

# Vampires Will Never Hurt You

My Chemical Romance

Words & Music by My Chemical Romance

$\text{♩} = 100$

The sheet music consists of four horizontal staves, each representing a different track. The tracks are labeled vertically on the left side of the staves.

- Track 1:** Treble clef, 4/4 time. The first two measures show a sustained note on the first line. Measures 3 through 8 show eighth-note patterns.
- Track 2:** Treble clef, 4/4 time. The first two measures show a sustained note on the first line. Measures 3 through 8 show eighth-note patterns.
- Track 3:** Bass clef, 4/4 time. Measures 1-2 are silent. Measures 3-8 show eighth-note patterns.
- Track 4:** Bass clef, 4/4 time. Measures 1-2 are silent. Measures 3-8 show eighth-note patterns.

Measure numbers are indicated above the staves: 1, 2, 3, 4, 6, and 8.

The musical score consists of four staves, each representing a track. The tracks are labeled on the left side of each staff.

- Track 1:** Measures 10, 12, 14, and 16. The notes are primarily eighth notes and sixteenth notes, with some eighth note pairs and sixteenth note pairs. Measure 10 starts with a sixteenth note pair followed by eighth notes. Measure 12 starts with eighth notes followed by a sixteenth note pair. Measure 14 starts with a sixteenth note pair followed by eighth notes. Measure 16 starts with eighth notes followed by a sixteenth note pair.
- Track 2:** Measures 10, 12, 14, and 16. The notes are primarily eighth notes and sixteenth notes. Measure 10 starts with a sixteenth note followed by eighth notes. Measure 12 starts with eighth notes followed by a sixteenth note. Measure 14 starts with a sixteenth note followed by eighth notes. Measure 16 starts with eighth notes followed by a sixteenth note.
- Track 3:** Measures 10, 12, 14, and 16. The notes are primarily eighth notes and sixteenth notes. Measure 10 starts with a sixteenth note followed by eighth notes. Measure 12 starts with eighth notes followed by a sixteenth note. Measure 14 starts with a sixteenth note followed by eighth notes. Measure 16 starts with eighth notes followed by a sixteenth note.
- Track 4:** Measures 10, 12, 14, and 16. The notes are primarily eighth notes and sixteenth notes. Measure 10 starts with a sixteenth note followed by eighth notes. Measure 12 starts with eighth notes followed by a sixteenth note. Measure 14 starts with a sixteenth note followed by eighth notes. Measure 16 starts with eighth notes followed by a sixteenth note.

Measure numbers 10, 12, 14, and 16 are indicated above the staves for each track.

18 Track 1

18 Track 4

18 Track 3

20 Track 1

20 Track 4

20 Track 3

22 Track 1

22 Track 4

22 Track 3

24 Track 1

24 Track 4

24 Track 3

This image displays a multi-track musical score, likely for a digital audio workstation (DAW). It consists of four horizontal staves, each representing a different track. The tracks are labeled vertically on the left side of the page. The music is divided into measures by vertical bar lines. Measures 18, 20, and 22 are explicitly numbered at the beginning of each staff. The notation includes various note heads (solid black, open circles, crosses, etc.) and stems, indicating different voices or instruments. Measure 18 starts with a solid black note on the first staff, while the others begin with crosses. Measure 20 starts with crosses on all staves. Measure 22 starts with crosses on the first three staves, while the fourth staff begins with a solid black note.

Track 1

26

Track 4

26

Track 3

26

Track 1

28

Track 4

28

Track 3

28

Wordless Chorus

Track 1

30

Track 4

30

Track 3

30

Track 1

32

Track 4

32

Track 3

32

Wordless Chorus

The musical score consists of three staves, each with four tracks labeled Track 1, Track 4, and Track 3. The first section (measures 34-37) features eighth-note patterns. Track 1 has eighth-note pairs, Track 4 has eighth-note chords, and Track 3 has eighth-note pairs. The second section (measures 38-41) includes rests and sixteenth-note patterns. Track 1 has eighth-note pairs with rests, Track 4 has eighth-note chords with rests, and Track 3 has sixteenth-note pairs.

34 Track 1  
34 Track 4  
34 Track 3

36 Track 1  
36 Track 4  
36 Track 3

38 Track 1  
38 Track 4  
38 Track 3

40 Track 1  
40 Track 4  
40 Track 3

42 Track 1

This staff shows a continuous eighth-note pattern on the first two strings. The notes are grouped by vertical bar lines. The first six groups have a duration of one eighth note each. The next three groups have a duration of one sixteenth note each. The last group has a duration of one eighth note.

42 Track 4

This staff is entirely blank, representing a silent track.

42 Track 3

This staff shows a continuous eighth-note pattern on the first two strings. The notes are grouped by vertical bar lines. The first six groups have a duration of one eighth note each. The next three groups have a duration of one sixteenth note each. The last group has a duration of one eighth note.

44 Track 1

This staff shows a continuous eighth-note pattern on the first two strings. The notes are grouped by vertical bar lines. The first six groups have a duration of one eighth note each. The next three groups have a duration of one sixteenth note each. The last group has a duration of one eighth note.

44 Track 4

This staff shows a continuous eighth-note pattern on the first two strings. The notes are grouped by vertical bar lines. The first six groups have a duration of one eighth note each. The next three groups have a duration of one sixteenth note each. The last group has a duration of one eighth note.

44 Track 3

This staff shows a continuous eighth-note pattern on the first two strings. The notes are grouped by vertical bar lines. The first six groups have a duration of one eighth note each. The next three groups have a duration of one sixteenth note each. The last group has a duration of one eighth note.

46 Track 1

This staff shows a continuous eighth-note pattern on the first two strings. The notes are grouped by vertical bar lines. The first six groups have a duration of one eighth note each. The next three groups have a duration of one sixteenth note each. The last group has a duration of one eighth note.

46 Track 4

This staff is entirely blank, representing a silent track.

46 Track 3

This staff shows a continuous eighth-note pattern on the first two strings. The notes are grouped by vertical bar lines. The first six groups have a duration of one eighth note each. The next three groups have a duration of one sixteenth note each. The last group has a duration of one eighth note.

48 Track 1

This staff shows a continuous eighth-note pattern on the first two strings. The notes are grouped by vertical bar lines. The first six groups have a duration of one eighth note each. The next three groups have a duration of one sixteenth note each. The last group has a duration of one eighth note.

48 Track 4

This staff shows a continuous eighth-note pattern on the first two strings. The notes are grouped by vertical bar lines. The first six groups have a duration of one eighth note each. The next three groups have a duration of one sixteenth note each. The last group has a duration of one eighth note.

48 Track 3

This staff shows a continuous eighth-note pattern on the first two strings. The notes are grouped by vertical bar lines. The first six groups have a duration of one eighth note each. The next three groups have a duration of one sixteenth note each. The last group has a duration of one eighth note.

50 Track 1

50 Track 4

50 Track 3

52 Track 1

52 Track 4

52 Track 3

54 Track 1

54 Track 4

54 Track 3

56 Track 1

56 Track 4

56 Track 3

58

Track 1

58

Track 4

58

Track 3

60

Track 1

60

Track 4

60

Track 3

62

Track 1

62

Track 4

62

Track 3

64

Track 1

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Track 4

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Track 3

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Track 1

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Track 4

66

Track 3

68

Track 1

68

Track 4

68

Track 3

70

Track 1

70

Track 4

70

Track 3

*let ring*

72

Track 1

72

Track 4

72

Track 3

74 Track 1

74 Track 4

74 Track 3

76 Track 1

76 Track 4

76 Track 3

78 Track 1

78 Track 4

78 Track 3

80 Track 1

80 Track 4

80 Track 3

This image displays three staves of musical notation, likely for a three-track recording session. The notation consists of vertical stems with note heads (solid, hollow, or cross) and rests, indicating pitch and rhythm. Measure numbers 74, 76, and 78 are marked on the first staff of each section. The tracks are labeled vertically on the left side of the staves.

82

Track 1

82

Track 4

82

Track 3

84

Track 1

84

Track 4

84

Track 3

86

Track 1

86

Track 4

86

Track 3

88

Track 1

88

Track 4

88

Track 3

Track 1

90

Track 4

90

90

Track 3

Track 1

92

Track 4

92

92

Track 3

Track 1

94

Track 4

94

94

Track 3

Track 1

96

Track 4

96

96

Track 3

98

Track 1

98

Track 4

98

Track 3

100

Track 1

100

Track 4

100

Track 3

102

Track 1

102

Track 4

102

Track 3

104

Track 1

104

Track 4

104

Track 3

This image shows a multi-track musical score across four sections. Each section consists of three staves: Track 1 (top), Track 4 (middle), and Track 3 (bottom). The tracks represent different instruments or voices.

- Section 1 (Tempo 98):** Track 1 has a treble clef and a key signature of two sharps. It features eighth-note patterns and rests. Track 4 has a bass clef and a key signature of one sharp. Track 3 has a bass clef and a key signature of one sharp.
- Section 2 (Tempo 100):** Track 1 has a treble clef and a key signature of two sharps. It includes eighth-note patterns and grace notes. Track 4 has a bass clef and a key signature of one sharp. Track 3 has a bass clef and a key signature of one sharp.
- Section 3 (Tempo 102):** Track 1 has a treble clef and a key signature of two sharps. It features eighth-note patterns and grace notes. Track 4 has a bass clef and a key signature of one sharp. Track 3 has a bass clef and a key signature of one sharp.
- Section 4 (Tempo 104):** Track 1 has a treble clef and a key signature of two sharps. It includes eighth-note patterns and grace notes. Track 4 has a bass clef and a key signature of one sharp. Track 3 has a bass clef and a key signature of one sharp.

106 Track 1

106 Track 4

106 Track 3

108 Track 1

108 Track 4

108 Track 3

110 Track 1

110 Track 4

110 Track 3

112 Track 1

112 Track 4

112 Track 3

This section contains four sets of musical staves, each set consisting of four staves labeled Track 1, Track 2, Track 3, and Track 4 from top to bottom. The notation is in common time. Measure 106: Track 1 has solid eighth notes. Track 2 has solid eighth notes. Track 3 has solid eighth notes. Track 4 has solid eighth notes. Measure 108: Track 1 has solid eighth notes. Track 2 has solid eighth notes. Track 3 has solid eighth notes. Track 4 has solid eighth notes. Measure 110: Track 1 has solid eighth notes. Track 2 has solid eighth notes. Track 3 has solid eighth notes. Track 4 has solid eighth notes. Measure 112: Track 1 has solid eighth notes. Track 2 has solid eighth notes. Track 3 has solid eighth notes. Track 4 has solid eighth notes.

115 Track 1

115 Track 4

115 Track 3

117 Track 1

117 Track 4

117 Track 3

119 Track 1

119 Track 4

119 Track 3

121 Track 1

121 Track 4

121 Track 3

123 Track 1

123 Track 4

123 Track 3

This musical score displays five staves of music, each with three tracks: Track 1 (top), Track 4 (middle), and Track 3 (bottom). The music is in common time.

- Staff 1:** Track 1 starts with a quarter note followed by a dotted half note. Track 3 starts with a quarter note followed by a dotted half note. Track 4 is silent.
- Staff 2:** Track 1 starts with a quarter note followed by a dotted half note. Track 3 starts with a quarter note followed by a dotted half note. Track 4 is silent.
- Staff 3:** Track 1 starts with a quarter note followed by a dotted half note. Track 3 starts with a quarter note followed by a dotted half note. Track 4 is silent.
- Staff 4:** Track 1 starts with a quarter note followed by a dotted half note. Track 3 starts with a quarter note followed by a dotted half note. Track 4 is silent.
- Staff 5:** Track 1 starts with a quarter note followed by a dotted half note. Track 3 starts with a quarter note followed by a dotted half note. Track 4 starts with a quarter note followed by a dotted half note.

The measure numbers 115, 117, and 119 are positioned above the staves, with their corresponding measure numbers below them.

125 Track 1

125 Track 4

125 Track 3

127 Track 1

127 Track 4

127 Track 3

129 Track 1

129 Track 4

129 Track 3

131 Track 1

131 Track 4

131 Track 3

133 Track 1

133 Track 4

133 Track 3

This musical score consists of five horizontal staves, each representing a different track. The tracks are labeled vertically on the left side of the page. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each measure. The notes are represented by black dots on the staff lines, with stems indicating direction. Measure 125 starts with a quarter note followed by eighth-note pairs. Measure 127 starts with a quarter note followed by eighth-note pairs. Measure 129 starts with a quarter note followed by eighth-note pairs. Measure 131 starts with a quarter note followed by eighth-note pairs. Measure 133 starts with a quarter note followed by eighth-note pairs.

136

Track 1

136

Track 4

136

Track 3