

OPEN ARMS

Words and Music by
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Arranged by DAN COATES

Slowly ♩ = 92

System 1:

Chords: F, C/E, B^b/D

Lyrics: Ly - ing be - side you, here in the dark,
Liv - ing with - out you, liv - ing a - lone.

System 2:

Chords: Dm, Am/C, B^b 4/2, B^b/C, F

Lyrics: feel - ing your heart - beat with mine. Soft - ly you
This emp - ty house seems so cold. Want - ing to

System 3:

Chords: C/E, B^b/D, Dm, Am/C

Lyrics: whis - per, you're so sin - cere. How could our love be so
hold you, want - ing you near. How much I want - ed you

System 4:

Chords: B^b, Gm

Lyrics: blind? We sailed on to - geth - er, we
home. But now that you've come back, we turned

Open Arms - 3-1

Dm

5
3

C/E

3
1

F

C

drift - ed a -
night in - topart,
day, andhere you —
Iare by my
need you toB \flat

2

C/B \flat B \flat B \flat /C

1

C \sharp side. —
stay. — }*cresc.*

So now I

F

5
3

Am

5
1

come — to you with

o - pen arms, —

*mf*B \flat 5
1B \flat 7

noth - ing to hide,

be - lieve what I say.

So

This system contains the first two measures of the piece. The treble clef has a key signature of one flat (Bb) and a 3/4 time signature. The first measure has a chord of F major (F4, A4, C5) with a forte (f) dynamic. The second measure has a chord of Am (A3, C4, E4). The lyrics are "here I am with o - pen arms, —".

This system contains measures 3 and 4. The treble clef has a key signature of one flat (Bb). The third measure has a chord of Bb (Bb3, D4, F4). The fourth measure has a chord of Eb7 (Eb3, Gb4, Bb4, D5). The lyrics are "hop - ing to see what your love means to me; o - pen". There is a "dim." (diminuendo) marking under the word "love".

This system contains measures 5 and 6. The treble clef has a key signature of one flat (Bb). The fifth measure has a chord of F (F4, A4, C5). The sixth measure has a chord of Bb/D (Bb3, D4, F4). The lyrics are "arms, —". There is a "mp" (mezzo-piano) dynamic marking in measure 6.

This system contains measures 7 and 8. The treble clef has a key signature of one flat (Bb). The seventh measure has a chord of Dm (D3, F3, A3). The eighth measure has a chord of Am/C (A3, C4, E4). The lyrics are "arms, —". There is a "rit." (ritardando) marking in measure 7.

This system contains measures 9 and 10. The treble clef has a key signature of one flat (Bb). The ninth measure has a chord of Bb/D (Bb3, D4, F4). The tenth measure has a chord of Eb7 (Eb3, Gb4, Bb4, D5). The lyrics are "arms, —". There is a "rit. e dim." (ritardando e diminuendo) marking in measure 9.