

Spring

Composed by Joe Hisaishi

Moderato (♩ = 92)

The score is written for piano in D major, 4/4 time, with a tempo of Moderato (♩ = 92). It consists of four systems of music, each with a treble and bass staff. The first system begins with a **mf** dynamic and a boxed section labeled **A**. The second system continues the melody. The third system is marked with a boxed **B** and includes a crescendo. The fourth system starts with a **mp** dynamic, followed by a crescendo and a **mf** dynamic. The piece concludes with a final chord.

System 1: Chords: A D, A^{on}C[♯], Bm7, D^{on}A, G, A, D. Dynamics: **mf**.

System 2: Chords: A, A^{on}G, F[♯]m7, Bm, G, A, D.

System 3: Chords: G, D^{on}F[♯], Em7, G^{on}D, A^{on}C[♯], A, D.

System 4: Chords: Bm, Bm^{on}A[♯], Bm^{on}A, G[♯]m7, Gm7, Em^{on}A, A. Dynamics: **mp**, **mf**.

Chord progression: D, A^{on}C#, Bm7, D^{on}A, G, A, D

Chord progression: A, A^{on}G, F#m7, Bm, G, A, D

Chord progression: D, A^{on}C#, Bm, F#^{on}A, G, A, D

Chord progression: A, A^{on}G, F#m7, Bm, G, A, D

Chord progression: B⁷M7, Am7, B^b6, F

B \flat m7 B \flat m6 A \flat M7 C7^{onG} Fm B \flat D \flat ^{onE \flat} A7 *a tempo*

poco rit.

G Bm^{onF \sharp} Em7 Em7^{onD} A^{onC \sharp} A D Bm BmM7^{onA \sharp}

mp

Bm^{onA} G \sharp m7⁻⁵ GM7 Em7^{onA} G D A^{onC \sharp} Bm7 D^{onA}

f

G A D A A7^{onG} F \sharp m7 Bm

G A D G A *rit.* D Gm D^{onF \sharp} Edim D *8va*

mf *mp*