

# CAN'T STOP

Words and Music by ADAM LEVINE  
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With energy

Am Am/C Am/B Am Am/C Am/B Am/G

The piano introduction consists of four measures in 4/4 time. The right hand plays chords (Am, Am/C, Am/B, Am) on the first and third beats of each measure, with rests on the second and fourth beats. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

Am Am/C Am/B Am Am/C Am/B Am6/B Am7

The piano accompaniment for the first line of the verse consists of four measures. The right hand continues with the same chord pattern as the introduction. The left hand continues with the same rhythmic pattern.

Am Am/C Am/B

The vocal melody and piano accompaniment for the first line of the verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "All a - lone in my room, think of you at a rate - Can't be - lieve I could think that she would just fol -".

Am Am/C Am/B

The vocal melody and piano accompaniment for the second line of the verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "that is tru - ly a - larm - ing. go. low me ev - 'ry - where I go."

Am Am/C Am/B

I keep loop - ing my mem - 'ries of you \_\_\_ in my head, -  
I just wres - tle with you \_\_\_ in my dreams - and wake up \_\_\_

Am Am/C Am/B Am7

I pre - tend \_\_\_ that you want me. }  
mak - ing love \_\_\_ to a pil - low. }

Am Am/C Am/B Am Am/C

And I fall \_\_\_ a - sleep \_\_\_ and dream \_\_\_ of al - ter - nate \_\_\_ re - al -

Am/B Am Am/C Am/B

- i - ties. \_\_\_ And I put \_\_\_ my - self \_\_\_ at ease \_\_\_ by pre -

Am Am/C Am/B N.C. Bdim Am/C E7/G#

- tend - ing — that she — still loves — me. And I can't stop

Am Am/C Fmaj7 Gdim7 Am Bdim

think - ing a - bout — you, I can't stop think - ing a - bout — you.

Am/C E7/G# Am Am/C 1 Fmaj7

You nev - er call, what do I — do? And I can't stop

Am Am/C Am/B

think - ing a - bout — you, love.

Am Am/C Am/B Am6/B Am7 2 Fmaj7 E7

And I can't stop,

and I can't stop. What I would give to have you

look in my di - rec - tion, and I'd give my

life to some - how at - tract your at - ten - tion.

Dm7 Em7 Am7 Dm7 Em7 Am7

The musical score is written for guitar and piano. The guitar part is on a single staff with a treble clef, and the piano part is on two staves (treble and bass clef). The score is divided into four systems. The first system has a repeat sign after the first measure. The second system has a repeat sign after the first measure. The third system has a repeat sign after the first measure. The fourth system has a repeat sign after the first measure. The lyrics are written below the guitar staff. The guitar chords are indicated by letters and symbols above the staff. The piano accompaniment consists of chords and moving lines in both hands.

And I touch my - self like it's some - bod - y else. \_\_\_\_\_

Thoughts of you are tat - tooed on my mind.

let me show you.

N.C.



Dm7 Em7 Am7

Dm7 Em7

Fmaj7 G

4/4

Bdim Am/C E7/G# Am Am/C

And I can't stop think - ing a - bout \_\_\_\_ you,

Fmaj7 E7/G# Am G/B

I can't stop think - ing a - bout \_\_\_\_ you.

Am/C E7/G# Am Am/C

You nev - er call, what do I \_\_\_\_ do?

Fmaj7 E7/G# 1 Am 2 Am

And I can't stop think - ing a - bout \_\_\_\_ you. think - ing a - bout \_\_\_\_ you.