

Dressin' Up

Katy Perry

♩ = 120

The piano introduction consists of two staves in 4/4 time. The right hand has whole rests for the first eight measures. The left hand plays a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), and G3 (half). The notes are marked with 'Ped.' and '*'Ped. symbols.

Sau-ser of milk, Tab-le for two, You wan-na pet my kit-ty?

The vocal line is in 4/4 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, and G5. The lyrics are: 'Sau-ser of milk, Tab-le for two, You wan-na pet my kit-ty?'. The piano accompaniment in the left hand consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3. The notes are marked with 'Ped.' and '*'Ped. symbols.

You're such a dir-ty dog-gie. It's your luc-ky night, 'Cause I'm in the mo-

The vocal line is in 4/4 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, and G5. The lyrics are: 'You're such a dir-ty dog-gie. It's your luc-ky night, 'Cause I'm in the mo-'. The piano accompaniment in the left hand consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3. The notes are marked with 'Ped.' and '*'Ped. symbols.

-- od, I'm fee-ling spi-cy, I'm fee-ling real naugh-ty. Pick a part, You dream it up. A

The vocal line is in 4/4 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, and G5. The lyrics are: '-- od, I'm fee-ling spi-cy, I'm fee-ling real naugh-ty. Pick a part, You dream it up. A'. The piano accompaniment in the left hand consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3. The notes are marked with 'Ped.' and '*'Ped. symbols.

Transcribed by Solnyshkova (YouTube.com)

dark vix - en, a Lo - li - ta. Oh, boy, tell me your fan - ta - sy. To -

Red. * Red. * Red. * Red. *

-night's the night I'm dres - sing u - up for you. I can tell you're ob-sessed

Red. * Red. * Red. *

By your short-ness of breath. Ooh, my coo-kie mons-ter wants a taste te-est.

Red. * Red. * Red. *

Be a good boy And I'll show you the rest. Ooh, my lit - tle vo-yeur

Red. * Red. * Red. *

wants to play ex-plor-er. Pick a part, You dream it up. Li - bra - ri - an, do -

Red. * Red. * Red. * Red. *

-mi - nat - rix. Oh, boy, tell me your fan - ta - sy, To - night's the night...

Red. * Red. * Red. * Red. *

To-night I'm gon - na come a-live, make you for-get a - bout your

Red. * Red. * Red. * Red. *

nine to five. Are you rea - dy for your blood to rise? To-night's

Red. * Red. * Red. *

the night I'm dress - sing up for you... You're get-ting hot,

Red. * *Red.* * *Red.* *

So let's call the nurse. Ooh, I feel a fe-ver, Let's take your temp-re - tu - re.

Red. * *Red.* * *Red.* *

Bet-ter be-have, Or a po-lice of - fi - cer Will have to hold you down,

Red. * *Red.* * *Red.* *

Give you what you de-serve. Pick a part. You dream it up. Use your i - ma -

Red. * *Red.* * *Red.* * *Red.* *

-gi - na - tion. Oh, boy, I'll be your fan - ta - sy. To - night's the night...

Red. * Red. * Red. * Red. *

To - night I'm gon - na come a-live, make you for - get a - bout your

Red. * Red. * Red. * Red. *

nine to five. Are you rea - dy for your blood to rise? To-night's

Red. * Red. * Red. *

the night I'm dres - sing up... To - night I'm gon - na

Red. * Red. * Red. *

come a-live, make you forget a - bout your nine to five. Are you rea - dy for your

Red. * Red. * Red. * Red. *

blood to rise? To-night's the night I'm dress - sing up for you...

Red. * Red. * Red. *

Tied... Tight... Tip... Tea - sing...

Red. * Red. * Red. * Red. *

Push... Pull... Pres-sure... Plea-sing...

Red. * Red. * Red. * Red. *

Beads of sweat drip down your neck. Brea--thing deep, gai-ning speed,

Red. * Red. * Red. *

'bout to peak trem-bl - i --ing... Trem-bl - i - ing... Trem-bl-ing... To -

Red. * Red. * Red. *

-night I'm gon - na come a-live, make you for- get a - bout your nine to five. Are you

Red. * Red. * Red. * Red. *

rea - dy for your blood to rise? To-night's the night I'm dres-

Red. * Red. * Red. *

-- sing up... To-night I'm gon - na come a-live, make you for - get a - bout your

Red. * Red. * Red. * Red. *

nine to five. Are you rea - dy for your blood to rise? To-night's

Red. * Red. * Red. *

the night I'm dres - sing up for you... Dres - sing up...

Red. * Red. * Red. *

Dres-sing up... Dres-sing up for you... Dres-sing up...

Red. * Red. * Red. * Red. *

Musical score for piano and voice. The score is written on a grand staff with a treble clef for the voice and a bass clef for the piano accompaniment. The piano part features a continuous eighth-note accompaniment in the left hand. The voice part has three phrases: "Dres - sing up...", "Dres - sing up", and "for you...". The lyrics are written below the voice staff. The piano part has markings "Red." and "*" below the staff, indicating specific notes or measures.

Dres - sing up... Dres - sing up for you...

Red. * Red. * Red. *