

# DIRTY DIANA

Written and Composed by  
MICHAEL JACKSON

Moderately

Gm 3fr. Eb F Gm 3fr.

mp

Oh no, no, no, no

Oh no, no, no, no

oh no, oh no, oh no, oh no

oh no, oh no, oh no, oh no

Dirty Diana - 6 - 1

**E<sup>b</sup>** **F** **Gm** 3fr.

You'll nev - er make me stay, — so take your  
 She likes the boys in the band, — she knows your  
 She said I have to go home, — 'cause I'm real

*mf*

**E<sup>b</sup>** **F** **Gm** 3fr.

weight off of me. I know your ev - ery move, — so won't you  
 they come to town. Ev - ery mu - si - cian's fan — af - ter the  
 tired, — you see. But I hate sleep - in' a - lone. — Why don't you

**E<sup>b</sup>** **F** **Gm** 3fr.

just let me be. I've been here times be - fore, — but I was  
 cur - tain comes down. She waits at back - stage doors — for those who  
 come with me? — I said my ba - by's at home, — she's prob - ably

**E<sup>b</sup>** **F** **Gm** 3fr.

too blind to see that you se - duce ev - ery man. — This time you  
 have pres - tige, who pro - mise for - tune and fame, — a life that's  
 wor - ried to - night. I did - n't call on the phone — to say that





won't se - duce me.      She's say - ing that's O      K.      Hey, ba - by,  
 so care - free.      She's say - ing that's O      K.      Hey, ba - by,  
 I'm al - right.      Di - an - a      walked up to me.      She said I'm

do what you please.      I have the stuff that you want.      I am the  
 do what you want.      I'll be your night lov - in' thing,      I'll be the  
 all yours to - night.      At that I ran to the phone      say - in' ba -

thing that you need.      She looked me deep in the eyes.      She's touch - in'  
 freak you can taunt.      And I don't care what you say,      I want to  
 by, I'm al - right.      I said, but un - lock the door      be - cause I





me so to start.      She says there's no turn - in' back.      She trapped me  
 go too far.      I'll be your ev - ery - thing if you make  
 for - got the key.      She said he's not com - ing back,      be - cause he's

in her heart. me a star. sleep-ing with me. \*Dirt - y Di - an - a, nah. Dirt - y Di -

an - a, nah. Dirt - y Di - an - a, no.

Dirt - y Di - an - a. Let me be.

1.

2.

Dirt - y Di - an - a, nah. \*Dirt - y Di -

\* Sing the lyrics, "Dirty Diana, nah." twice, last time only.





an - a, nah. \_\_\_\_\_ Dirt - y Di - an - a, no. \_\_\_\_\_



*To Coda* 




\_\_\_\_\_ Dirt-y Di - an - a. Di-an - a! \_\_\_\_\_





Di - an - a! \_\_\_\_\_ Dirt - y Di -







an - a. \_\_\_\_\_ It's Di - a, aa, aa, an - a! \_\_\_\_\_

D.C. (No repeats-2nd endings only) al Coda 

⊕ Coda

The musical score is for the sixth system of 'Dirty Diana'. It consists of a guitar part and a piano accompaniment. The guitar part includes the following chords and lyrics:

- System 1: Eb (Coda symbol), F, Come on! \_\_\_\_\_
- System 2: Gm (3fr.), Repeat and Fade, Eb, Come on! \_\_\_\_\_
- System 3: Gm (3fr.), Eb, Gm (3fr.), Come on! \_\_\_\_\_
- System 4: Eb, Gm (3fr.), Eb, Come on! \_\_\_\_\_
- System 5: Come on! \_\_\_\_\_, Come on! \_\_\_\_\_

The piano accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes, and occasional chords in the right hand.