

# BLOW OUT

Words and Music by  
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$\text{♩} = 140$

Guitar 1

Emadd9

Em13/C# Em9/D

Emadd9

Em13/C# Em9/D

G A5

G A5

Emadd9

Em13/C# Em9/D

Emadd9

Em13/C# Em9/D

G A5

G A5

In my

mind fused \_\_\_\_\_ and nailed in - to \_\_\_\_\_ my  
just in case \_\_\_\_\_ I

1st time

TAB

2nd time

TAB

G A5 Gmaj7 A

heels, blow out. \_\_\_\_\_ All the  
I am

TAB

feedback

TAB

time glued

kill - ing what I  
just because I

Emadd9 Em13/C# Em9/D Emadd9 Em13/C# Em9/D

TAB

feedback

TAB

feel. crack out.







And ev - ery - thing I touch

G A5 Gmaj7 A

TAB


TAB








1.      

*All wrapped up in cot - ton wool, all wrapped up and su - gar coat - ed.*


**TAB**









stone. Ev - ery - thing I touch


**TAB**








*All wrapped up in cot - ton wool, all wrapped up and su - gar coat - ed.*


**TAB**



stone.

**TAB**



The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in A major, and the vocal melody is in treble clef. The guitar accompaniment is in bass clef. The score includes a guitar introduction in A major, a vocal melody, and a guitar accompaniment. The guitar part features a complex rhythm with many triplets and sixteenth notes. The score is written for guitar and voice.

Amaj9 6fr

Gmaj7 5fr

TAB

Amaj9

Capo 5fr

Cmaj7

5fr

I am

[2:16] 2.  
[E]

turns to

[A]

stone.

Ev-ery thing I touch

[E]

All wrapped up in cot - ton wool,

all wrapped up and su-gar coat - ed.

turns

[A]

stone.



2:44 Em A5

Em

A5 G5/A A5 G5/A A5 G5/A A5

3:11 Em A5 G5/A A5 G5/A A5 G5/A A5 G5/A

A5 G5/A A5 G5/A A5 G5/A A5 G5/A Em

A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A Em

8va

TAB 16 0 12 13 13 14 14 15 15

A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A

8va

TAB 15 15 15 16 16 17 17 18 18 19

Em A5

8va

TAB 19 20 20 20 21 21 22 22 22-23 22-23 22-24

4:05 Em A5

8va

TAB 22-24 22-24 22 23 22-23 22-24 22-24 15 15

Em

8va

TAB 15 15 15 16 16 17 17 16 16 16