

# NOT COMING HOME

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Free time

A E Caug C#5

8<sup>vb</sup> 8<sup>vb</sup>

a tempo ♩ = 120

N.C.

Wah wah guitar

N.C.

1. When you re - fuse me you con - fuse me.  
2. You do not know how much this hurts me,

What makes you think I'll let you in a - gain?  
to say these things that I want to say but have to say them a - ny - way.

Think a - gain my friend.

Go on, mis - use me and a -  
I would do a - ny - thing to end

-buse me.  
your suf - fer - ing.

I'll come out  
But you would

strong - er in the end. }  
ra - ther walk a - way. }

**A**

**C#m/B**

**C#m/C**

Does it make you sad to find your - self a - lone

**C#m**

**A**

**C#m/B**

Does it make you mad

**C#m/C**

**C#m**


**A**

find that I have grown? Bet it





— so bad to see the strength that I have shown. When you



 N.C.
 
 N.C.
 To Coda

an - swer the door pick up the phone, you won't find me 'cause I'm not com - ing home.

N.C.


Wah wah guitar

**F#m7** **B/C#**



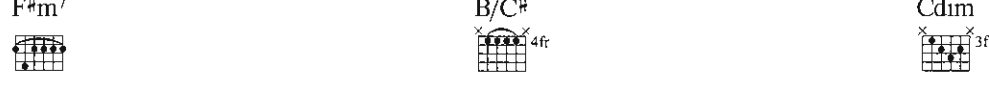
Does it make\_\_\_ you sad\_\_\_ to

**Cdim** **C#m**




find your - self a - lone?\_\_\_

**F#m7** **B/C#** **Cdim**



And does it make\_\_\_ you mad to find that I have grown?\_\_\_

**C#m** *D.S. al Coda*



**Coda** **N.C.**

Yeah!

A  
 N.C.

Yeah! When you an - swer the door pick up the phone, you won't

G#7  
 N.C.

find me 'cause I'm not com - ing home. Yeah!

A  
 N.C.

Yeah! When you an - swer the door pick up the phone, you won't

G#7  
 N.C.

find me 'cause I'm not com - ing home.