

I'm Not Okay (I Promise)

My Chemical Romance

Three Cheers for Sweet Revenge

$\text{♩} = 94$

My Chemical Romance - I'm Not Okay (I Promise)

The musical score consists of four staves, each representing a different instrument:

- Guitar 1:** Treble clef, 4/4 time. Measures 1-2 show eighth-note patterns. Measure 3 starts with sixteenth-note patterns. Measure 5 continues with eighth-note patterns.
- Guitar 2:** Treble clef, 4/4 time. Measures 1-2 show eighth-note chords. Measure 3 shows sixteenth-note chords. Measure 5 shows eighth-note chords.
- Bass:** Bass clef, 4/4 time. Measures 1-2 show eighth-note patterns. Measure 3 shows sixteenth-note patterns. Measure 5 shows eighth-note patterns.
- Piano:** Treble clef, 4/4 time. Measures 1-2 show eighth-note patterns. Measure 3 shows sixteenth-note patterns. Measure 5 shows eighth-note patterns.

The score is divided into three sections, indicated by measure numbers 1, 2, and 5. Each section begins with a new set of measures for all instruments.

Guitar 1

Guitar 2

Bass

Piano

Guitar 1

Guitar 2

Bass

Piano

Guitar 1

P.M.

Guitar 2

Bass

Piano

Guitar 1

13

P.M.

Guitar 2

13

Bass

13

Piano

13

Guitar 1

15

P.M.

Guitar 2

15

Bass

15

Piano

15

Guitar 1

17

P.M.

Guitar 2

17

Bass

17

Piano

17

Guitar 1

19

Guitar 2

19

Bass

19

Piano

19

Guitar 1

21

Guitar 2

21

Bass

21

Piano

21

Guitar 1

22

Guitar 2

23

Bass

23

Piano

23

Guitar 1

25

Guitar 2

25

Bass

25

Piano

25

Guitar 1

27

P.M. -

Guitar 2

27

Bass

27

Piano

27

Guitar 1

29

P.M. -

Guitar 2

29

Bass

29

Piano

29

Guitar 1

31

P.M.

Guitar 2

31

Bass

31

Piano

31

Guitar 1

33

P.M.

Guitar 2

33

Bass

33

Piano

33

Guitar 1

35

Guitar 2

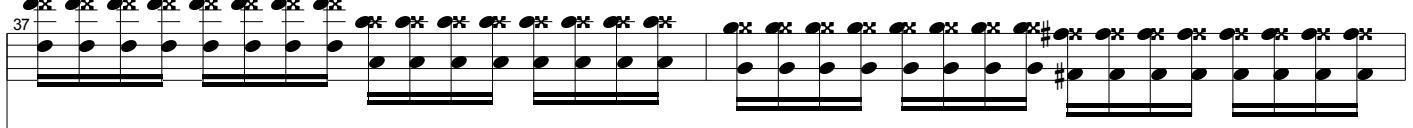
35

Bass

35

Piano

35

Guitar 1


Guitar 2


Bass


Piano


Guitar 1

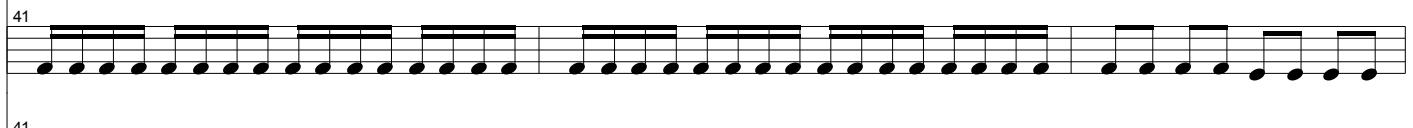

Guitar 2


Bass


Piano


Guitar 1


Guitar 2


Bass


Piano


Guitar 1

44

Guitar 2

44

Bass

44

Piano

44

This section contains four staves. The first staff (Guitar 1) has a treble clef and includes a measure number 44 above the staff. It features eighth-note patterns with some sixteenth-note grace notes. The second staff (Guitar 2) has a treble clef and includes a measure number 44 above the staff. It consists of eighth-note chords. The third staff (Bass) has a bass clef and includes a measure number 44 above the staff. It shows eighth-note patterns. The fourth staff (Piano) has a bass clef and includes a measure number 44 above the staff. It has a single eighth note in the first measure.

Guitar 1

47

Guitar 2

47

Bass

47

Piano

47

This section contains four staves. The first staff (Guitar 1) has a treble clef and includes a measure number 47 above the staff. It features eighth-note patterns with some sixteenth-note grace notes. The second staff (Guitar 2) has a treble clef and includes a measure number 47 above the staff. It consists of eighth-note chords. The third staff (Bass) has a bass clef and includes a measure number 47 above the staff. It shows eighth-note patterns. The fourth staff (Piano) has a bass clef and includes a measure number 47 above the staff. It has a single eighth note in the first measure. There are two measure repeat signs with '12' underneath them in the second staff.

Guitar 1

49

Guitar 2

49

Bass

49

Piano

49

This section contains four staves. The first staff (Guitar 1) has a treble clef and includes a measure number 49 above the staff. It features eighth-note patterns with some sixteenth-note grace notes. The second staff (Guitar 2) has a treble clef and includes a measure number 49 above the staff. It consists of eighth-note chords. The third staff (Bass) has a bass clef and includes a measure number 49 above the staff. It shows eighth-note patterns. The fourth staff (Piano) has a bass clef and includes a measure number 49 above the staff. It has a single eighth note in the first measure.

Guitar 1

51

Guitar 2

51

Bass

51

Piano

51

Guitar 1

53

Guitar 2

53

Bass

53

let ring - - - - 4

Piano

53

Guitar 1

57

P.M. - - - - 4

Trust me

Guitar 2

57

P.M. - - - - 4

Trust me

Bass

57

Trust me

Piano

57

Guitar 1

61

Guitar 2

61

Bass

61

Piano

61

Guitar 1

63

Guitar 2

63

Bass

63

Piano

63

Guitar 1

65

Guitar 2

65

Bass

65

Piano

65

Guitar 1

67

Guitar 2

67

Bass

67

Piano

67