

Asian Dream Song

[PIANO STORIES II ~ The Wind of Life ~]

Music by Joe Hisaishi

Transcribed by Shiori Aoyama

Grandioso (♩ = 92)
Intro

8va Fm

Csus4 D^bmaj7 E^b Fm D^bmaj7 E^b Fm

♩ 1.2.3.
A D^b E^b Fm7 D^b E^b7 A^b A^b6 D^b

Cm7 B^bm7/C A^b D^bmaj7 E^b Fm7 D^bmaj7 E^b7 1. to 1.3. A^b

2. 3.
A^b

B G^b maj7 D^b maj7 G^b maj7

Fm E^b D^b maj7 D^b mmaj7 $\frac{A^b}{C}$ Fm7 G^b -5

Fm to $\text{C}\flat$ 2 Csus4

8va ----- D.S.1

$\text{C}\flat$ Coda1 A^b

C

C C

C

First system of musical notation, measures 1-3. Treble and bass staves. Treble staff has eighth notes and a triplet. Bass staff has eighth notes and a triplet. Measure 3 has a slur over the last two notes.

C

Second system of musical notation, measures 4-6. Treble and bass staves. Treble staff has eighth notes and a triplet. Bass staff has eighth notes and a triplet. Measure 6 has a slur over the last two notes.

C

Third system of musical notation, measures 7-9. Treble and bass staves. Treble staff has eighth notes and a triplet. Bass staff has eighth notes and a triplet. Measure 9 has a slur over the last two notes.

poco rit. - - -

Fm D^b E^b Fm

Fourth system of musical notation, measures 10-12. Treble and bass staves. Treble staff has eighth notes and a triplet. Bass staff has eighth notes and a triplet. Measure 12 has a slur over the last two notes.

D.S. 2

♩ Coda 2 Csus4 D^b maj7 E^b6 Fm7

Fifth system of musical notation, measures 13-15. Treble and bass staves. Treble staff has eighth notes and a triplet. Bass staff has eighth notes and a triplet. Measure 15 has a slur over the last two notes.

$D^b\text{maj7}$ E^b6 A^b $D^b\text{maj7}$ $Cm7$ $B^bm7 \over C$ $D^b\text{maj7}$ E^b6

Fm $D^b\text{maj7}$ E^b6 $\boxed{D^b}$ E^b $Fm7$ D^b E^b7

A^b D^b $Cm7$ $B^bm7 \over C$ $D^b\text{maj7}$ E^b $Fm7$

D^b E^b7 A^b

D.S.3

Coda A^b E^b13

rit. - - - -

A^b A^bm7 $B^bm7 \over A^b$ $F^bmaj7 \over A^b$ A^b

8va

Fine