

Skylines And Turnstiles

My Chemical Romance

I Brought You My Bullets, You Brought Me Your Love

$\text{♩} = 220$

Intro

Ray Toro Frank Iero Mikey Way

P.M. ----- |

Ray Toro Frank Iero Mikey Way

Verse

17

Frank Iero Ray Toro

17

Mikey Way

17

Ray Toro

21

Frank Iero

P.M. - -I P.M. - -I P.M. - -I P.M. - -I

21

Mikey Way

21

Ray Toro

25

Frank Iero

25

Mikey Way

25

Ray Toro

29

Frank Iero

P.M. - -I P.M. - -I P.M. - -I P.M. - -I

29

Mikey Way

29

Ray Toro

33

Frank Iero Ray Toro

33

Mikey Way

Ray Toro 37

Frank Iero 37 P.M. - -! P.M. - -! P.M. - -! P.M. - -!

Mikey Way 37

Ray Toro 41

Frank Iero 41

Mikey Way 41

Ray Toro 45 P.M. - -! P.M. - -! P.M. - -! P.M. - -!

Frank Iero 45

Mikey Way 45

Pre-Chorus

Ray Toro 49

Frank Iero 49

Mikey Way 49

Ray Toro 53

Frank Iero 53

Mikey Way 53

Ray Toro 57

Frank Iero 57

Mikey Way 57

Ray Toro 61

P.M. - - - - |

Frank Iero 61

Mikey Way 61

Chorus

Ray Toro 65

P.M. - - - - | P.M. - - - -

Frank Iero 65

Mikey Way 65

Ray Toro

Frank Iero

Mikey Way

A.H. - - - 4

Ray Toro

Frank Iero

Mikey Way

P.M. - - - -

Ray Toro

Frank Iero

Mikey Way

P.M. - - - 4

Ray Toro

Frank Iero

Mikey Way

P.M. - - - -

This musical score consists of three staves, one for each member of the band. The top staff is for Ray Toro, the middle for Frank Iero, and the bottom for Mikey Way. The score spans from measure 68 to 81. Measures 68 and 73 are blank. Measures 77 and 81 contain lyrics. Measure 69 starts with a bass line consisting of eighth-note chords followed by eighth-note patterns. Measures 73, 77, and 81 feature eighth-note chords with various rhythmic patterns on the upper voices. Measure 77 includes the lyrics "A.H. - - - 4", "P.M. - - - -", and "P.M. - - - 4" respectively. Measure 81 concludes with the lyrics "P.M. - - - -". Measure 81 ends with a repeat sign.

Ray Toro 85

Frank Iero 85 A.H. ----- 4

Mikey Way 85

Ray Toro 89

Frank Iero 89 P.M. -----

Mikey Way 89

Ray Toro 93 P.M. ----- 4 P.M. ----- 4

Mikey Way 93

Half- Time Feel

Ray Toro 97 P.M. ----- 4 P.M. ----- 4

Frank Iero 97

Mikey Way 97

Ray Toro 102

Frank Iero 102

Mikey Way 102

Ray Toro 106

Frank Iero 106

Mikey Way 106

Ray Toro 111

Frank Iero 111

Mikey Way 111

Ray Toro 115

Frank Iero 115

Mikey Way 115

This page contains four staves of musical notation for three guitarists: Ray Toro, Frank Iero, and Mikey Way. The notation is organized into measures numbered 102, 106, 111, and 115. Each measure consists of three staves, one for each guitarist. The notation uses standard musical symbols like solid black note heads, open circles, crosses, stems, and arrows. Measure 102 shows eighth-note patterns. Measure 106 shows eighth-note patterns with some sustained notes. Measure 111 shows more complex patterns, including sixteenth-note figures and sustained notes. Measure 115 shows eighth-note patterns with some sustained notes.

Ray Toro 120

Frank Iero 120

Mikey Way 120

Ray Toro 124

Frank Iero 124

Mikey Way 124

Bridge

P.M. - - - - -

Ray Toro 129

Frank Iero 129

Mikey Way 129

Ray Toro 133

Frank Iero 133

Mikey Way 133

Ray Toro 137

Mikey Way Frank Iero 137

Ray Toro 141

Mikey Way Frank Iero 141

Ray Toro 145

Frank Iero 145

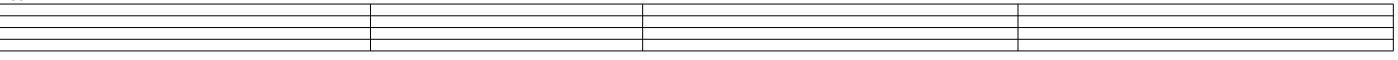
Mikey Way 145

Ray Toro 149

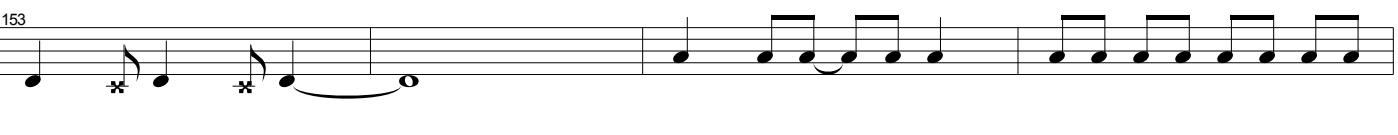
Frank Iero 149

Mikey Way 149

This page contains six staves of musical notation, likely for a guitar or bass. The staves are organized into three pairs, each pair sharing the same name above it. The names are: Ray Toro, Mikey Way, and Frank Iero. The staves are numbered sequentially from top to bottom: 137, 141, 145, and 149. The notation uses standard musical symbols such as note heads, stems, and rests, though it appears to be a tablature style where stems indicate direction. The first two staves (137 and 141) show mostly eighth-note patterns. The third staff (145) features a unique pattern with note heads and stems, followed by a series of eighth-note patterns. The fourth staff (149) shows eighth-note patterns. The names above the staves likely refer to the musicians playing those parts.

Ray Toro 153


 Frank Iero 153

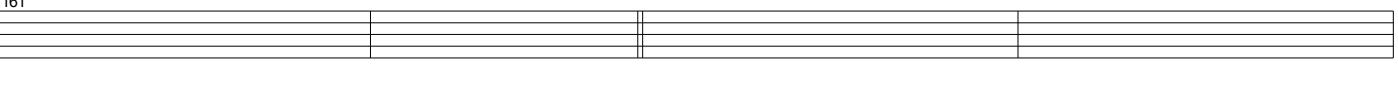

 Mikey Way 153


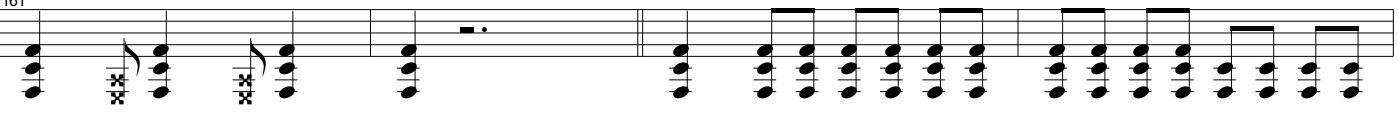
 Ray Toro 157


 Frank Iero 157


 Mikey Way 157

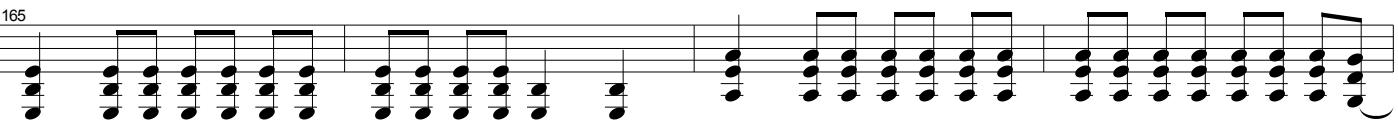

Out-Chorus

 Ray Toro 161


 Frank Iero 161


 Mikey Way 161


 Ray Toro 165


 Frank Iero 165


 Mikey Way 165


169

Ray Toro

Frank Iero

Mikey Way

Ray Toro

169

A.H. ----- 4

169

Ray Toro

Frank Iero

Mikey Way

Ray Toro

169

173

Ray Toro

Frank Iero

Mikey Way

Ray Toro

173

P.M. ----- 4

173

Ray Toro

Frank Iero

Mikey Way

Ray Toro

177

177

Ray Toro

Frank Iero

Mikey Way

Ray Toro

177

P.M. ----- 4

181

Ray Toro

Frank Iero

Mikey Way

Ray Toro

181

181

185 Ray Toro

A.H. ----- 4

185 Frank Iero

185 Mikey Way

189 Ray Toro

189 Frank Iero

189 Mikey Way

193 Ray Toro

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. -----

193 Frank Iero

193 Mikey Way

197 Ray Toro

197 Frank Iero

197 Mikey Way