

# Cemetery Drive

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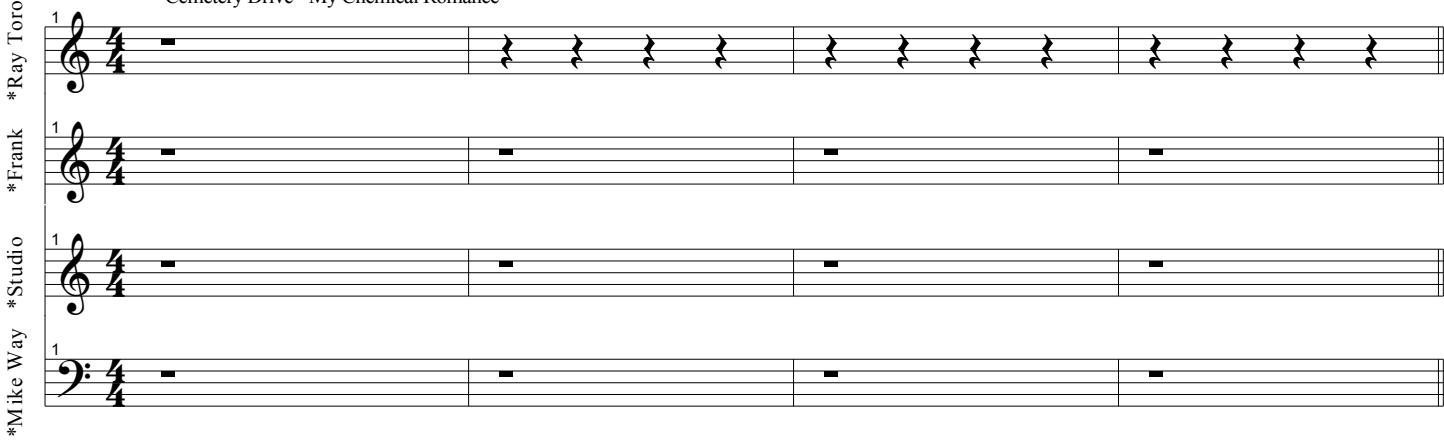
My Chemical Romance  
Three Cheers For sweet Revenge

Words & Music by Way brothers,Toro,lero and Ryar

 = 115

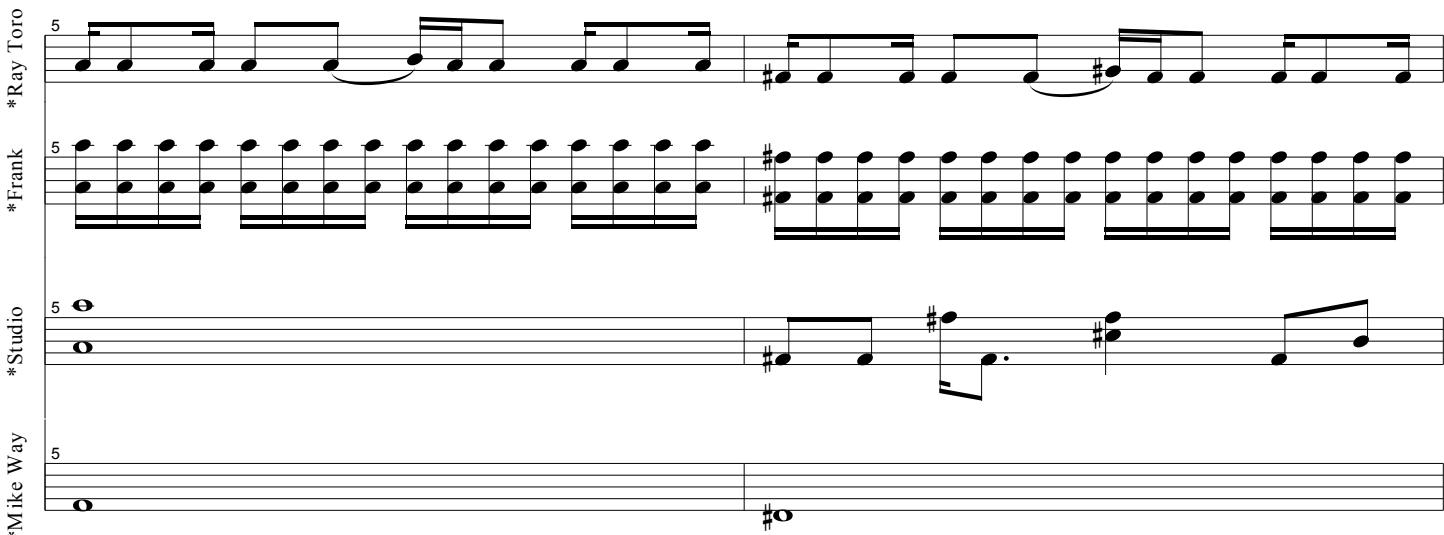
## Intro

Cemetery Drive - My Chemical Romance



\*Ray Toro      \*Frank      \*Studio      \*Mike Way

## 1 Verse



\*Ray Toro      \*Frank      \*Studio      \*Mike Way

\*Ray Toro  

  
 \*Frank  

  
 \*Studio  

  
 \*Mike Way  

  
  
 \*Ray Toro  

  
 \*Frank  

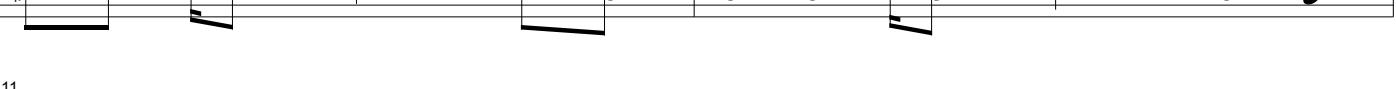
  
 \*Studio  

  
 \*Mike Way  

  
  
 \*Ray Toro  

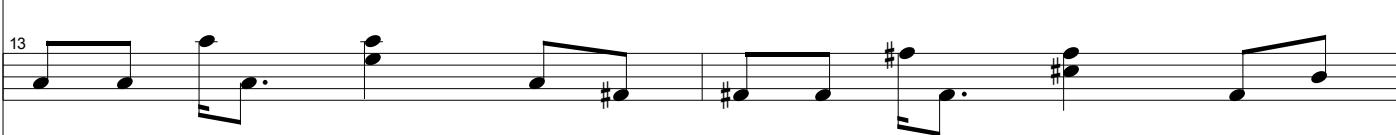
  
 \*Frank  

  
 \*Studio  

  
 \*Mike Way  


\*Ray Toro  
 13 

\*Frank  
 13 

\*Studio  
 13 

\*Mike Way  
 13 

\*Ray Toro  
 15 

\*Frank  
 15 

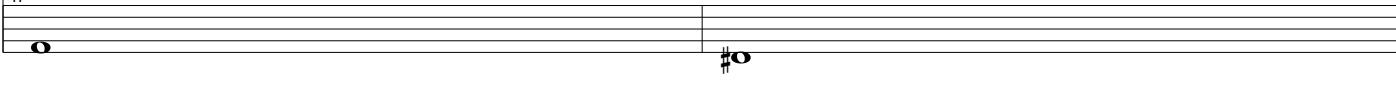
\*Studio  
 15 

\*Mike Way  
 15 

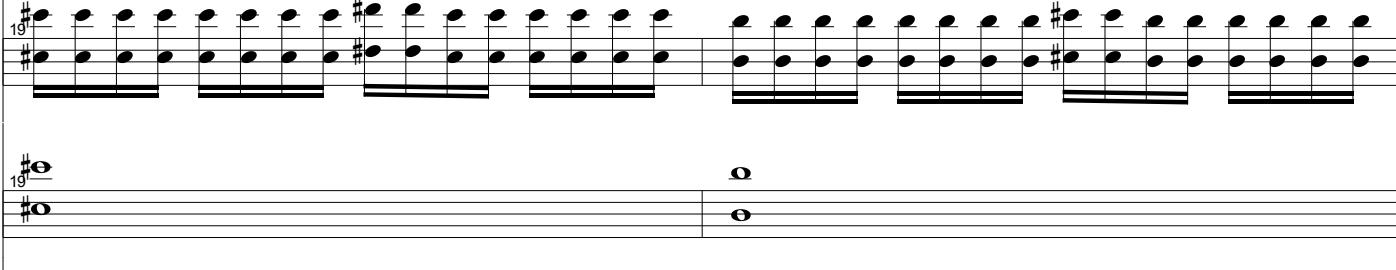
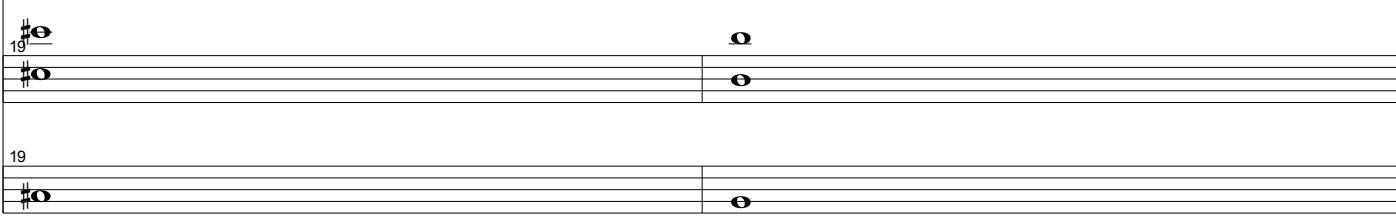
\*Ray Toro  
 17 

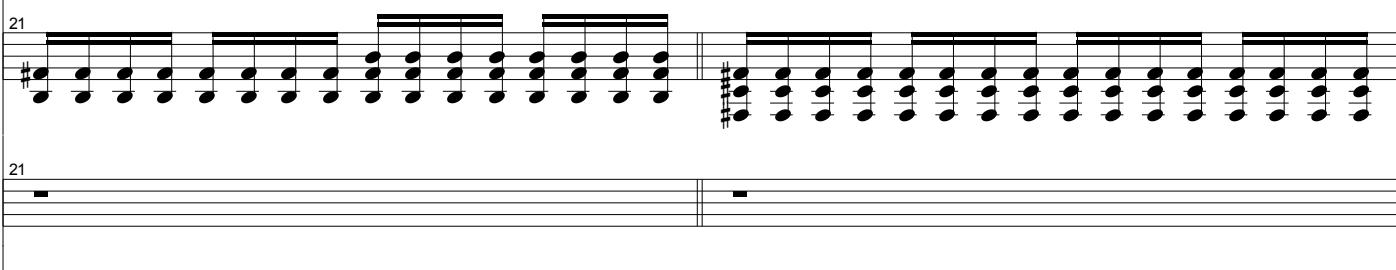
\*Frank  
 17 

\*Studio  
 17 

\*Mike Way  
 17 

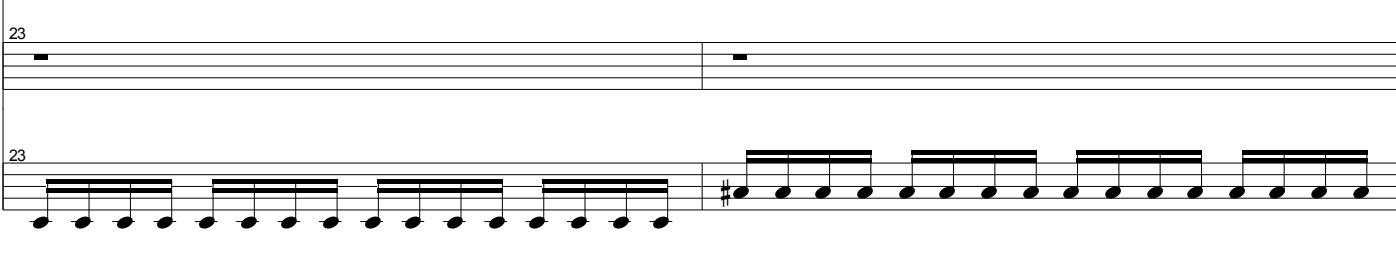
19 \*Ray Toro  

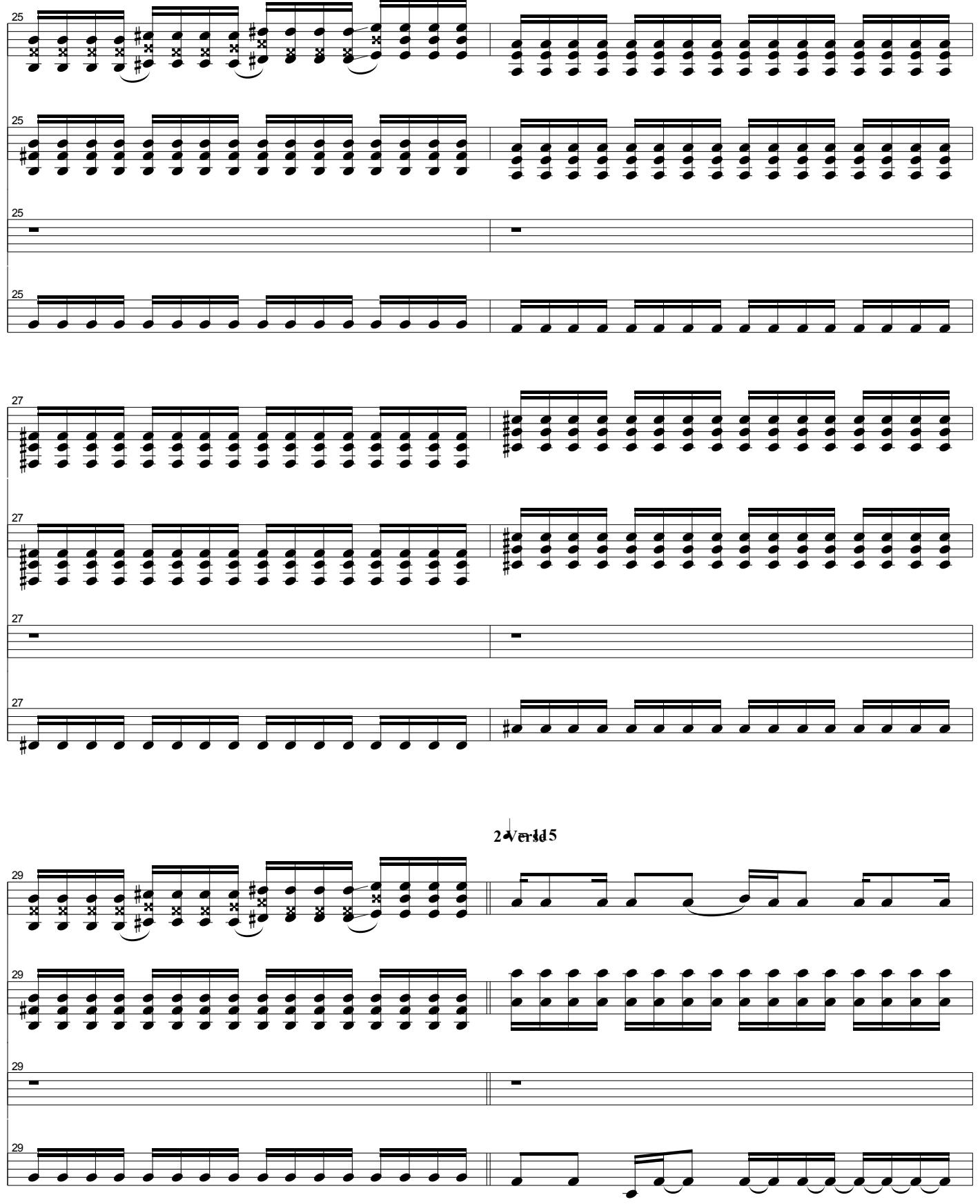
  
 19 \*Frank  

  
 19 \*Mike Way \*Studio  

  
  
 P.M. - - - - - *rall.* Chorus  $\text{♩} = 110$   
 21 \*Ray Toro  

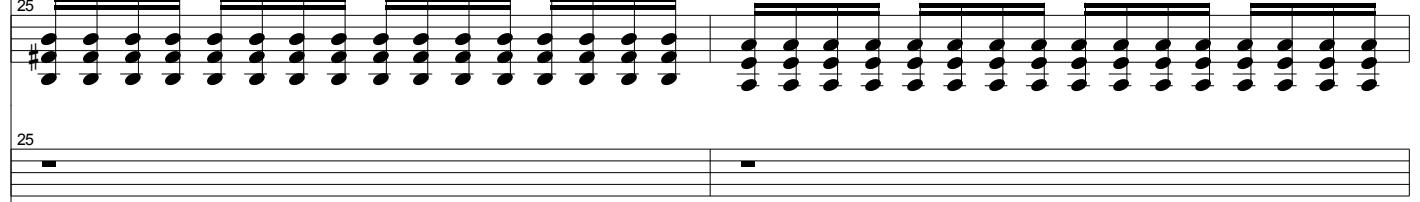
  
 P.M. - - - - -  
 21 \*Frank  

  
 21 \*Mike Way \*Studio  

  
  
 23 \*Ray Toro  

  
 23 \*Frank  

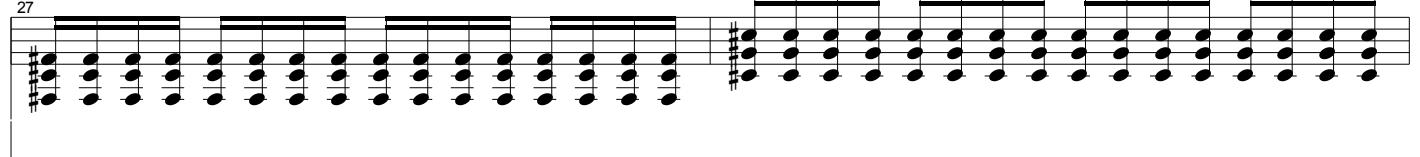
  
 23 \*Mike Way \* Studio  


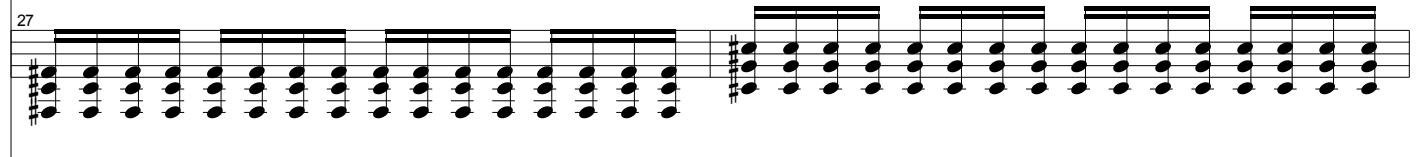
\*Ray Toro      \*Ray Toro  
 25                25  


\*Frank           \*Frank  
 25  


\*Studio          \*Studio  
 25  


\*Mike Way       \*Mike Way  
 25  


\*Ray Toro       \*Ray Toro  
 27  


\*Frank           \*Frank  
 27  


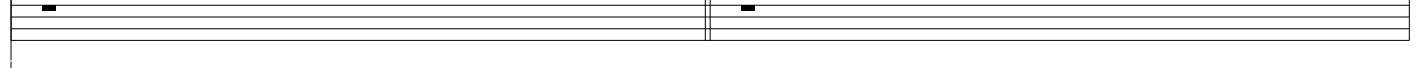
\*Studio          \*Studio  
 27  


\*Mike Way       \*Mike Way  
 27  


2 Ver. 5d

\*Ray Toro       \*Ray Toro  
 29  


\*Frank           \*Frank  
 29  


\*Studio          \*Studio  
 29  


\*Mike Way       \*Mike Way  
 29  


\*Ray Toro

31

\*Frank

31

\*Studio

31

\*Mike Way

31

\*Ray Toro

33

\*Frank

33

\*Studio

33

\*Mike Way

33

\*Ray Toro

35

\*Frank

35

\*Studio

35

\*Mike Way

35

\*Ray Toro  
 37 

\*Frank  
 37 

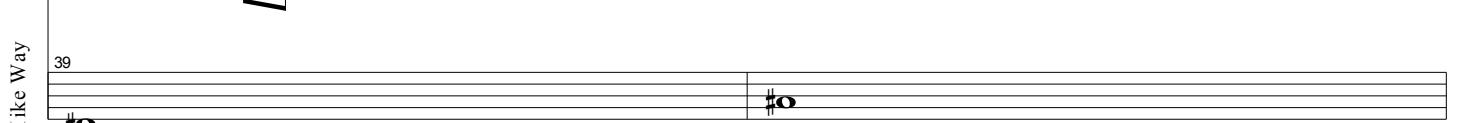
\*Studio  
 37 

\*Mike Way  
 37 

\*Ray Toro  
 39 

\*Frank  
 39 

\*Studio  
 39 

\*Mike Way  
 39 

\*Ray Toro  
 41 

\*Frank  
 41 

\*Studio  
 41 

\*Mike Way  
 41 

\*Ray Toro

\*Frank

\*Studio

\*Mike Way

\*Ray Toro

\*Frank

\*Studio

\*Mike Way

**Chorus** = 110

\*Ray Toro

\*Frank

\*Studio

\*Mike Way

\*Ray Toro

49

\*Frank

49

\*Studio

49

\*Mike Way

49

\*Ray Toro

51

\*Frank

51

\*Studio

51

\*Mike Way

51

\*Ray Toro

53

\*Frank

53

\*Studio

53

\*Mike Way

53

**Bridge**

P.M. -

55

\*Ray Toro

P.M. -

55

\*Frank

55

\*Studio

P.M. -

55

\*Mike Way

P.M. -

57

\*Ray Toro

P.M. -

57

\*Frank

57

\*Studio

P.M. -

57

\*Mike Way

P.M. -

59

\*Ray Toro

P.M. -

59

\*Frank

59

\*Studio

P.M. -

59

\*Mike Way

## Chorus

P.M. ----- I

\*Ray Toro 61

\*Frank 61

\*Studio 61

P.M. ----- I

\*Mike Way 61

\*Ray Toro 63

\*Frank 63

\*Studio 63

\*Mike Way 63

\*Ray Toro 65

\*Frank 65

\*Studio 65

\*Mike Way 65

The musical score consists of four staves of 6/8 time. Staff 1 (\*Ray Toro) starts with a 2-measure pickup followed by a 4-measure section of eighth-note chords (G major). Staff 2 (\*Frank) follows with a 2-measure pickup and a 4-measure section of eighth-note chords (G major). Staff 3 (\*Studio) has a single eighth note at the beginning. Staff 4 (\*Mike Way) starts with a 2-measure pickup and a 4-measure section of eighth-note chords (G major). Measures 61-63 show a transition to a new section with sixteenth-note chords. Measure 65 concludes the section with a circled ending bracket.

\*Ray Toro

67

\*Frank

67

\*Studio

67

\*Mike Way

67

\*Ray Toro

69

\*Frank

69

\*Studio

69

\*Mike Way

69

\*Ray Toro

71

\*Frank

71

\*Studio

71

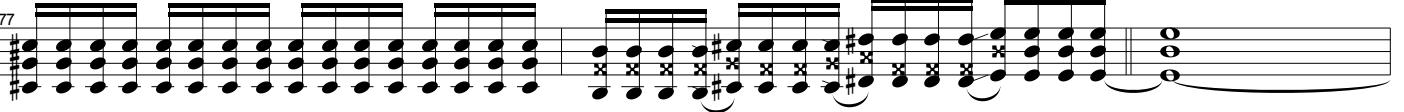
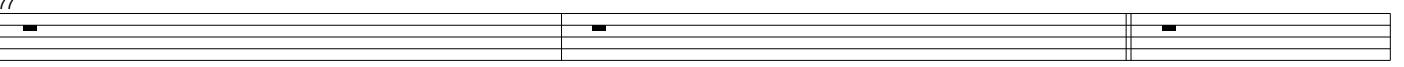
\*Mike Way

71

\*Ray Toro      73  
  
 \*Frank      73  
  
 \*Studio      73  
  
 \*Mike Way      73  


\*Ray Toro      75  
  
 \*Frank      75  
  
 \*Studio      75  
  
 \*Mike Way      75  


 = 160  
 Thanks For hearing This song

\*Ray Toro      77  
  
 \*Frank      77  
  
 \*Studio      77  
  
 \*Mike Way      77  


Hope u like it...Plz Comment or rate

\*Ray Toro      \*Frank      \*Studio

80

80

80

\*Mike Way

80

80

Cesar Cabal - Capulett Cabal878@Hotma

\*Ray Toro      \*Frank      \*Studio

84

84

84

\*Mike Way

84

84

il.com

\*Ray Toro      \*Frank      \*Studio

89

89

89

\*Mike Way

89

89