

You came a-long and ev - 'ry-thing's start-in' to hum.-

The Best Is Yet To Come - 6 - 1
PF9509

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A \flat 6

F.S.: Out of the tree of life— I just picked me a plum.-

THE BEST IS YET TO COME

106

Music by
CY COLEMAN

Words by
CAROLYN LEIGH

Duet with Jon Secada

Swing $\text{♩} = 96$ ($\text{♩} = \text{♩}$)

N.C.

E \flat 7(#5)

p *mp*

J.S.: The best is yet to come— and babe, won't it be fine?—

You think you've seen the sun,— but you ain't seen it shine.—

A7 Dm7 Bb6

F.S.: Wait till the warm-up

cresc. mf

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Bbm7 Eb7 Ab6 B+

Still it's a real good bet— the best is yet to come..

Bb7

Bbm7/Eb

Both: The best is yet to come,— come the day— that you're mine.—

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C6/E Eb13 D13

Eb13 Ab6

F7

F.S.: The best is yet to come— and babe, won't it be fine?—

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Dm7/G

G7(#5)

C6

F9

Em7(b5)

A7(#5)

is un - der - way,— wait till our lips have met.

Dm7

Gm7

G7

G7(b9)

C6

Dm7

Ebdim7

J.S.: Wait till you see that sun - shin - y day,— *Both:* you ain't seen— noth - in' yet!

Fm Fm/Eb D \flat 7 Fm

F.S.: Wait till your charms are ripe — for these arms to sur - round — you.

J.S.: For these arms — to sur -

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Dm7(b5) Db7 C7 Fm Bb7 Bbm7/Eb Ab6/Eb Abdim7/Eb
 I'm - gon - na teach you - how to fly. Both: We've on - ly tast - ed that wine, -
 Bbm7/Eb Abdim7/Eb Ab6/Eb Dm7(b5) G7(b9) C7(#5)
 we're gon - na drain - that cup - dry. J.S.: All dry.

Ab6 Dm7(b5) G7(#5) C7(#5) Fm Fm/Eb

J.S.: Come the day that you're mine. —

cresc. f

D \flat 9 Fm D \flat 7
 round you. J.S.: You think you've flown be - fore — but you ain't left the ground. —
 Fm7/B \flat B \flat 9 E \flat m7 A \flat m(4)
 — Both: Wait till you're locked in
 A \flat 7 Gm7(b5) G \flat maj7 D \flat (2)/F B \flat 7($\frac{5}{9}$)
 my em- brace, wait till I hold — you near. — J.S.: And
 E \flat m7 A \flat m(4) A \flat 7 D \flat (2) E \flat m7 Edim7 D \flat 6/F
 wait till you see — that sun- shin - y place, — F.S.: There ain't there ain't noth- in', noth- in' like it here. noth- in' like it here.
 F.S.: There ain't there ain't noth- in', noth- in' like it here. noth- in' like it here.

The musical score is written for a piano and voice. It features a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The piano part includes various chords and musical notations such as triplets and slurs. The vocal part includes lyrics and musical notation for the voice line.

N.C. E13

A6

J.S.: The best is yet to come— and babe, won't it be fine?—

dim. *mf*

F#7

B7

Bm7/E

Both: The best is yet to come,

cresc. *f*

N.C.

A6

come the day that you're mine.— *mf* *dim.* *F.S.:* Come that day when you're—

mine. *mp* *dim.* *p* *J.S.:* This wom-an sure— looks fine.—