

THROUGH WITH YOU

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
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$\text{♩} = 72$

$B^b m$



$E^b m$



Guitar 2° only

Con pedale

$B^b m$



$E^b m/B^b$



1.

$B^b m$



2.

$B^b m$



Can you

N.C.

see me

float - ing a - bove your head as you lay in bed think - ing

Drums



a - bout ev - 'ry - thing that you did not do 'cause say - ing "I love you" - has



N.C.

no - thing to do with mean - ing it. Oh,



oh,

oh,

oh.

And I don't

N.C.

trust you 'cause ev - 'ry - time you're here_ your in - ten - tions are un - clear. I spend

Drums

B^bm



ev - 'ry hour_ wait - ing for a phone call that I know will nev - er come. I used to

N.C.

think you were the one, now I'm sick of think - ing a - ny - thing at

B^bm



all. You ain't ev - er com - ing back to me



 and that's not how things were sup - posed to be.





 You take my hand just to give it back, — no oth - er lov - er has




 ev - er done that. Do you re - mem - ber the way we used to melt, do you re -




 - mem - ber how it felt when I touched you? Oh, 'cause I re - mem - ber ve - ry



N.C.

well.____ Oh.____ And how long____ has it been____ since some - one.


N.C.

N.C.

N.C.

____ you let in____ has giv - en____ what I gave____ to you?____ And at night.


N.C.

N.C.


____ when you sleep____ do you dream____ I would be____ there just for a min - ute or____




two, do you?____ You ain't ev - er com - ing
 Heart - ache, heart - ache I just



back to me, and that's not how things were sup -
have so much, a sim - ple love with a



-posed to be. You take my hand just to
com - plex touch. And there is no - thing you can

1, 3.


give it back, no oth - er lov - er has ev - er done that.
say or do. I

2, 4.
N.C. *To Coda*   N.C.

called to let you know I'm through with you. Oh.

Drums

N.C.

2° only

F7

N.C.

D.S. al Coda

♠ *Coda*

N.C.

know I'm through. I called to let you know I'm through. I called to let you

know I'm through with you. (I ain't ev - er com - ing back to you.)—