



E<sup>b</sup> F Gm 3fr.

— You'll nev - er make me stay, — so take your  
 — She likes the boys in the band, — she knows when  
 She said I have to go home, — 'cause I'm real

E<sup>b</sup> F Gm 3fr.

weight off of me. I know your ev - ery move, — so won't you  
 they come to town. Ev - ery mu - si - cian's fan — af - ter the  
 tired, — you see. But I hate sleep - in' a - lone. — Why don't you

E<sup>b</sup> F Gm 3fr.

just let me be. I've been here times be - fore, — but I was  
 cur - tain comes down. She waits at back - stage doors — for those who  
 come with me? — I said my ba - by's at home, — she's prob - ably

E<sup>b</sup> F Gm 3fr.

too blind to see that you se - duce ev - ery man. — This time you  
 have pres - tige, who pro - mise for - tune and fame, — a life that's  
 wor - ried to - night. I did - n't call on the phone — to say that

E<sup>b</sup> F Gm 3fr.

won't se - duce me. She's say - ing that's O K. Hey, ba - by,  
 so care - free. She's say - ing that's O K. Hey, ba - by,  
 I'm al - right. Di - an - a walked up to me. She said I'm

E<sup>b</sup> F Gm 3fr.

do what you please. I have the stuff that you want. I am the  
 do what you want. I'll be your night lov - in' thing, I'll be the  
 all yours to - night. At that I ran to the phone say - in' ba -

E<sup>b</sup> F Gm 3fr.

thing that you need. She looked me deep in the eyes. She's touch - in'  
 freak you can taunt. And I don't care what you say, I want to  
 by, I'm al - right. I said, but un - lock the door be - cause I

E<sup>b</sup> F Am

me so to start. She says there's no turn - in' back. She trapped me  
 go too far. I'll be your ev - ery - thing if you make  
 for - got the key. She said he's not com - ing back, be - cause he's

D5 5fr. Gm 3fr. Eb

in her heart. } \*Dirt - y Di - an - a, nah. Dirt - y Di -  
 me a star. }  
 sleep - ing with me. }

Gm 3fr. Eb Gm 3fr.

an - a, nah. \_\_\_\_\_ Dirt - y Di - an - a, no. \_\_\_\_\_

Eb Gm 3fr. 1. Eb F

\_\_\_\_\_ Dirt - y Di - an - a. Let me be. \_\_\_\_\_

2. Eb F Gm 3fr. Eb

Dirt - y Di - an - a, nah. \_\_\_\_\_ \*Dirt - y Di -

\* Sing the lyrics, "Dirty Diana, nah." twice, last time only.

Gm Eb Gm

an - a, nah. \_\_\_\_\_ Dirt - y Di - an - a, no. \_\_\_\_\_

Eb Gm Eb F Gm

To Coda ⊕

\_\_\_\_\_ Dirt-y Di - an - a. Di-an - a! \_\_\_\_\_

Eb Gm Eb

Di - an - a! \_\_\_\_\_ Dirt - y Di -

Gm Eb Gm Eb F

D.C. (No repeats-2nd endings only) al Coda ⊕

an - a. \_\_\_\_\_ It's Di - a, aa, aa, an - a! \_\_\_\_\_

⊕ Coda

The musical score for the 'Coda' section of 'Dirty Diana' is presented in a system of six systems, each containing a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The score includes guitar chord diagrams for Eb, F, and Gm, with '3fr.' indicating a three-finger fretting. The lyrics 'Come on!' are repeated across the systems, with a line indicating the vocal line continues. The instruction 'Repeat and Fade' is placed between the second and third systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Chord diagrams: Eb, F, Gm 3fr., Eb, Gm 3fr., Eb, Gm 3fr., Eb, Gm 3fr., Eb

Lyrics: Come on! \_\_\_\_\_

Repeat and Fade