

LADYKILLER

Words and Music by JAMES VALENTINE,
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With a groove

Em7 Cmaj7 C6

mp

G B Em

May - be it's not al - right, the sec - ond that you
Ba - by, she'll eat you a - live, as

C G B Em

turn your back, she'll be out of sight. May - be she'll break your
soon as she smells your blood in the wa - ter. You'd bet - ter run to sur -

C G B

heart the sec - ond that you spend the night a - part.
vive, be - fore she makes you her lat - est slaugh - ter.



How could you do it? Oh, — how could you walk a - way from ev - 'ry -
 How could you do it? Oh, — just come back to me, ba - by, I'm



thing we made. How could you do it? Oh, — you'd bet - ter
 beg - ging please. How could you do it? Oh, — she knows I



N.C.



watch your - self, I think that girl's in - sane. Ooh. —
 love you still, you're just her lat - est kill.



She's in it just to win it, don't you stop for a min - ute.

Em C

Ooh. It's like a cheap thrill - ler,

1 N.C. Em

she's such a la - dy kil - ler.

2 N.C. Em

she's such a la - dy kil - ler.

C G B Em

tr B

First system of musical notation. The piano part consists of a treble and bass staff. The vocal line is in the treble staff. Chords C, G, and B are indicated above the vocal line.

Second system of musical notation. The piano part consists of a treble and bass staff. The vocal line is in the treble staff. Chords Em and C are indicated above the vocal line. The lyrics "Ooh. _____" and "She's in it just to win it," are written below the vocal line.

Third system of musical notation. The piano part consists of a treble and bass staff. The vocal line is in the treble staff. Chords G, B, and Em are indicated above the vocal line. The lyrics "don't you stop for a min - ute. Ooh. _____" are written below the vocal line.

Fourth system of musical notation. The piano part consists of a treble and bass staff. The vocal line is in the treble staff. Chords C, G, B, and N.C. are indicated above the vocal line. The lyrics "It's like a cheap thril - ler, she's such a la - dy kil - ler. she's such a la - dy kil - ler." are written below the vocal line.