oh.
Dm
C/D*
Em/D
D
TAB

Am/D
Bm/D
Dadd9
Ooh,
B♭6/D
C/D
D⁹⁄₈
ooh.
B♭6/D
C/D
D⁹⁄₈
Dm
C/E
ooh.
Em/D
D
Dm
C/E
Em/D
D
Dm
C/D
let ring...
Em/D
D
Dm
C/D
Em/D
D
N.C.
T
A
B

IN LIMBO

Words and Music by Thomas Yorke, Philip Selway, Edward O'Brien, Colin Greenwood and Jonathan Greenwood

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Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7
Verse Cm Gm/B♭ E♭ C C/E Cm Gm/B♭ E♭ C
(1.) I'm on your side,
(2.) I'm lost at sea,
C/E Cm Gm/B♭ E♭ C C/E
no - where to hide.
don't both - er me.
Trap doors that op -
I've lost my way,
Cm Gm/B♭ E♭ C C/E
- - - - - - en,
I spi - ral down.
I've lost my way.
TAB

Chorus
Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7
You're
Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7
liv-ing in a fan-ta-sy world. You're
1.
Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7
liv-ing in a fan-ta-sy world.
Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7
TAB

2.
Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7
world. You're
Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7
liv-ing in a fan-ta-sy world. This
Outro Cm Gm/B♭ E♭ Cm Em
beau-ti - ful wo - rld.
Cm Gm/B♭ E♭ Cm Em
TAB

Cm Gm/B♭ E♭ Cm Em
I can't
Cm Gm/B♭ E♭ Cm Em Cm Gm/B♭ E♭ Cm
read. I
Em Cm Gm/B♭ E♭ Cm Em
can't read. I
N.C.
can't read.
ad lib. fx
T
A
B

IDIOTEQUE

Si, Mi

Words and Music by Thomas Yorke, Philip Selway, Edward O'Brien, Colin Greenwood, Jonathan Greenwood and Paul Lansky

♩= 138

Intro N.C.

7 bars Drums+fx

Gm6 E♭maj9 Gm

mf

E♭maj9

Play 3 times

12 bars solo Drums

Verse

Gm6 E♭maj9 Gm E♭maj9

(1.) Who's in a bun - ker, who's in a bun - ker, wo - men and child - ren first,
(2.) Who's in a bun - ker, who's in a bun - ker, I have seen too much,

Gm6 E♭maj9

and the child - ren first, and the child - ren. I laugh un - til my head
I have - n't seen e - nough, you have-n't seen it. I laugh un - til my head

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Gm
E♭maj9
— comes off,— I swal - low 'til— I burst,— un - til— I burst,— un - til— I.
— comes off,— wo-men and child - ren first,— and child - ren first,— and child - ren.
Chorus
Gm6
E♭maj9
Gm
E♭maj9
Here — I'm all - owed,— ev-'ry-thing-all— of the time.
Verse
N.C.
(3.) Ice age com - ing, ice— age com - ing, let me hear— both sides,—
(4.) We're not scare - mon - ger - ing,— this is real - ly hap -
— let me hear both sides,— let me hear both. Ice age com - ing, ice—
- pen - ing,— hap - pen - ing.— We're not scare - mon -

age com - ing, throw it on the fire, throw it on the fire, throw it on the.
- ger - ing, this is real - ly hap - pen - ing, hap - pen - ing.
Mo - bile's work - ing, mo - bile's chirp - ing. Take the mo - ney and run,
Chorus
Gm6
E♭maj9
take the mo - ney and run, take the mo - ney. Here I'm all - owed,
Gm
E♭maj9
ev - 'ry - thing all of the time.

Gm6
E♭maj9
Gm
E♭maj9
Here I'm all - owed, ev - 'ry - thing all of the time.
N.C.
Solo Drums
Gm6
E♭maj9
Gm
Solo Drums + fx
Ad lib. Samples
E♭maj9
Gsus2
Play 5 times

MORNING BELL

Words and Music by Thomas Yorke, Philip Selway, Edward O'Brien, Colin Greenwood and Jonathan Greenwood

Do, Fa, Sol

A mayor

♩= 145

Am

Amaj7

4

Solo drums + effects

4

Am

Amaj7

Am

Amaj7

Gsus2

D

Gsus2

D

1. The

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Verse
Am
Amaj7
Am
(1.) morn - ing bell, the morn - ing bell
2. You can keep the fur - ni - ture, a bump on the head
Amaj7
Am
Amaj7
light an - oth - - - er can - dle.
how - ling down the chim - ney.
Re - lease
Gsus2
D
Gsus2
me, re - lease
D
Am
Amaj7
me.
Please

Am
Amaj7
Am
Amaj7
Gsus2
D
re - lease
me,
re -
Gsus2
D
Am
- lease
me.
Where'd you park
the car?
Amaj7
Am
Amaj7
Where'd you park
the car?

Am
Amaj7
Am
Clothes are on the lawn with the fur - ni - ture.
Amaj7
Am
Amaj7
Now I might as well, I
Am
Amaj7
Am
Amaj7
might as well, slee-py jack the fire drill.
Am
Amaj7
Gsus2
Round and round and round and round and round and round and round.

D
Gsus2
D
Round.
Em
G♯m
Em
G♯m
Cut the kids in half.
Cut the kids in half.
Em
G♯m
D
A
Cut the kids in half.
Am
Amaj7
Am
Amaj7

Am
Amaj7
Am
Dum dum– dum dum dum– dum dum dum– dum

Amaj7
Am
Amaj7
dum dum– dum.
Oh,
oh,

Am
Amaj7
Am
oh,
oh,
oh,

Amaj7
Am
Amaj7
oh,
oh,
oh.

Am
Amaj7
Am
let ring...
Amaj7
Am
Amaj7
Am

Amaj7
Am
Amaj7
Gtr 2 plays ad lib. w/effects
Am
Amaj7
Am
Amaj7
Am
Amaj7
Am
Amaj7
Am

MOTION PICTURE SOUNDTRACK

Words and Music by Thomas Yorke, Philip Selway, Edward O'Brien, Colin Greenwood and Jonathan Greenwood

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Bm
C
help me get where I be - long. I think you're cra -
Chorus
Em
C
G
D/F♯
Em
C
- - - zy, may - - - be. I think you're cra - - - - zy
rall.
G
D/F♯
Verse
G
C
may - - be. Stop send - ing let - - ters,
Bm
C
G
Gsus4
let - ters al - ways get burned. It's not like the

C
Bm
C
mo - vies. They fed us on lit - tle white lies. I think you're cra -

Chorus

Em
C
G
D/F♯
- - zy, may - - - - be. I think you're cra -

Em
C
G
D/F♯
B
Bsus4
2
- - zy may - be. I will see you

Em
Bm/D
C♯m7♭5
Cmaj9
G
in the next life.
ad lib. harp gliss samples

EVERYTHING IN ITS RIGHT PLACE
KID A
THE NATIONAL ANTHEM
HOW TO DISAPPEAR COMPLETELY
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OPTIMISTIC
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