

Our Lady of Sorrows

My Chemical Romance

I Brought You My Bullets, You Brought Me Your Love

$\text{♩} = 145$

The musical score consists of four staves, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The staves are labeled from top to bottom as: Guitar 1, Guitar 2, Overdud, and Bass. The score is divided into three sections, indicated by the numbers 1, 2, and 3 positioned above the staves.

- Section 1:** The first section starts with a measure of eighth-note chords on the guitar staves. It is followed by a measure where the guitars play eighth-note pairs, the bass plays eighth notes, and the Overdud staff is silent. This pattern repeats. Performance instructions "P.M. - - I" are placed above the eighth-note pairs in both guitars.
- Section 2:** The second section begins with a measure of eighth-note chords. It is followed by a measure where the guitars play eighth-note pairs, the bass plays eighth notes, and the Overdud staff is silent. This pattern repeats. Performance instructions "P.M. - - I" are placed above the eighth-note pairs in both guitars.
- Section 3:** The third section begins with a measure of eighth-note chords. It is followed by a measure where the guitars play eighth-note pairs, the bass plays eighth notes, and the Overdud staff is silent. This pattern repeats. Performance instructions "P.M. - - I" are placed above the eighth-note pairs in both guitars.

Throughout the score, there are various rests and note heads, indicating specific performance techniques or sustained notes. The bass staff shows a rhythmic pattern of eighth notes and sixteenth notes.

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - - - - - - 4

Guitar 1

Guitar 2

Overdud

Bass

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - - - - - - 4

Guitar 1

Guitar 2

Overdud

Bass

Guitar 1

Guitar 2

Overdud

Bass

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - - - - - - 4

Guitar 1

Guitar 2

Overdud

Bass

11

11

11

11

11

11

Guitar 1

13

Guitar 2

13

Overdud

13

Bass

13

Guitar 1

15

Guitar 2

15

Overdud

15

Bass

15

Guitar 1

17

Guitar 2

17

Overdud

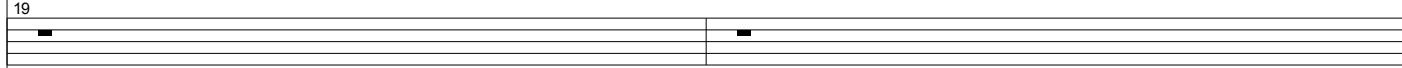
17

Bass

17

Guitar 1

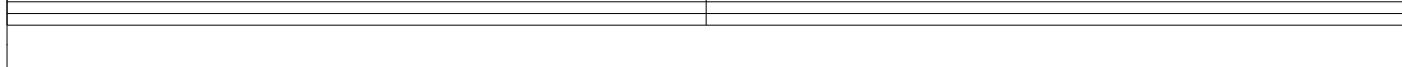

Guitar 2


Overdud


Bass


Guitar 1

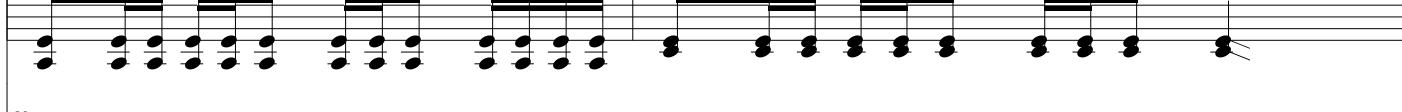

Guitar 2


Overdud


Bass


Guitar 1

5

Guitar 2


Overdud


Bass


Guitar 1

25

Guitar 2

Guitar 2

25

Overdud

25

Bass

25

Guitar 1

28

Guitar 2

28

Overdud

28

Bass

28

Guitar 1

30

Guitar 2

30

Overdud

30

Bass

30

Guitar 1

Guitar 2

Overdud

Bass

Guitar 1

Guitar 2

Overdud

Bass

Guitar 1

Guitar 2

Overdud

Bass

38

Guitar 1

Guitar 2

Overdud

Bass

This section contains four staves. The first three staves (Guitar 1, Guitar 2, and Overdud) each have six horizontal lines. The fourth staff (Bass) has five horizontal lines. Measures 38 and 39 show eighth-note patterns. Measure 40 begins with a single note followed by eighth-note patterns.

40

Guitar 1

Guitar 2

Overdud

Bass

This section contains four staves. The first three staves (Guitar 1, Guitar 2, and Overdud) each have six horizontal lines. The fourth staff (Bass) has five horizontal lines. Measures 40 and 41 show eighth-note patterns. Measure 42 begins with a single note followed by eighth-note patterns.

42

Guitar 1

Guitar 2

Overdud

Bass

This section contains four staves. The first three staves (Guitar 1, Guitar 2, and Overdud) each have six horizontal lines. The fourth staff (Bass) has five horizontal lines. Measures 42 and 43 show eighth-note patterns. Measure 44 begins with a single note followed by eighth-note patterns.

44
 Guitar 1: Notes on strings 1, 2, 3, 4, 5, 6. A bracket labeled "5" covers the 5th string.
 Guitar 2: Notes on strings 1, 2, 3, 4, 5, 6. A bracket labeled "5" covers the 5th string.
 Overdud: Empty staff.
 Bass: Notes on strings 1, 2, 3, 4, 5, 6.

46
 P.M. - - - -
 Guitar 1: Notes on strings 1, 2, 3, 4, 5, 6.
 Guitar 2: Notes on strings 1, 2, 3, 4, 5, 6.
 Overdud: Empty staff.
 Bass: Notes on strings 1, 2, 3, 4, 5, 6.

49
 Guitar 1: Notes on strings 1, 2, 3, 4, 5, 6. Wavy lines above the staff.
 Guitar 2: Notes on strings 1, 2, 3, 4, 5, 6.
 Overdud: Empty staff.
 Bass: Notes on strings 1, 2, 3, 4, 5, 6.

51

Guitar 1

Guitar 2

Overdud

Bass

53

Guitar 1

Guitar 2

Overdud

Bass

55

Guitar 1

Guitar 2

Overdud

Bass

This musical score consists of four staves, each representing a different instrument: Guitar 1, Guitar 2, Overdud, and Bass. The score is divided into three measures, labeled 51, 53, and 55, from top to bottom. Each measure features a wavy line above the staff. The notation includes various note heads and stems, indicating specific pitch and rhythm for each instrument. The Overdud staff appears to be a placeholder or a mix of multiple instruments.

Guitar 1

57

Guitar 2

57

Overdud

57

Bass

57

Guitar 1

59

Guitar 2

59

Overdud

59

Bass

59

Guitar 1

61

Guitar 2

61

Overdud

61

Bass

This musical score consists of four staves, each representing a different instrument: Guitar 1, Guitar 2, Overdud, and Bass. The score is divided into three measures, labeled 57, 59, and 61, with a wavy line above each measure indicating a specific performance technique. The notation includes various note heads and stems, with some measures featuring eighth-note patterns and others featuring sixteenth-note patterns. The Overdud staff contains only one note per measure.

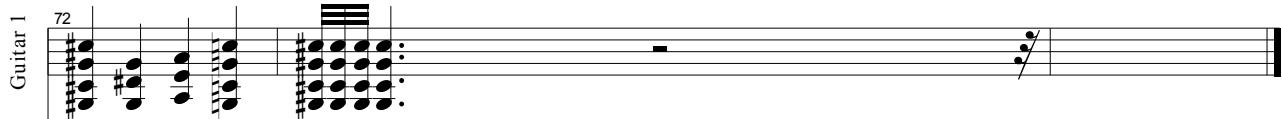
64
 Guitar 1: A sixteenth-note run followed by a sustained note with a wavy line above it, then another sixteenth-note run. Measure number 5 is indicated at the end.
 Guitar 2: A series of eighth-note chords.
 Overdud: A sixteenth-note run.
 Bass: An eighth-note bass line.

65
 Guitar 1: A sixteenth-note run followed by a sustained note with a wavy line above it, then another sixteenth-note run.
 Guitar 2: A series of eighth-note chords.
 Overdud: An eighth-note bass line.
 Bass: An eighth-note bass line.

68
 Guitar 1: A sixteenth-note run followed by a sustained note with a wavy line above it, then another sixteenth-note run.
 Guitar 2: A series of eighth-note chords.
 Overdud: An eighth-note bass line.
 Bass: An eighth-note bass line.

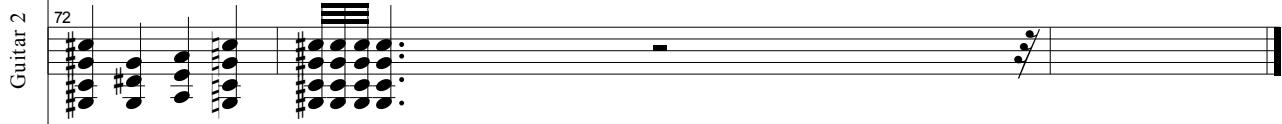
Guitar 1

72



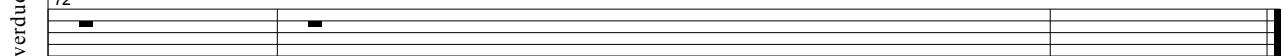
Guitar 2

72



Overdud

72



Bass

72

