

ANYONE CAN PLAY GUITAR

Words and Music by
Thomas Yorke, Jonathan Greenwood, Philip Selway,
Colin Greenwood and Edward O'Brien

♩ = 76

0:17 Em

Guitar 1

Cadd9 C7 5tr E5

Cadd9

D-43
1:59

8 [E]

C7

5fr

Des - ti - ny, des - ti - ny pro - tect me from the world.
Grow my hair, grow my hair, I am Jim Mor - ri - son,

1st time

1st time guitar part with fret numbers 15, 15, 17-12, 12, 12.

2nd time

2nd time guitar part with fret numbers 15, 15, 17-12, 12, 12.

Em

Des grow ti - ny, I hold my hand, pro - tect me from the world.
my hair, I wan - na be, wan - na be, wan - na be Jim Mor - ri - son.

1st time

1st time guitar part with fret numbers 15, 15, 17-12, 12, 12.

G7  5fr

TAB

105  (♩ = ♩) (♩ = 152)

[D] [A] [B]

Here we are with our run-ning and con-fu - sion, and I don't

TAB

[C] 2nd time to to Coda 

see no con-fu - sion a - ny - where. And if the world

TAB

Chord diagrams: D5, Cadd9, G5, G5/F#1, Em, D, Cadd9

— can play gui - tar — and they won't be a no - thing a - ny - more.

TAB

h43 ♩ = ♩

Chord diagrams: Em, [C7]

TAB

D.S. al Coda

TAB

⊕ CODA

h23

[D]

TAB

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef. The score is divided into four measures. Above the guitar staff, there are three chord diagrams: Am7 (first measure), Am7/B (second measure), and C (third measure). The fourth measure does not have a diagram. The guitar staff contains a melody line with various notes and rests, some of which are highlighted in red. The bass staff contains a bass line with notes and rests, some of which are highlighted in blue. The notes are numbered 1 through 19, likely indicating fingerings or specific notes on the fretboard.

D. Major al Coda

And if the world

This musical score is for a piece in D major, marked 'al Coda'. It consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, and then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff is a treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It then continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff is a bass clef with a key signature of one sharp (F#). It begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. It then continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece ends with a double bar line.

$\oplus \oplus$ CODA
 $d = d$

3:12 Cadd9

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature (TAB) system. The music is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part is written on a single staff with a treble clef. The TAB system is located below the staff, with each line of the guitar (E, A, D, G, B, E) represented by a horizontal line. The TAB includes fret numbers (0-12) and bar lines. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of two sharps (F# and C#). The music is written in a standard musical notation style, with notes, rests, and bar lines. The TAB system is a simplified representation of the guitar part, using numbers to indicate frets and lines to indicate strings. The score is presented in a clear, legible format, suitable for a music book or a digital score.