

# Katy Perry

## Wide Awake

6

6

11

14

18

G min B $\flat$  F C min

G min B $\flat$  F C min G min

B $\flat$  F C min

G min B $\flat$  F

Im wide a wake Im wide a

wake Im wide a wake \_\_\_\_\_ yeah I was

in the dark \_\_\_\_\_ I was fal ling hard \_\_\_\_\_ with an o pen heart Im wide a

wake \_\_\_\_\_ How did I read the stars \_\_\_\_\_ so wrong \_\_\_\_\_ Im wide a

wake \_\_\_\_\_ ANd now its clear to me \_\_\_\_\_ that eve ry thing you see \_\_\_\_\_ Aint al ways

Detailed description: This is a musical score for the song 'Wide Awake' by Katy Perry. It is written in 4/4 time and the key of B-flat major (three flats). The score is divided into five systems, each with a measure number (6, 6, 11, 14, 18) at the beginning. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). Chord symbols are placed above the piano line: G min, B-flat, F, and C min. The lyrics are written below the vocal line. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

2 C min G min B $\flat$  F

21

21 what it seems Im wide a wake \_\_\_\_ Yeah I was drea ming for \_\_\_\_ so long \_\_\_\_

C min G min B $\flat$  F

25

25 I wish I knew then what I know now woul dnt dive in woul dnt bow

C min G min B $\flat$  F

29

29 down Gra vi ty hurts you made it so sweet till I woke up on

C min G min B $\flat$  F C min G min

33

33 on the con cret Fal ling from \_\_\_\_ clod nine \_\_\_\_ Cra shing from

B $\flat$  F C min G min B $\flat$  F

39

39 \_\_\_\_ the \_\_\_\_ high \_\_\_\_ Im let ting go \_\_\_\_ to \_\_\_\_ night \_\_\_\_

C min G min B $\flat$  F C min G min

45

45 Yeah Im fal ling from \_\_\_\_ cloud nine \_\_\_\_ Thun \_\_\_\_ der

51 B $\flat$  F C min G min B $\flat$  3

51 rum b\_\_\_\_\_ ling cas\_\_\_\_\_ tels crum b\_\_\_\_\_ ling I\_\_\_\_\_ am trying to\_\_\_\_\_ hold on

56 F C min G min B $\flat$  F

56 \_\_\_\_\_ God\_\_\_\_\_ knows that I\_\_\_\_\_ tried See\_\_\_\_\_ ing

61 C min G min B $\flat$  F C min

61 the bright side Im\_\_\_\_\_ not blind a\_\_\_\_\_ ny more Im wide a

66 G min B $\flat$  F C min G min B $\flat$  F

66 wake Im wide a wake

73 C min G min B $\flat$  F C min G min

73 Yeah Im\_\_\_\_\_ fal ling from\_\_\_\_\_ cloud nine\_\_\_\_\_ cra shing from

79 B $\flat$  F C min G min B $\flat$

79 \_\_\_\_\_ the\_\_\_\_\_ high you know Im let\_\_\_\_\_ ting go\_\_\_\_\_ to night

4 F C min G min B $\flat$  F C min

84

Im fal ling from cloud nine

I'm wide awake  
 Not losing any sleep  
 Picked up every piece  
 And landed on my feet  
 I'm wide awake  
 Need nothing to complete myself - nooohooo

I'm wide awake  
 Yeah, I am born again  
 Outta the lion's den  
 I don't have to pretend  
 And it's too late  
 The story's over now, the end

(Pre-Chorus)  
 I wish I knew then  
 What I know now  
 Wouldn't dive in  
 Wouldn't bow down  
 Gravity hurts  
 You made it so sweet  
 Till I woke up on  
 On the concrete

(Chorus)  
 Falling from cloud 9  
 Crashing from the high  
 I'm letting go tonight (yeah, I'm letting go)  
 I'm Falling from cloud 9