

THE WORLD WE KNEW

Muziek: BERT KAEMPFERT &
HERBERT REHBEIN

Tekst: CARL SIGMAN

SLOWLY

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked 'SLOWLY'. The music features a repeating triplet figure in the right hand and a steady bass line in the left hand. The vocal melody is written on a single staff with lyrics underneath. Above the vocal staff, guitar chords are indicated with fretboard diagrams. The lyrics are: 'O-ver and o-ver I keep go-ing o-ver The World— We Knew, Once— when you walked be-side me, That in-con-ceiv-a-ble, That un-be-liev-a-ble World— We Knew When— we two were in love— And ev-'ry bright ne-on sign turned in - to'.

Chords indicated above the vocal staff:

- Em
- Am7
- Am6
- Em
- E9
- E7-9
- Am7
- Am6
- B7
- Em
- Em7
- Em6
- F#7
- B
- Bmaj7
- B7
- B7-5
- Emaj7
- E6

stars and the sun and the moon seemed to be ours, Each

road that we took turned in - to gold But the dream was too much for you to

hold, Now o-ver and o-ver I keep go-ing o-ver The World — We Knew,

Days — when you used to love me. love me. ril.