

BAD KIDS

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Words and Music by STEFANI GERMANOTTA,
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Dance Pop

N.C.

(Spoken:) "We don't care what people say, we know the truth."

The first system of musical notation for 'BAD KIDS' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a vocal line (N.C.) and a piano accompaniment. The piano part features a strong bass line and a melodic line in the right hand. The vocal line is a single note, likely a placeholder for the spoken word.

"Enough is enough of this horseshit."

The second system of musical notation continues the piano accompaniment and vocal line. The piano part features a strong bass line and a melodic line in the right hand. The vocal line is a single note, likely a placeholder for the spoken word.

"I am not a freak, I was born with my free gun."

"Don't tell me I'm less than my freedom."

The third system of musical notation continues the piano accompaniment and vocal line. The piano part features a strong bass line and a melodic line in the right hand. The vocal line is a single note, likely a placeholder for the spoken word.

C#5
x x x x 4fr

I'm a bitch, —
I'm a twit, —

I'm a los - er. Ba - by, may - be —
de - gen - e - rate — young reb - el and — I'm —

E5

I should quit.
proud of it.

B5

C#5
x x x x 4fr

I'm a jerk, —
Pump your fist —

if wish I had the mon - ey but I can't —
if you would rath - er mess — up than put up —

E5

— find work.
— with this.

B5

C#5

I'm a brat, — I'm a self - ish punk, I real - ly
 I'm a nerd, — I chew gum — and smoke in your — face,

E5

should be smacked. My
 I'm ab - surd.

B5



C#5

par - ents tried but 'til they got di - vorced 'cause I — ru -
 I'm so bad, but I don't give a damn, — I love — it —

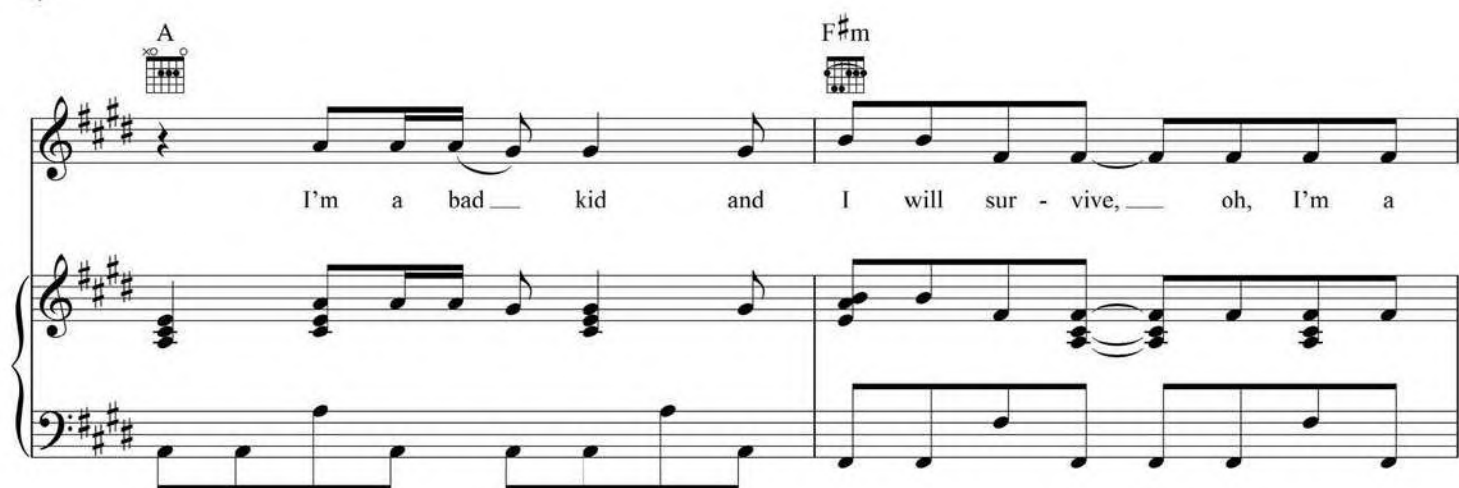
E5



ined their lives. }
 when you're mad. }

B5

A  F#m 

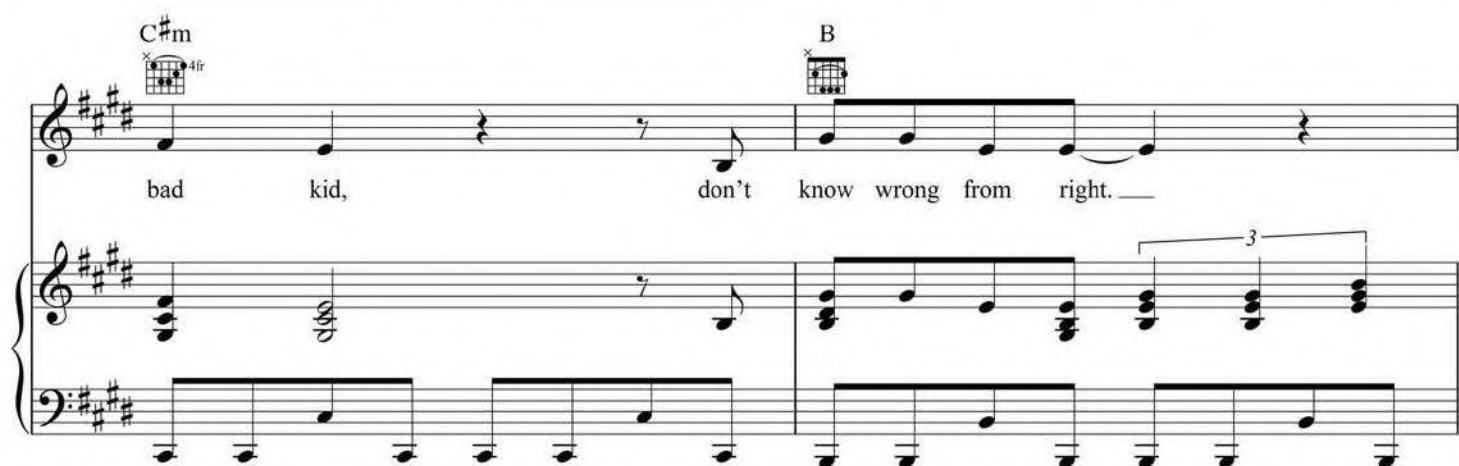
I'm a bad ___ kid and I will sur - vive, ___ oh, I'm a





C#m  B 

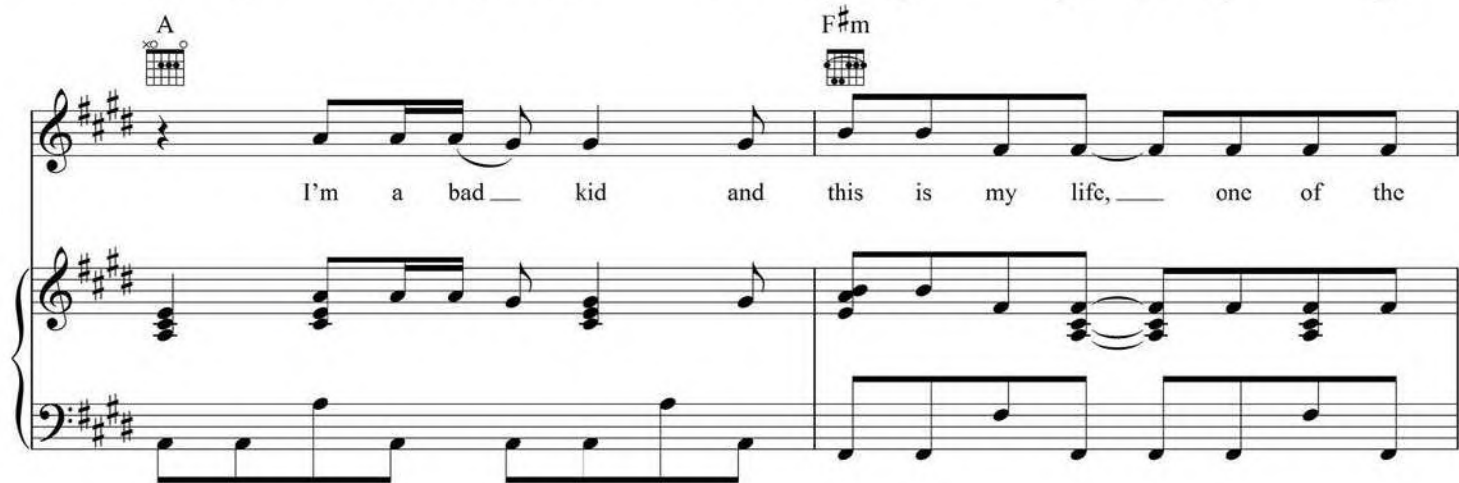
bad kid, don't know wrong from right. ___



3



A  F#m 

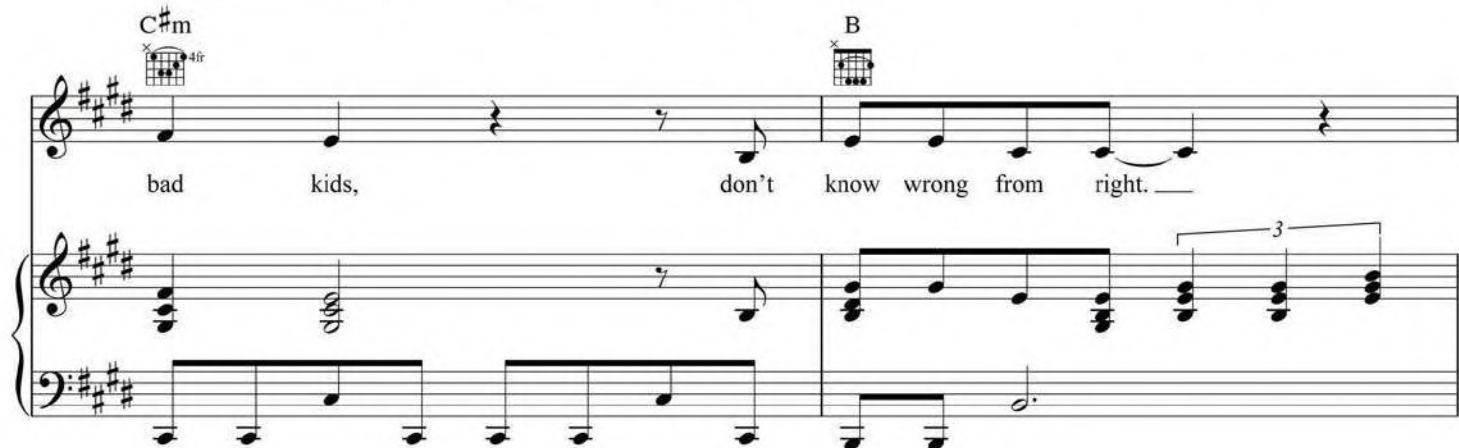
I'm a bad ___ kid and this is my life, ___ one of the




C#m  B 

bad kids, don't know wrong from right. ___


3




E F#m C#m D




Don't be in - se - cure if your heart is _____ pure. _____




E F#m A B




You're still good to me _____ if you're a bad kid, _____ ba - by.




E F#m C#m D



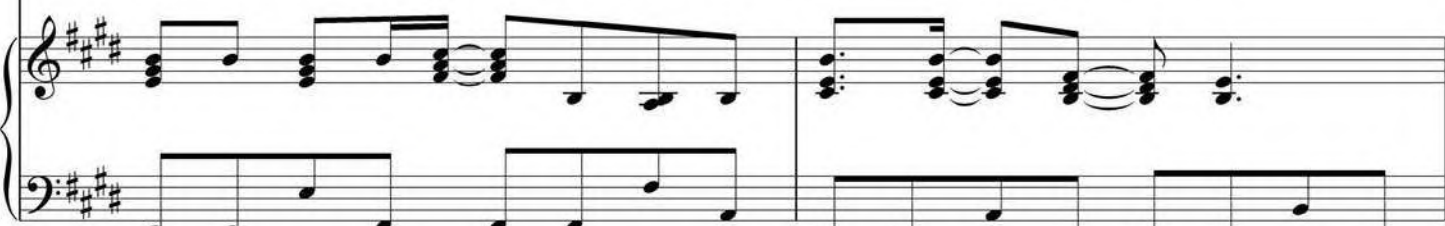
Don't be in - se - cure if your heart is _____ pure. _____



E F#m A B



You're still good to me _____ if you're a bad kid, _____ ba - by.



E F#m C#m D

A bad kid, — ba -

E F#m A B

To Coda

- by. Don't be in - se - cure.

2 B A

Don't be in - se - cure. I'm not — that

F#m C#m

typ - i - cal ba - by, I'm a bad kid, like my

B A F#m

Mom and Dad made_ me. I'm not_ that cool and you hate_ me, I'm a

C#m B A G#m

bad kid, that's the way that they made_ me. I'm a bad_ kid, I'm

F#m C#m B

dis - as - ter - ous, _ give me your mon - ey or I'll hold my breath._

A G#m F#m C#m

I'm a bad_ kid and I will sur - vive, _ one of the bad kids, don't

B

N.C.

D.S. al Coda

know wrong from right. _____

CODA

B

E

F#m

C#m

A bad kid, — ba - by.

D

E

F#m

A

A bad kid, — ba - by.

B

N.C.

A bad kid, — ba - by.