

TANGLED

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
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♩ = 148

Am



F



The first system of musical notation for the song 'Tangled'. It consists of a treble clef staff and a grand staff (bass and tenor staves). The treble staff has a whole rest in the first measure, followed by two measures of whole notes. The grand staff features a complex bass line with eighth and sixteenth notes, and a tenor line with quarter and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

E⁵



Am



Yeah.

The second system of musical notation. The treble staff has a whole rest in the first measure, followed by a half note and a quarter note. The grand staff continues the bass and tenor lines. The lyrics 'Yeah.' are written below the treble staff.

F



E⁵



N.C.

I'm full

The third system of musical notation. The treble staff has a whole rest in the first measure, followed by a half note and a quarter note. The grand staff continues the bass and tenor lines. The lyrics 'I'm full' are written below the treble staff.

of re - grets for all the things that I have done and said. And

I don't know if it - 'll ev - er be O.
You're just an in - no - cent, a help - less vic - tim of a

K. to show my face a - round here.
spi - ders web and I'm an in - sect,

Some - times I won - der if I dis - ap - pear, would you _____ ev - er turn_
go - ing af - ter a - ny - thing that I can get. So you _____ bet - ter turn_

Am

F

E⁵

Am

F

E⁵

Fmaj7

E⁷ Am

your head and look, see if I'm gone. 'Cause I
 your head and run, and don't look back.

Fmaj⁷ E⁷ Am

fear there is no - thing left to say to you

E(b6) C⁶/G F⁷m^{b5}

that you wan - na hear, that you wan - na know, I think I should go

Fmaj⁷ E⁷ Am

The things I've done are way too shame - ful. Oh

1.

Drums

2, 3.

Am



E(b6)



And I've done you so wrong, treat - ed you bad,

C⁶/GF[#]m⁷b⁵Fmaj⁷

strung you a - long. Oh, shame on my - self I don't know how




E⁷

Am

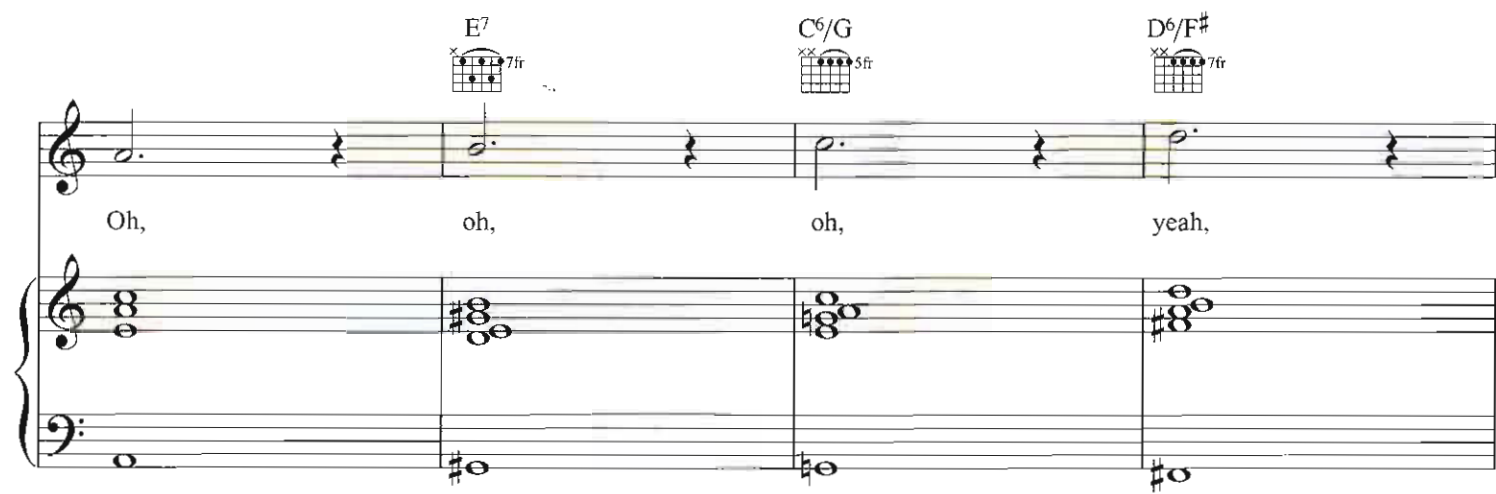





To Coda ⊕

I got so tang - led. Oh.

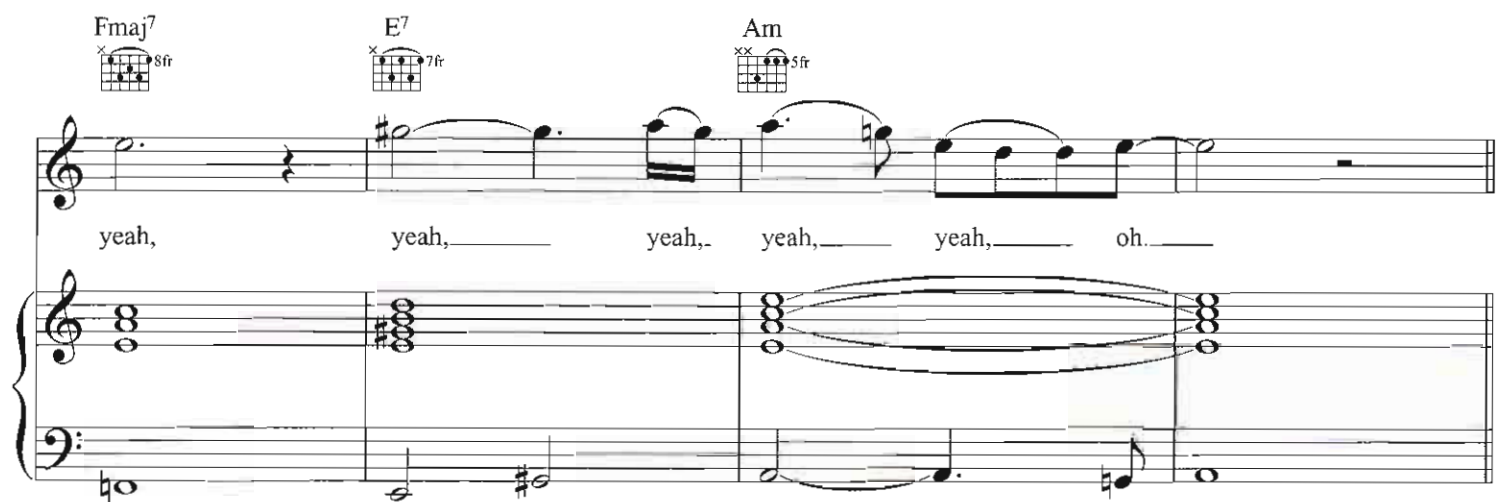







Oh, oh, oh, yeah,



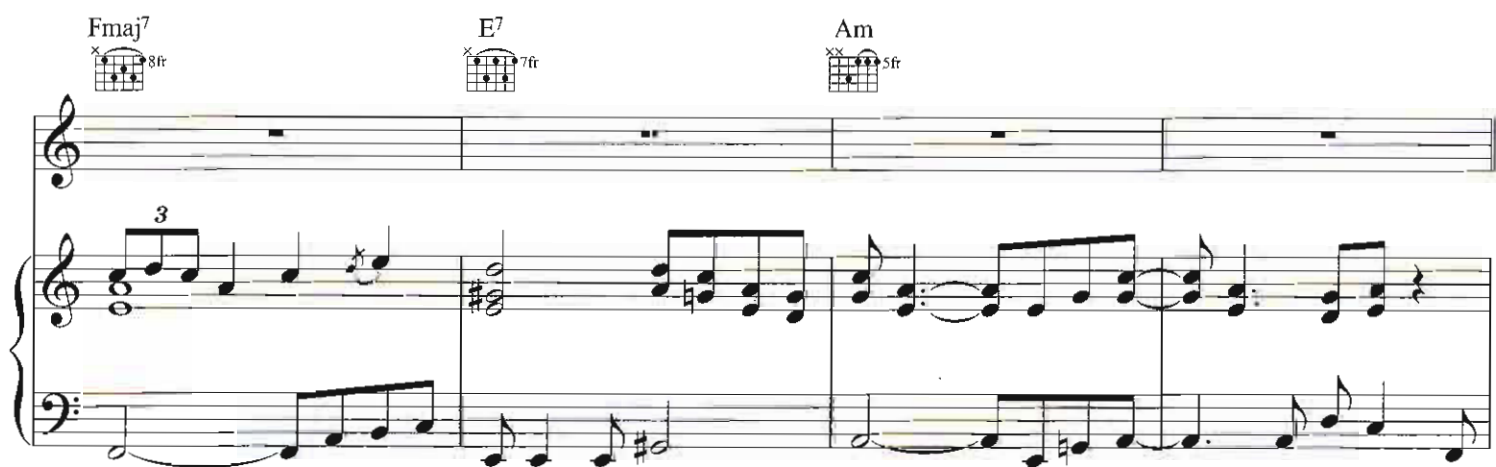







yeah, yeah, yeah, yeah, yeah, oh.



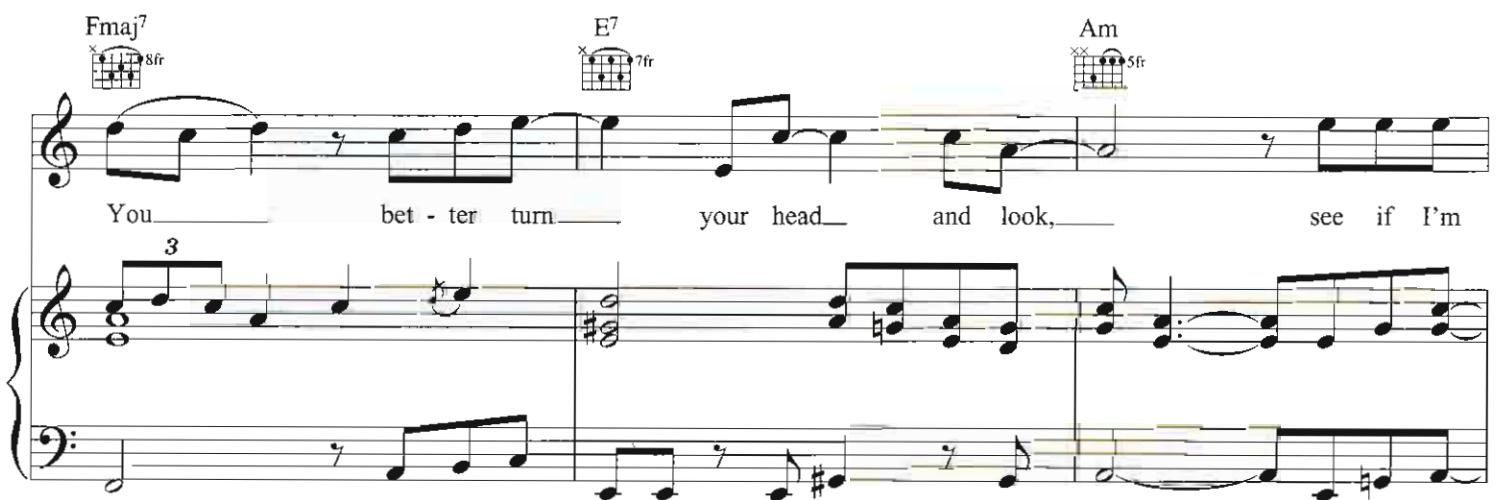
3



You bet - ter turn your head and look, see if I'm

3



D.S. al Coda

gone. 'Cause I fear there is no - thing left to say.

Fmaj7 8fr *E7* 7fr

3

⊕ Coda

1° Instrumental ad lib.

I've done you so wrong, treat-ed you bad, strung you a - long.

Am 5fr *E(b6)* 3fr *C6/G* 5fr

Oh, shame on my - self I don't know how I got so tang -

F#m7b5 4fr *Fmaj7* 3fr *E7*

led. Oh.

1. 2.

Am 5fr