

A<sup>6</sup>9 Fm11 D<sup>b</sup>13(#11) B<sup>b</sup>9sus E<sup>b</sup>9

S.L.: Thought has wings, and lots of things are sel-dom what they seem.

Where or When - 9 - 1  
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F11 E<sup>b</sup>11 E<sup>b</sup>13(b9)

E.G.: When you're a - wake - the things you think - come from the dreams you dream.

# WHERE OR WHEN

143

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

*Duet with Steve Lawrence and Eydie Gorme*

Slowly

F11 E11 E<sup>b</sup>11

*p*

(with pedal)

A♭maj9

Fm11

D♭13(#11)

E♭maj13

\*div.

S.L.: Things you do \_\_\_\_\_ come back to you, \_\_\_\_\_ as though— they knew the way. Both: Oh, the

Fm11

B♭9

Swing ♩ = 112 (♩ = ♩<sup>3</sup>)

B♭13

E♭6

Fm11

B♭13

tricks your mind can play.

*mf**p**mf*

## Refrain 1:

E♭6

Fm7

B♭13

E♭

E♭6

E.G.: It seems— we stood and we talked like this

\*S.L. sings harmony part indicated in cue notes throughout

Where or When - 9 - 2  
PF9509

144

F11

E♭11

E♭13(b9)

E.G.: Some-times you think you've lived be-fore all that you live to - day.

Fm11

Bb13

Eb

Eb6

Ebmaj 7

*F.S.:* The clothes you're wear- ing — are the clothes — that you wore —

dar-ling, *Both:* where — or when. —

145

*S.L.:* Just like this, <sup>3</sup>once be - fore, <sup>3</sup>once be - fore. } We looked at each oth-er in the same way then, —

*E.G.:* but I can't — re - mem - ber where, where or when — *S.L.:* I swear I can't re - mem - ber,



Cm9 Fm7 G7 Fm7  
 Some - things— that have hap - pened for the first time,  
 Doo doo 'n' doo doo 'n'

Where or When - 9 - 4  
PF9509

Fm7 Bb13 Ebmaj7 Dm7(b5) G7(b5)  
 where or when.—  
 I swear I just can't re - mem - ber where — or when.—

146

Ab9 Ab6 Abmaj7 Ab6 Abm7 Db9  
 The smile you're smil - ing, you were smil - ing then;— I can't re - mem - ber—  
 S.L.&E.G.: That you wore.— The smile you're smil - ing, you were smil - ing then;—

G7 Dm7(b5)

Ab7

G7 Cm

C9

Fm7

3

they all seem

to be hap-pen - ning — once a -

doo doo 'n' doo doo doo —

Ebmaj7

Eb7

Fm7

C7(b9)

met once be - fore,

and then we laughed

once be - fore,

we al - so

We have met

once be - fore; —

ho ho ho,

once, we al - so

*div.**unis.**cresc. poco a poco*Where or When - 9 - 5  
PF9509

C7(b9)

F9

B13 Bb13

Eb

Eb6

gain. —

And,

so it seems, we have

Seems to be it just keeps hap-'nin' a - gain. —

Fm7 C7(b9) Ab6 Fm7 Fm7/Bb Bb13  
 loved once be - fore. But who knows, who knows where or when...  
 loved once be - fore. *div.* Who knows — *unis.* where or when.

Eb Edim7 Fm11 Fm7/Bb Eb(9) F9 Fm7/Bb  
 All: Bop bah, — doo bah doo bah doo doo, doo —

Ebmaj7 Abmaj7  
 — ba da doo ba doo doo, — ba da dah. — E.G.: Can't re-



Fm9 <sup>3</sup> Fm9/B<sup>b</sup> E<sup>b</sup>(9) E7(♯9) E<sup>b</sup>(9) A<sup>b</sup> <sup>6</sup> G13 Ddim7 D<sup>b</sup>7(♭9)

mem-ber, can't re-mem-ber where— or when.—

*cresc.* *f*

*Refrain 2:*

Cm6 <sup>3</sup> Fm7 G7 <sup>3</sup> Fm7

S.L.: Some - things— that have hap - pened— for the first— time,—

E.G.: Doo doo 'n' doo doo 'n'

*mf*

G7 Dm7(♭5) A<sup>b</sup>7 G7 Cm C9 Fm7 <sup>3</sup>

F.S.: they all seem to be hap-pen - ning— once a -

doo doo 'n' doo doo doo.—

Am7(b5)

D7

Ab7

Gm7

Bbm11

Eb7

we have met once be - fore, and then we

we have met once be - fore;

*cresc. poco a poco*

150

C7(b9)

F9

Ab/Bb

Eb

gain. — And, — so it seems, —

*S.L.&E.G.:* Here we go, it's hap - pen - ing. — And, — so it seems, —

*dim.* *mp*

Fm7

C7(b9)

Fm7

laughed once be - fore, al - so loved once be -

*div.*

and then we laughed, once be - fore, al - so loved



B♭13      B13      B♭13(♯11)      B♭13(♭9)      E♭7(♯9)      D7(♯9) E♭7(♯9)      A♭m11

where— or when.

who knows,— where,—

E.G.: Where— or when—

*cresc.*      *ff*

G7(♯9) G♭13 C7(♯5) Fm11      A♭/B♭      E♭13(♯11)

— S.L.: where— or when, — where— or when. —

Where or When - 9 - 9  
 PF9509

151

C7(♭9)      Fm7

fore.      But who knows,      who knows.

3

once be - fore      But who knows,—

*f*