

GOVERNMENT HOOKER

1

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Driving Pop

N.C.

mf

1

2

I can be good. (If you just want to be bad.)
(Un - less you want to be man.)

I can be cool. (If you just want to be mad.)
I could be sex. (Un - less you want to hold hands.)

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I can be an - y - thing, I'll be your ev -
 I could be an - y - thing, I could be ev -

- 'ry - thing. Just touch me, ba - by. (I don't want to be sad.) -
 - 'ry - thing. I could be Mom. (Un - less you want to be

Dad.) As long as I'm - your hook - er. (Back

up and turn a - round.) - As long as I'm - your hook - er.

(Hands on the ground.) _ As long as I'm _ your hook - er. (Back

up and turn a - round.) _ As long as I'm _ your hook - er. _____

(Get down.) Hook - er. _____

(Yeah, you're my hook - er.) Hook - er. _____

First system: F#5, C5 (3fr), B5, G5 (3fr). Lyrics: (Gov - ern - ment hook - er.) Hook - er.

Second system: F#5, C5 (3fr), B5, G5 (3fr). Lyrics: (Yeah, you're my hook - er.) Hook - er.

Third system: F#5, To Coda. Lyrics: (Gov - ern - ment hook - er.) I'm gon - na

Fourth system: A, E/B, F#5, A, E/B. Lyrics: drink my tears to - night, I'm gon - na drink my tears and cry.



F#5 D E F#m

'Cause I know you love me, ba - by. I

D E F#m N.C. D.S. al Coda

know you love me, ba - by. I could be girl -

CODA

N.C.

Put your hands on me,

John F. Ken-ne - dy. —

First system, measures 1-2. The key signature is three sharps (F#, C#, G#). The vocal line in measure 1 has a whole rest. In measure 2, it begins with a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The lyrics "I'll make you squeal, ba - by," are aligned with these notes. The piano accompaniment in measure 1 has a whole rest. In measure 2, it consists of a continuous eighth-note bass line: A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0.

Second system, measures 3-4. The vocal line in measure 3 has a whole rest. In measure 4, it begins with a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The lyrics "as long as you pay me. I'm gon - na" are aligned with these notes. The piano accompaniment in measure 3 has a whole rest. In measure 4, it consists of a continuous eighth-note bass line: A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0.

Third system, measures 5-6. The vocal line in measure 5 has a whole rest. In measure 6, it begins with a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The lyrics "drink my tears to - night, — I'm gon - na drink my tears and cry. —" are aligned with these notes. The piano accompaniment in measure 5 has a whole rest. In measure 6, it consists of a continuous eighth-note bass line: A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0.

Fourth system, measures 7-8. The vocal line in measure 7 has a whole rest. In measure 8, it begins with a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The lyrics "'Cause I know you love me, ba - by. I" are aligned with these notes. The piano accompaniment in measure 7 has a whole rest. In measure 8, it consists of a continuous eighth-note bass line: A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0.

Chord diagrams: D, E, F#m, C5, B5, G5

know you love me, ba - by. Hook - er. _____

Chord diagrams: F#5, C5, B5, G5

(Yeah, you're my hook - er.) Hook - er. _____

Chord diagrams: F#5, C5, B5, G5

(Gov - ern - ment hook - er.) Hook - er. _____

Chord diagrams: F#5, C5, B5, G5

(Yeah, you're my hook - er.) Hook - er. _____

F#5 C5 B5 G5
 (Gov - ern - ment hook - er.) I could be girl. (Un - less you want to be man.)

F#5 C5 B5 G5
 I could be sex. (Un - less you want to hold hands.)

F#5 C5 B5 G5
 I could be an - y - thing, I could be ev -

F#5 C5 B5 G5
 - 'ry - thing. I could be Mom. (Un - less you want to be Dad.)






I want to fuck gov-ern - ment hook - er. (Back up and turn a - round.) _ Stop shit-ting





me, gov - ern - ment hook - er. (Hands on the ground.) _ I want to





fuck gov - ern - ment hook - er. (Back up and turn a - round.) _ Stop shit - ting





me, gov - ern - ment hook - er. (Get down.) Yeah. _