

「もののけ姫」より

Princess Mononoke

アシタカ 萌記・久石 譲／作曲・

PIANO SOLO

A D V I C E

Original Key

- [A]は音をしっかりと出して、神秘的な響きを味わいながら。
- [B]からは、心を打つような美しいメロディーをたっぷりと聴かせて。弦のイメージで、できるだけメロディー・ラインをつなげていこう。
- [E]で少し音を鎮め、スタッカートを生かして今までと違った雰囲気を出して。
- [F]では左手の和音を大切なタッチで、スタッカート気味に。
- ♯Coda⑩からは、左手のアクセントを効かせて曲のクライマックスを盛り上げよう。

ARRANGE : K. K. SMALLWOOD

Ashitaka Sekki
(The tale of Ashitaka)
Песня Ашитаки

♩ = 76

[A]

p

[B] D^bM7 E^b

mp

Fsus4 Fm A^badd9/C B^bm7 A^b B^bm7 Cm E^b Cm7 Fsus4 Fm D^bM7 E^b

mf

Chord progression: F#sus4, Fm, Cm, Gm, Cm, D#m7, Abm7.

Tempo/Volume: mp.

Key signature: B-flat major / D-flat minor.

Time signature: 4/4.

First system of musical notation for piano, showing treble and bass staves with chords and melodic lines.

Chord progression: D#m7, Cm, D#m7, Eb, Fm, D#m7, Eb.

Tempo/Volume: mf.

Second system of musical notation for piano, continuing the melody and harmony.

Chord progression: Fm, Gbm7, Fm, Cm, D#m7, Eb.

Tempo/Volume: f.

Third system of musical notation for piano, including a repeat sign and a key signature change to C major / F major.

Chord progression: F#sus4, Fm, Cm, Gm, Cm, D#m7, Eb, F#sus4, Fm.

Tempo/Volume: dim.

Fourth system of musical notation for piano, featuring a decrescendo marking.

Chord progression: Abadd9/C, Bbm7, Ab, Bbm7, Cm, Eb, Cm7, F#sus4, Fm, Gbm7, Abm7.

Tempo/Volume: mp.

Fifth system of musical notation for piano, including a key signature change back to B-flat major / D-flat minor.

Chord progression: Gbm7, Fm, Gbm7, Ab6, Bbm, Dbadd9/F, Ebm.

Sixth system of musical notation for piano, concluding the piece with various chromatic alterations.

Chord progression: Ebm, Fm, Bbm, Bbm/Ab, Gbm7, Ab6, Bbm, Fm, Cm.

Chord progression: Fm, Fbm7/Ab, Gb6, Abm, Chadd9/Eb, Dbm.

Dynamic: *ff*

Chord progression: Dbm, Ebm7, Fbm7, Bbm sus4/F, C sus4.

Dynamic: *mp*

D.S. ①

Section: Coda ①

Chord: C

Dynamic: *f*

D.S. ②

Section: Coda ②

Chord progression: F sus4, Fm, Dbm7, Eb, F sus4, Fm.

Dynamic: *ff*

Chord progression: Ab add9/C, Bbm, Ab, Bbm, Cm, Eb, Cm7, F sus4, Fm, Dbm7.

Dynamic: *mp*

(r.h.) (l.h.)

Chord progression: Eb6, Cm7, Fm.

Dynamic: *mp*

(r.h.)