

W Nocturne

JOE HISAISHI

la campanella

Moderato

[A] ♩ = 75

mp *mf*

Ped. Ped. Ped. *

Ped. *simile*

espressivo

f

Ped. Ped.

rit.

Ped. Ped. Ped. *

[C] *a tempo*

mf

Ped. Ped. *simile*

p
serioso

D *Dans l'espoir.*

ostinato

accel. e cresc.

m.d.

E *rubato*

feloce
f
m.s.
p

rit. - - - - - *passionato*

f
p
m.s.
mf

F *a tempo*

poco rit.

mf

G

ff *molto > espressivo*

con Ped.

poco rit.

Ped. *Ped.* *Ped.* *

H *a tempo*

mf

Ped. *Ped.* *simile*

echo

con moto

f

This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note triplets and chords, marked with an 'echo' instruction. The left hand plays a steady eighth-note accompaniment. The third measure shows a change in dynamics to *f* and a tempo marking of 'con moto'.

I

This system contains measures 3 through 6. The right hand continues with a melodic line, while the left hand maintains the eighth-note accompaniment. Measure 6 ends with a repeat sign.

poco rit. - - - -

J a tempo

echo

mf

This system contains measures 7 through 10. Measure 7 is marked 'poco rit.' (ritardando). Measure 8 is marked 'a tempo' and 'echo'. The dynamic *mf* (mezzo-forte) is indicated in measure 8. The right hand has melodic fragments, and the left hand continues the accompaniment.

This system contains measures 11 through 14. The right hand has melodic fragments, and the left hand continues the eighth-note accompaniment.

Meno mosso

mp

mf

m.d.

m.s.

This system contains measures 15 through 18. The tempo is marked 'Meno mosso'. The dynamic *mp* (mezzo-piano) is in measure 15, and *mf* is in measure 17. The right hand has melodic fragments, and the left hand continues the accompaniment. The system ends with a double bar line.