

CLIMBING UP THE WALLS

Words and Music by
Thomas Yorke, Jonathan Greenwood, Philip Selway
Colin Greenwood and Edward O'Brien

♩ = 75
Bm



G



Em



Guitar 1 (Acoustic)



First system of musical notation for Guitar 1 (Acoustic). It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers (0, 2, 4, 5) and bar lines. Chord diagrams for Bm, G, and Em are provided above the staff.



Second system of musical notation. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. Below the staff is a guitar tablature with fret numbers (0, 2, 4, 5) and bar lines. Chord diagrams for Bm, G, and Em are provided above the staff. The lyrics "I am the" are written below the staff.

cont. sim.



key to the lock in your house_
best when the light is off, —

that keeps your toys in the base-ment,
it's al - ways bet-ter on the out - side,

and if you
in the

Guitar 2 (Electric)
2nd time only

Third system of musical notation. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. Below the staff is a guitar tablature with fret numbers (9, 7, 5, 4, 2, 12, 11, 9) and bar lines. Chord diagrams for Bm, G, and Em are provided above the staff.

Bm G Em G Bm G Em

get too far in-side crack of your wan-ing smile, you'll on-ly see my re-flec-tion. fif-teen blows to the skull. See her So tuck the

echo effects

Bm G Em G Bm G Em G

face when she sleeps to - night, kids in safe to - night, I am the pick in the ice, and shut the eyes in the cup-board. do not cry Do not cry

let ring
8va

Bm G Em G Bm G Em

out or hit the al - arm, we are friends till we die. And ei-ther way you turn out or hit the al - arm, you'll get the lone - li - est feel-ing

8va

