

IT WAS ALWAYS YOU

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Moderately

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf*. The guitar part features chords C#5, B5, and F#5. The piano accompaniment consists of a steady bass line and a treble line with eighth-note patterns. The vocal melody is introduced in the second system with the lyrics: "Woke up sweating from a dream / All my hidden desires". The third system continues the melody with lyrics: "with a different kind of feeling / finally came alive". The fourth system concludes the phrase with lyrics: "All day long my heart was beat - / No, I never told a lie". The score includes guitar chord diagrams for C#5, B5, F#5, and F#sus, and piano part notation for both hands.

B5



F#5



F#sus



ing, search ing for the mean ing. start
to you, so why would I

F#



C#m



to - night? } Ha - zel eyes, I was so

B



F#sus



col - or - blind; we were just wast - ing time, uh,

F#



C#m



uh, yeah. For my whole life we nev - er

B

F#sus

crossed the line; _____ on - ly friends in my mind, but now I re -

F#

C#m

4fr

- al - ize it was al - ways you. Can't be - lieve I

Bsus

F#sus

could not see it all _____ this time, _____ all this time, -

F#

C#m

4fr

_____ -ime. It was al - ways you. Now I know why

Bsus

F#sus

my heart was - n't sat - is - fied, _____ sat - is - fied, _

F#

C#m

Bsus

B

_____ -ide. It was al-ways you, _____

F#sus

F#

you. _____ No more guess - ing

C#m

Bsus

B

who: look - ing back now, I know it was al - ways you, _

F#sus **To Coda** 1 F#

al - ways you, -ou.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter note G#4, a quarter rest, a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note B5. The lyrics "al - ways you, -ou." are written below. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

2 F# C#m B

-ou. Ah, yeah.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line. It starts with a whole rest, then a quarter note G#4, a quarter rest, a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note B5. The lyrics "-ou. Ah, yeah." are written below. The bottom two staves are piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

F#sus F#

(Al - ways you, -ou.) Ah,

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line. It starts with a whole rest, then a quarter note G#4, a quarter rest, a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note B5. The lyrics "(Al - ways you, -ou.) Ah," are written below. The bottom two staves are piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

C#m B/D# F#sus

yeah. (Al-ways you, -

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line. It starts with a whole rest, then a quarter note G#4, a quarter rest, a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note B5. The lyrics "yeah. (Al-ways you, -" are written below. The bottom two staves are piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

F#

N.C.

-ou.)

Woke up sweat - ing from a dream

with a dif - f'rent kind of feel - ing.

D.S. al Coda

It was al - ways

CODA

F#

-ou. It was al - ways

C#m

Bsus

F#5

you.