

GOODNIGHT GOODNIGHT

Words and Music by
ADAM LEVINE

With emotion

Bm **G**

mp

Bm **G**

You left me hang - ing from the thread we once swung from to - geth - er.
The room was si - lent as we all tried so hard to re - mem - ber

G

I've licked my wounds, but I can't ev - er see them get - ting bet - ter.
the way it feels to be a - live, the day that he first met her.

D **A**

Some - thing's got to change, — things can - not stay the same. —
Some - thing's got to change, — things can - not stay the same. —

Bm

Her hair was pressed a - gainst her face, her eyes were red with an - ger,
 You make me think of some - one won - der - ful, but I can't place her.

G

en - raged by things un - said and emp - ty beds and bad be - ha - vior.
 I wake up ev - 'ry morn - ing wish - ing one more time to face her.

D

A

Some - thing's got to change, it must be re - ar - ranged, oh.
 Some - thing's got to change, it must be re - ar - ranged, oh.

Asus

D

I'm sor - ry, I did not mean to

Em7



D/F#



hurt my lit - tle girl. — It's be - yond — me, — I

Em7



can - not — car - ry the weight of the heav - y world. — So good - night. —



To Coda ⊕

— good - night, — good - night, — good - night, — good - night, — good - night, — good - night. —



1

— good - night, — good - night. — Hope — that things — work out — al - right. —




yeah. — Oh. —

2




— work out — al - right. — So much to love, — so much to learn, but I






won't be there to teach — you, — no. I — know I




can't be close, — but I'll try my best to reach — you. I'm — so

D.S. al Coda

CODA

Em D G D/F#

good - night, good - night, good - night, good - night.

Em D A

good - night, good - night. Hope that things work out al - right.

D

yeah. Oh.

A/D D