

# MY ALL

Music by Mariah Carey & Walter Afanasieff.  
Words by Mariah Carey.

♩ = 54



Sheet music for the first system of "My All". It features a vocal line in G major (one flat) and 4/4 time, with lyrics "Nah" under a melodic phrase. The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord diagrams for Gm, Cm7, D7, and Gm are provided above the vocal staff.



Sheet music for the second system of "My All". The vocal line continues with lyrics "nuh" and "mmm" under a melodic phrase. The piano accompaniment continues with a steady eighth-note bass line and a complex melody. Chord diagrams for Cm7, D7, and Gsus4/2 are provided above the vocal staff.



Sheet music for the third system of "My All". The vocal line features two verses of lyrics: "1. I am think - ing of \_\_\_\_\_ you \_\_\_\_\_" and "(2.) feel me, \_\_\_\_\_". The piano accompaniment continues with a steady eighth-note bass line and a complex melody. Chord diagrams for G, Cm, and D7 are provided above the vocal staff.

Gm Cm D7

3fr x x x o

li - tude\_ to - night, if it's wrong to love\_\_ you\_\_ then my heart just won't  
ing in\_\_ your eyes,\_ I can see\_\_ you clear - ly,\_\_ vi - vid - ly\_\_ em - blaz -

Gm Gm/F Ebmaj7 D7

3fr

— let me be right, 'cause I've drowned in you and I won't pull through with-out you by my side.  
- oned in my mind, and you're just so far, like a dis - tant star, I'm wish-ing on to - night.

Gm  
 3fr

Cm7  
 3fr

D  
 xxo

D7  
 xxo

I'd give my all to have just

Gm Gm/F E♭maj7 Cm7 F

3fr 3fr 3fr

one more night with you, I'd risk my life to feel your

B♭maj7 E♭maj9 Am7♭5 A♭7♭5

3fr 3fr 3fr

body next to mine, 'cause I can't go on liv-ing in the mem-

Gm Gm/F E♭m7♭5 Cm7 D

3fr 3fr 3fr

- ory of our song, I'd give my all for your love to - night.

1. Gm 2. Gm





3fr 3fr

2. Ba-by can you

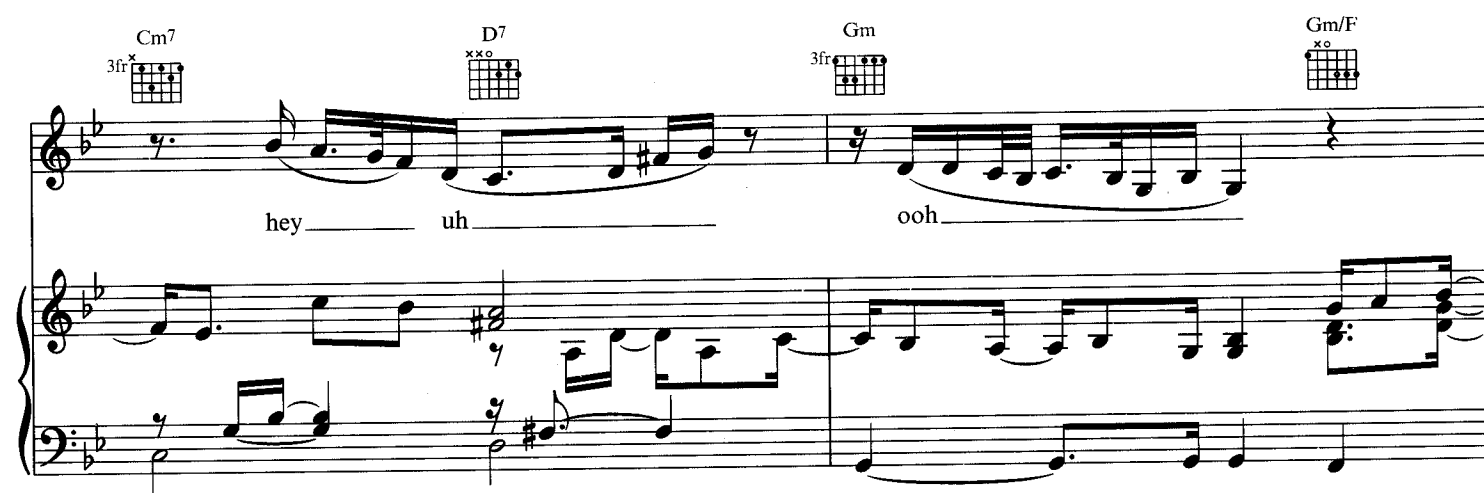
Cm7 3fr  D7  Gm 3fr 




La ooh



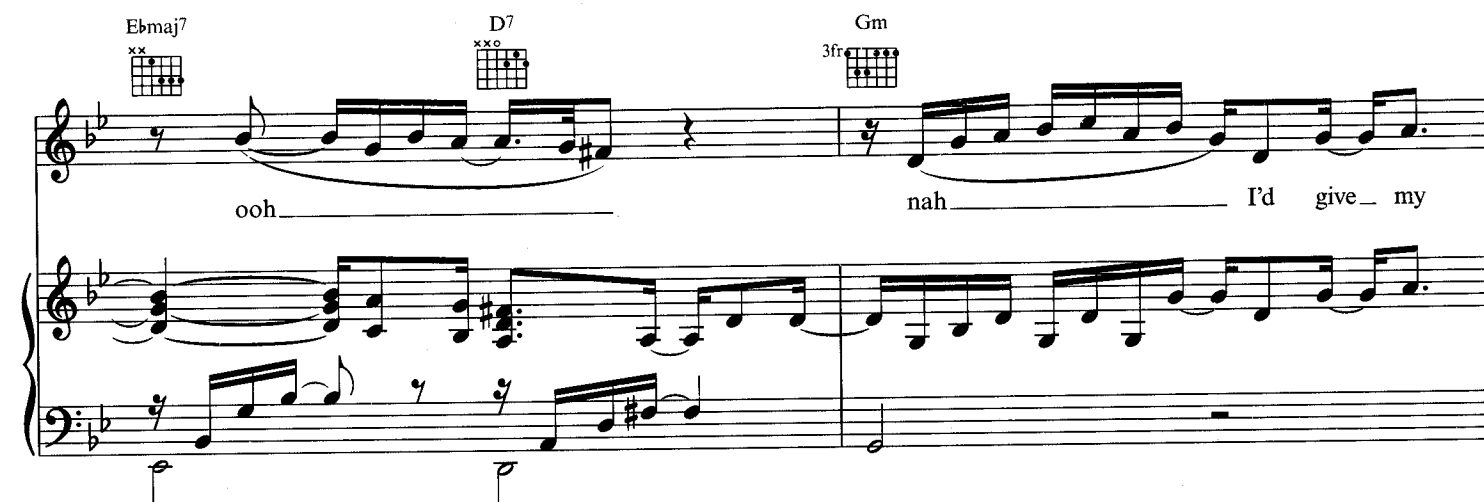
Cm7 3fr  D7  Gm 3fr  Gm/F 







hey uh ooh



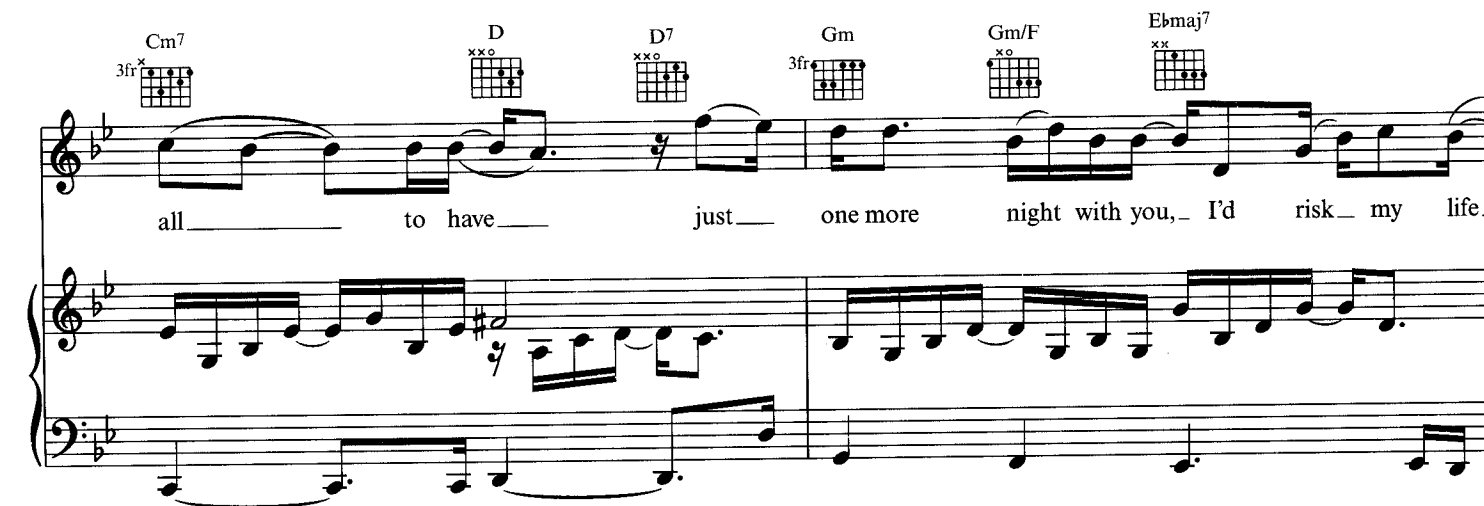
Ebmaj7  D7  Gm 3fr 

ooh nah I'd give my



Cm7 3fr  D  D7  Gm 3fr  Gm/F  Ebmaj7 

all to have just one more night with you, I'd risk my life



Cm7 F Bbmaj7 Ebmaj9

to feel your bo - dy next to mine 'cause I can't go on

Am7b5 Ab7b5 Gm Gm/F Em7b5

liv-ing in the mem-ory of our song, I, I'd give my

Cm7 D Gm Gm/F Ebmaj7

all for your love to - night, give my

rit. freely a tempo rit.

Cm7 D Gm Cm7 D Gm

all for your love to-night.