

Sing

My Chemical Romance

Moderate

Flute

mp

B♭ Clarinet

mp

Alto Saxophone

mf

Tenor Saxophone

B♭ Trumpet

p

Horn

Trombone

C Tuba

Vibraphone

mp

6

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

mp

mf

p

mp

10

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Vib.

Detailed description of the musical score: The score is for measures 10, 11, and 12. The key signature is one sharp (F#). The Flute (Fl.) part is the most active, featuring a continuous stream of beamed eighth notes with accents (^) above many of them. The B-flat Clarinet (B \flat Cl.) and Trombone (Trb.) parts have a few notes, including a sharp sign (#) in measure 11. The Alto Saxophone (A. Sax.) and Horn (Hn.) parts have more melodic lines with some slurs. The Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), and C Trumpet (C Tu.) parts are mostly silent or have sustained notes. The Vibraphone (Vib.) part consists of sustained chords in the lower register.

13

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Vib.

pp

p

pp

p

15

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *mf*

B♭ Tpt. *mp* *mf* *f*

Hn. *f*

Trb. *mp* *mf*

C Tu. *f*

Vib. *f*

19

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

24

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

Detailed description of the musical score: The score is for measures 24 through 28. The key signature has one sharp (F#). The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are very similar, featuring eighth-note runs and slurs. The Alto Saxophone (A. Sax.) has a similar melodic line but includes some rests. The Tenor Saxophone (T. Sax.) plays a sustained line of whole notes: G4, F#4, E4, D4, C4. The B♭ Trumpet (B♭ Tpt.) has a more active line with eighth and sixteenth notes. The Horn (Hn.) plays a rhythmic pattern of eighth notes and rests. The Trombone (Trb.) plays a sustained line of whole notes: G3, F#3, E3, D3, C3. The C Trumpet (C Tu.) plays a sustained line of whole notes: G3, F#3, E3, D3, C3. The Vibraphone (Vib.) has a sustained line of whole notes: G3, F#3, E3, D3, C3.

29

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Vib.

mp

mp

p

mf

mp

p

35

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

The musical score for measures 35-39 is as follows:

- Flute (Fl.):** Measures 35-39: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter).
- B♭ Clarinet (B♭ Cl.):** Measures 35-39: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter).
- Alto Saxophone (A. Sax.):** Measures 35-39: Rest.
- Tenor Saxophone (T. Sax.):** Measures 35-39: Rest.
- B♭ Trumpet (B♭ Tpt.):** Measures 35-39: F#3 (half note, tied).
- Horn (Hn.):** Measures 35-39: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter).
- Trombone (Trb.):** Measures 35-39: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter).
- C Trumpet (C Tu.):** Measures 35-39: Rest.
- Vibraphone (Vib.):** Measures 35-39: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter).

40

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

mf

mp

mp

45

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *mf*

B♭ Tpt. *pp* *p* *mp* *mf*

Hn.

Trb. *pp* *p* *mp* *mf*

C Tu.

Vib. *f*

50

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

55

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

60

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

The musical score consists of nine staves. The Flute, B♭ Clarinet, and Alto Saxophone parts are identical, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 62. The Tenor Saxophone, Horn, Trombone, and C Trumpet parts play sustained notes, with the Trombone and C Trumpet parts having a double bar line in measure 61. The B♭ Trumpet part plays a melodic line with eighth and sixteenth notes, including a trill in measure 62. The Vibraphone part has rests in all measures.

65

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

ff

70

Fl. *p*

B♭ Cl. *ppp* *p*

A. Sax. *ppp*

T. Sax. *mp*

B♭ Tpt. *ppp* *p*

Hn.

Trb. *mp* *p* *pp* *ppp*

C Tu.

Vib. *p*

78

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Vib.

p

pp

p

pp

p

pp

pp

mf