

Db/Ab A \flat 7($\sharp 9$) A \flat 13 D \flat 9

F.S.: Yeah, they call you La - dy Luck but

f mp

A \flat 7($\sharp 9$) A \flat 13 D \flat 9 G \flat 6 Gdim7

there is room for doubt. At times, you have a

f mp cresc.

Luck Be a Lady - 14 - 1
PF9509

Duet with Chrissy Hynde

Slowly and freely

A \flat 7Alt.

Gdim7

p cresc. mp

(with pedal)

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BE A LAD Words and Music by **LUCK**
FRANK LOESSER

Y
123 © 1

Db/Ab $\text{Gm7}(\flat 5)$ Gb9sus Gb9 N.C.
 ver - y un - la - dy - like way of run - ning out. C.H.: You're
mf *mp*

Db9 $\text{D7}(\flat 9)$ Gb6 Gdim7 Db/Ab $\text{Gm7}(\flat 5)$
 lush. And yet, be - fore the eve - ning is o - ver you
cresc.

Gb9sus Gb9 Gm7 $\text{C7}(\flat 9)$ Fmaj9
 might give me the brush. F.S.: You might for - get your
mf

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$\text{Ab7}(\sharp 9)$ Ab13 Db9 $\text{Ab7}(\sharp 9)$ Ab13
 on this date with me and the pick - ings have been

D \flat 9 (#11)

Fmaj9

D \flat 9 (#11)

man- ners, you might re - fuse to stay. And

Fast swing ♩ = 160 (♩ = ♩ = ♩)

so, the best that I can do is pray. —

poco rit.

D \flat 9 D9 D \flat 9

D9 D \flat 9 D9

Ab7(^{#9}/_{b5}) *D^b9* *D9*(^{#11})

F.S.: Luck— be a la - dy — to - night.

D^b9 *D9*(^{#11}) *D^b9*

F.S.: Luck,— if you've ev - er been a la - dy to be - gin—

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D^b9 *D9*(^{#11}) *D^b9*

C.H.: Luck— be a la -

D9(^{#11}) *D^b9* *D9*(^{#11})

dy to - night.

D⁹ E^b9 D⁹

just how nice a dame—

A13 D⁹ E^b9

C.H.: Luck— let a gen - tle - man see—

127 Lady
14 -

E9 E^bm7 D9(#11)

— with, please— be a la - dy to - night.

D^b9 D⁹ D^b9

This system contains the first three measures of the song. The vocal line starts with a whole note in the first measure, followed by two eighth notes in the second measure, and a whole note in the third measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

$E\flat 9$ $D 9$ $E\flat 9$

I — can be.

This system contains measures 4 through 6. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with various chords.

$D 9$ $F 13$ $E m 7$

I know the way — you've treat - ed all — those gals be - fore —

This system contains measures 7 through 9. The vocal line has a whole note in the first measure, followed by two whole notes in the second and third measures. The piano accompaniment continues with the eighth-note bass line and chords.

$D m a j 9$ $E m 7$ $A 9 s u s$

me.

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This system contains measures 10 through 12. The vocal line has a whole note in the first measure, followed by two whole notes in the second and third measures. The piano accompaniment continues with the eighth-note bass line and chords.

$C 9$ $B 7 (\flat 9 \sharp 5)$ $E m 7$ $E \flat m a j 9$

me. F.S.: Please be a la - dy with

$E\flat 9$ $B\flat m7$
 cort. gers. It is - n't fair —
 She'd have a heart, —
 $E\flat 9$ $Cm7(\flat 5)/F$ $F7$ $F7(\flat 9)$
 and it is - n't nice. } *F.S.: A*
 she'd be nice. }
 $B\flat m$ $B\flat m(maj7)$
 la - dy does - n't wan - der all o - ver the room —

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$D9$ $B\flat 13$ $E\flat 9$ $B\flat 7(\flat 9)$
C.H.: A la - dy does - n't leave her es -
 la - dy nev - er flirts with stran-

C7($\flat 9$) *Fm* *C7*($\sharp 5$)

and then blow on some oth - er guy's

Ebm7 *To Coda* \oplus *A \flat 13sus* *A \flat 13* *D \flat 9*

dice. C.H.: Why don't we keep

D \flat 9 *D9* *D \flat 9*

Nev - er get out of my sight.

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D \flat 9 *D \flat 9* *D \flat 9*

this par - ty po - lite?

D⁶ D⁶ D⁹

Stick with me ba - by, I'm the gal -

Dmaj⁹ D⁶ D⁶

— dy to - night. —

D⁶ D⁹(#11) D⁶

— that you came in with. Luck be a la -

D \flat 7 susD \flat 7G \flat

B7

D \flat 9

E dim7

E \flat m7E dim7/A \flat D \flat 9C13(\flat 9)B13 B \flat 13

A13



N.C.

Dmaj9

Em7(\flat 5)/D

F.S.: Luck let a gen - tle - man see—

132

D9(\sharp 11)D \flat 9D9(\sharp 11)D \flat 9D9(\sharp 11)D \flat 9

D7sus

G

C13

— you've treat-ed all — those gals be - fore — me.

133

Dmaj9

Em7(b5)/D

Dmaj9

— just how nice a

Em7(b5)/D

Dmaj9

Em7(b5)/D

Dmaj9

dame you can be.

C.H.: I know the way—

D9

Ebmaj9

Dmaj9

F.S.: Luck — be a la - dy with me.

D9(#11)

D⁶₉

D9(#11)

par - ty — po - lite? — C.H.: Uh - huh.

The first system of the musical score for 'Luck Be a Lady'. It features a vocal line with lyrics 'par - ty — po - lite? —' and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). Chords D9(#11) and D⁶₉ are indicated above the staff. The piano part includes a triplet of eighth notes in the right hand.

D⁶₉

D9(#11)

D⁶₉

F.S.: Nev - er get out of — my sight. C.H.: No way!

The second system of the musical score. The vocal line continues with 'F.S.: Nev - er get out of — my sight.' and 'C.H.: No way!'. The piano accompaniment continues with a triplet of eighth notes in the right hand. Chords D⁶₉, D9(#11), and D⁶₉ are indicated above the staff.

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134

Em7

A9sus

D⁶₉B^b13

D.S. al Coda

C.H.: A

The third system of the musical score. The vocal line has a rest. The piano accompaniment continues with a triplet of eighth notes in the right hand. Chords Em7, A9sus, D⁶₉, and B^b13 are indicated above the staff. A 'C.H.: A' instruction is present.

Coda

A^b13susA^b13D⁶₉

F.S.: So, why don't we keep this

The fourth system of the musical score, marked 'Coda'. The vocal line continues with 'F.S.: So, why don't we keep this'. The piano accompaniment continues with a triplet of eighth notes in the right hand. Chords A^b13sus, A^b13, and D⁶₉ are indicated above the staff.

D9(#11)

D \flat 9B \flat 7(#5)

F.S.: Stick with me ba - by, I'm the guy—
 C.H.: Stick with me ba - by, I'm the gal—

E \flat m7B \flat 7(#5)E \flat m11

= that you came in — with.
 = that you came in — with.

F.S.: Luck— be a la -

dy.

E \flat m11

C.H.: Luck be a la - dy.

Ebm9 NC.

Dm7 Ebm7

Musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics "Luck — be a la - dy —" are written below the vocal staff.

D9(#11)

D^b9

D9

Musical notation for the second system. The lyrics "C.H.: This night, —" and "F.S.: be a la -" are written below the vocal staff.

D^b9

D9(#11)

D^b9

D

D^b

Musical notation for the third system. The lyrics "dy!" are written below the vocal staff.

Luck Be a Lady - 14 - 14
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Dm7 Ebm7

A^b13sus NC.

D^b9

Musical notation for the fourth system. The lyrics "F.S.: this ver - y night. —" are written below the vocal staff.