

# Paganini - Centone di Sonate

Sonata III: Larghetto Cantabile  
for Flute and Guitar

Niccolo Paganini (1782-1840)

*J = 50*

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

12

12

12

tr

tr

1.

2.

1.

2.

12

Fl.

Pno.

14

Fl.

Pno.

16

Fl.

Pno.

18 1.

Fl.

Pno.

19 2.

Fl.

Pno.

20

Fl.

This measure shows the Flute playing a sixteenth-note pattern with a grace note, followed by a sustained note. The Piano provides harmonic support with eighth-note chords. The bassoon part consists of sustained notes.

Pno.

21

Fl.

The Flute plays a melodic line with grace notes and sixteenth-note patterns. The Piano accompaniment features eighth-note chords. The bassoon part consists of sustained notes.

Pno.

23

Fl.

The Flute plays a sustained note. The Piano accompaniment consists of eighth-note chords. The bassoon part consists of sustained notes.

Pno.

24

Fl.

The Flute plays a sixteenth-note pattern with a grace note, followed by a sustained note. The Piano provides harmonic support with eighth-note chords. The bassoon part consists of sustained notes.

Pno.

25

Fl.

The Flute plays a melodic line with grace notes and sixteenth-note patterns. The Piano accompaniment features eighth-note chords. The bassoon part consists of sustained notes.

Pno.

26

Fl.

Pno.

27

Fl.

Pno.

28

Fl.

Pno.

29

Fl.

Pno.

32

Fl.

Pno.